

# Lord I have cried

## Chains of St Peter; Jan 16

Tone 4

Kievan

First line of musical notation in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note G4. The bass staff provides a simple accompaniment. The lyrics are: "All delusion thou boundest fast, O A - pos - tle Pe - ter,"

Second line of musical notation, starting with a measure rest marked with a '2'. The melody continues from the previous line. The lyrics are: "when thou thyself wast bound up and thrown in - to pris - on

Third line of musical notation. The melody continues. The lyrics are: "for the Lord. Where - fore, with long - ing we hon - or thee

Fourth line of musical notation, starting with a measure rest marked with a '4'. The melody continues. The lyrics are: "and rev 'rence thy chains with faith;

5

and in draw - ing forth there from health of bod - y

6

and mighty grace that doth save the soul,

7

as is due, we extol thee, O thou rival of the an - gels, //

8

thrice - bless - ed Pe - ter, thou se - er of God.

9

Through thy means have the scattered tribes of the na - tions,

10

which formerly were caught fast in ignorance, come to know our God.

11

Of them a type was revealed when once a ves - sel

12

containing all liv - ing crea - - - - tures

13

was brought down from the heights, O all - bless - ed one.

14

Wherefore, every age glorifieth and ven - er - ate the chains

15

which thou didst wear, O wise A - pos - tle Pe - ter, //

16

with fer - vent zeal in be - half of Christ.

17

Him Whom thou didst de - ny when judged didst thou

praise when He rose a - gain from the dead,

19

O Pe - ter, and to all the world thou went - est forth

20

and didst preach that He is tru - ly both God and man,

21

Who conversed with mor - tal men in His good - ness, which

hath no end. Wherefore, now with love we all bless thee,

23

while venerating the chains which thou didst wear, // O wise A-pos-tle

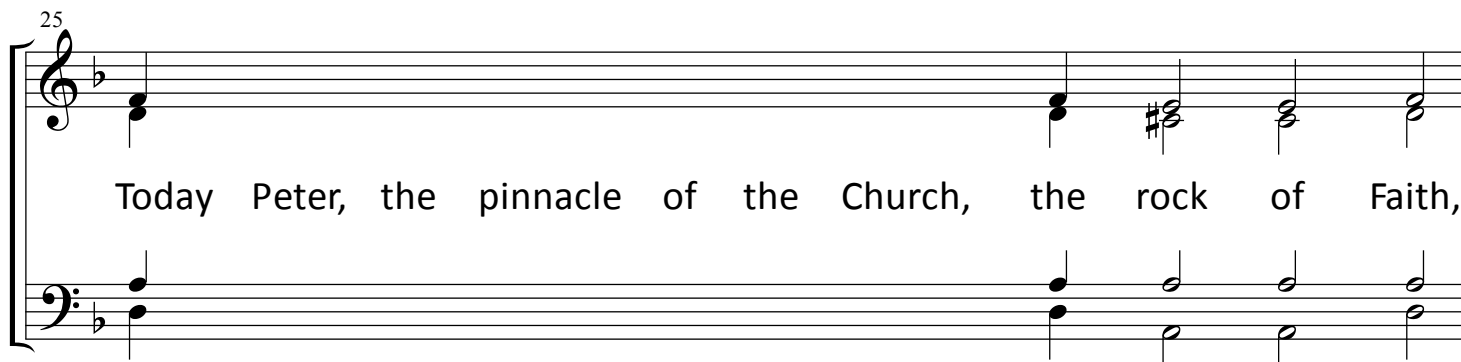
Pe - ter, for Christ our God, O all - laud - ed one.

*Glory to the Father...*

Tone 6

Obikhod

25



Today Peter, the pinnacle of the Church, the rock of Faith,

This system contains a single musical measure, measure 25. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, followed by a quarter rest, then a half note F3, a quarter note E3, and a half note D3. The lyrics are: "Today Peter, the pinnacle of the Church, the rock of Faith,".

