

12 Passion Gospels

Canon Irmoi

Ode 5

Tone 6

Ear - ly will I seek_____ Thee, O Word of God,

2

Who of Thy com - pas - sion didst emp - ty Thy - self,

3

be - ing led e - ven un - to suff - er - ing

4

with - out change in sub - stance and with - out_____ suff - er - ing,

5

for the sake of the fall - - - en.//

6

Where - fore, grant me safe - ty, O Lo - ver of man - kind.

7

2

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

8

3

Now and ever and un - to a - ges of a - ges. A - men.

Ode 8

9

The di - vine youths ex - posed the

This musical system for measure 9 consists of a treble and bass staff. The treble staff contains a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. The bass staff contains a series of chords: a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, and a D3-F3-A3 triad. The lyrics 'The di - vine youths ex - posed the' are written below the staves, with a long horizontal line under 'vine' and 'youths'.

10

God - contending pil - lar of wick - ed - ness;

This musical system for measure 10 consists of a treble and bass staff. The treble staff contains a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. The bass staff contains a series of chords: a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, and a D3-F3-A3 triad. The lyrics 'God - contending pil - lar of wick - ed - ness;' are written below the staves, with a long horizontal line under 'pil - lar'.

11

and the as - semb - ly of the wick - ed ones,

This musical system for measure 11 consists of a treble and bass staff. The treble staff contains a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. The bass staff contains a series of chords: a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, and a D3-F3-A3 triad. The lyrics 'and the as - semb - ly of the wick - ed ones,' are written below the staves, with a long horizontal line under 'as - semb - ly'.

12

roar - ing at Christ, con - spired false - ly,

This musical system for measure 12 consists of a treble and bass staff. The treble staff contains a series of chords: a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. The bass staff contains a series of chords: a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, a D3-F3-A3 triad, and a D3-F3-A3 triad. The lyrics 'roar - ing at Christ, con - spired false - ly,' are written below the staves, with a long horizontal line under 'con - spired'.

13

and studied how to kill Him Who hold-eth life___ in His grasp, //

14

Whom all creation doth bless, glorifying me un-to all a - ges.

(This refrain is sung twice.)

15

1

Have mercy on me, O God,___ have mer - cy on me.

16

4

Let us bless the Fa - ther, Son and Ho - ly Spi - - - rit.

17

3

Now and ever and un - to a - ges of a - ges. A - men.

Ode 9

18

More hon - 'ra - ble than the che - ru - bim,

19

and more glor - ious beyond com - pare than the ser - a - phim,

20

who with - out cor - rup - tion bear - est God the Word, //

21

and art truly The - o - to - kos, we mag - ni - fy thee.

(This refrain is sung twice.)

1

22

Have mercy on me, O God, — have mer - cy on me.

2

23

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

3

24

Now and ever and un - to a - ges of a - ges. A - men.