

Lord I Call

St Anastasia the Roman

Tone 4

Kievan

With great cour - age didst thou en - dure

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, B4, A4, and ending on G4. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, and G2-B2.

as thy bod - y was sharp - ly racked,

The second line of musical notation continues the melody. It starts with a measure rest marked with a '2'. The melody continues from A4, moving to B4, C5, B4, A4, and ending on G4. The bass staff continues with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, and G2-B2.

as thy hands and breasts were most ruth - less - ly cut off,

The third line of musical notation continues the melody. It starts with a measure rest marked with a '3'. The melody continues from A4, moving to B4, C5, B4, A4, and ending on G4. The bass staff continues with chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, and G2-B2.

4

and as thy teeth were up - root - - - ed

5

and thy feet sev - ered pain - ful - ly,

6

as thy sides were seared with fire,

7

and at last suff - 'ring un - just death.

8

Hence, thou hast re - ceived crowns of vic - to - ry,

9

and now thou dost abide in the cel - es - tial bri - dal

cham - bers, // O An - a - sta - sia, much - suff - 'ring Saint.

11

O in - vio - late bride of Christ,

12

as the bride of vir - gin - i - - - ty,

13

as the liv - ing im - age and pattern to all wo - men as - ce - tics,

14

a Paradise enclosed, as a god - ly shrine,

15

as a sacred off'ring and the Mar - tyrs fair or - na - ment

16

as a gushing spring pouring riv - ers of heal - ings

17

hast thou been revealed to all who keep thy mem - o - ry, //

18

O An - a - sta - sia, ex - tolled by all.

19

Let us all praise with eag - er - ness

20

the a - dorn - ment of mar - tyred Saints,

21

and the flow - - - er of vir - - - gins,

22

that greatest ornament of all the just,

23

An - a - sta - sia, the con - tend - er in ma - ny fights,

24

that re - splen - dent boast of Rome,

25

that delightful and undefiled sac - ri - fice to God,

26

the un - shake - a - ble ground - work of true pi - e - ty//

27

who no - ta - bly con - tend - ed in holy strug - gles of mar - tyr - dom.