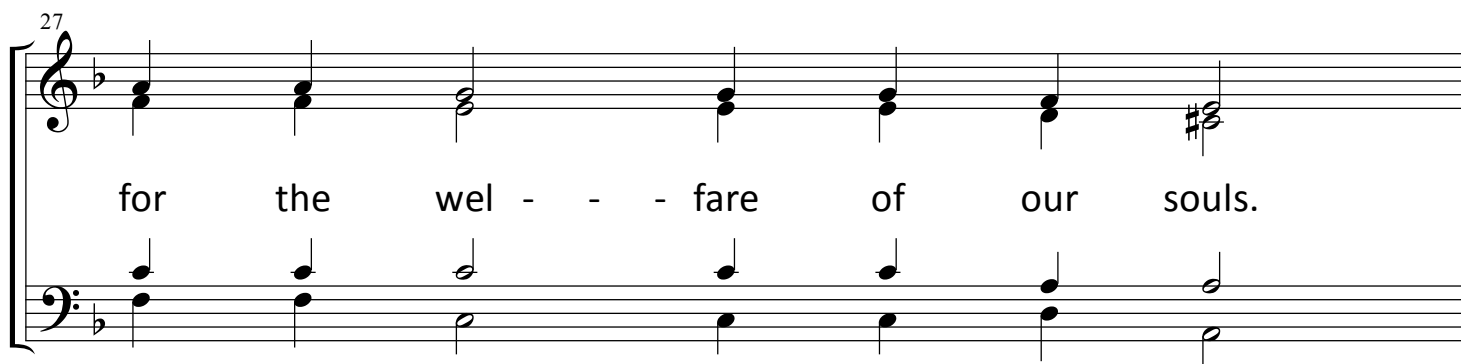
26



setteth before us his prec - ious chains

This system contains a single musical measure, measure 26. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, followed by a quarter rest, then a half note F3, a quarter note E3, and a half note D3. The lyrics are: "setteth before us his prec - ious chains".

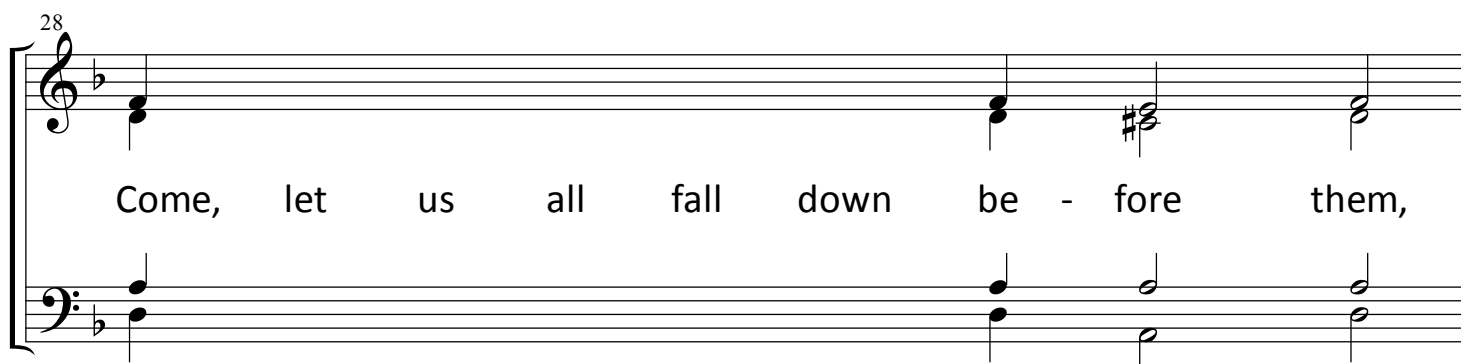
27



for the wel - - - fare of our souls.

This system contains a single musical measure, measure 27. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, followed by a quarter rest, then a half note F3, a quarter note E3, and a half note D3. The lyrics are: "for the wel - - - fare of our souls.".

28



Come, let us all fall down be - fore them,

This system contains a single musical measure, measure 28. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The bass line consists of a half note G3, followed by a quarter rest, then a half note F3, a quarter note E3, and a half note D3. The lyrics are: "Come, let us all fall down be - fore them,".

29

and let us crown him with songs of praise.

30

Rejoice, thou fer - vent cham - pion of the Faith,

31

who with fervor of un - der - stand - ing

32

didst boldly confess Christ to be the Son of God.

33

Rejoice, exceeding gladness of the whole world,

34

and keeper of the keys of the Kingdom of Hea - ven.

35

Grant grace to them that honor thee with long - ing

36

and fall down before thy ven - 'ra - ble chains; for since thou

standest before the throne of God, the Sov - 'reign of all, //

38

thou makest intercessions for us sin - - - ners.



# Aposticha

*Glory to the Father...*

Tone 6

Obikhod

39

Once again that fer-vent cham-pion, Peter, the rock of faith,

41

riseth up together with us for spi-ri-tual feast-ing;

42

and he setteth before us his ven-'ra-ble chain

43

like a costly delicacy, for the healing of mal-a-dies,

44

for the comfort of the af - flict - - - ed,

45

and as a haven for the storm - tossed.

46

Come, let us all em - brace it,

47

and let us beseech Him Who hath glo - ri - fied him://

48

By his prayers, O Christ, save our souls.