

# Aposticha

*Dormition of Anna, mother of the Theotokos*

Tone 5

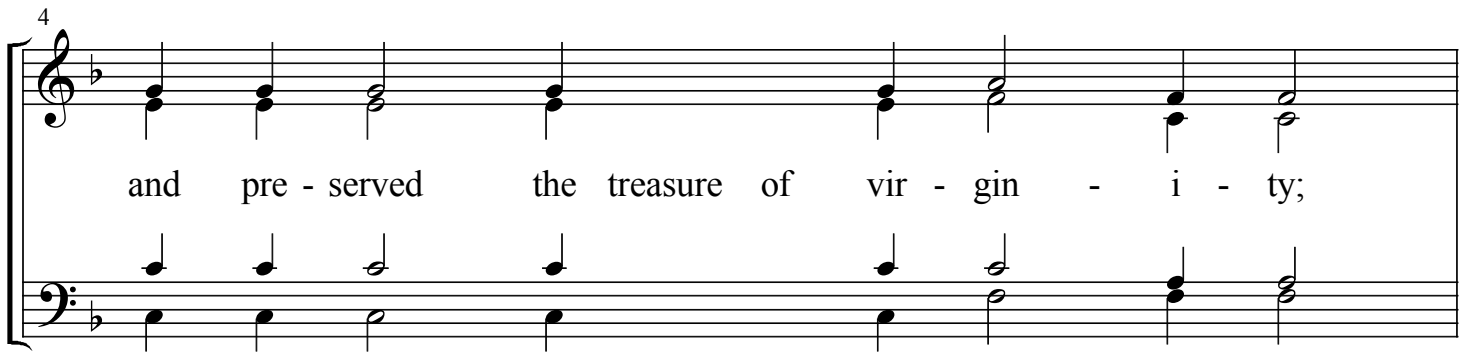
Kievan

1. Re - joice, no - e - tic swal - - low,

2  
who announced the spring - time of grace to us,

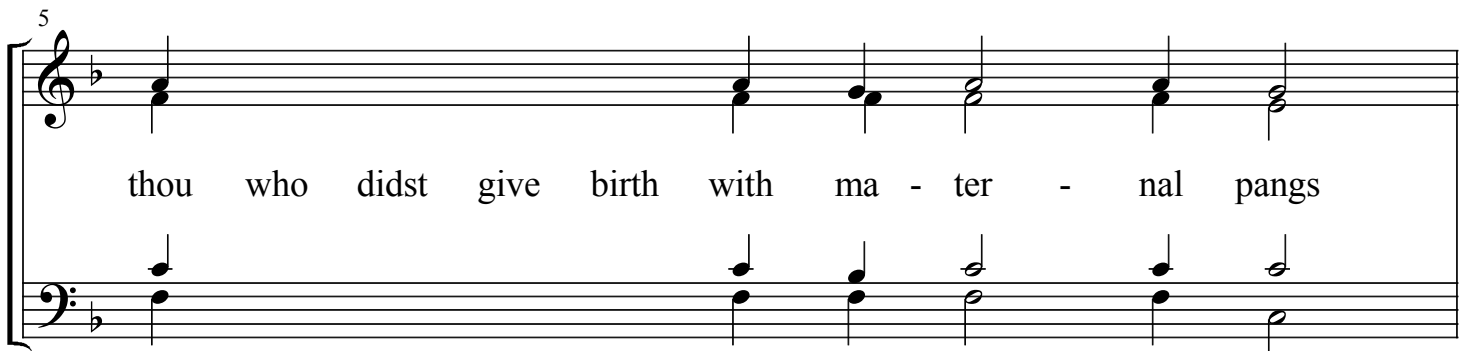
3  
who lived well and blame-less - ly in chas - - - ti - ty,

4



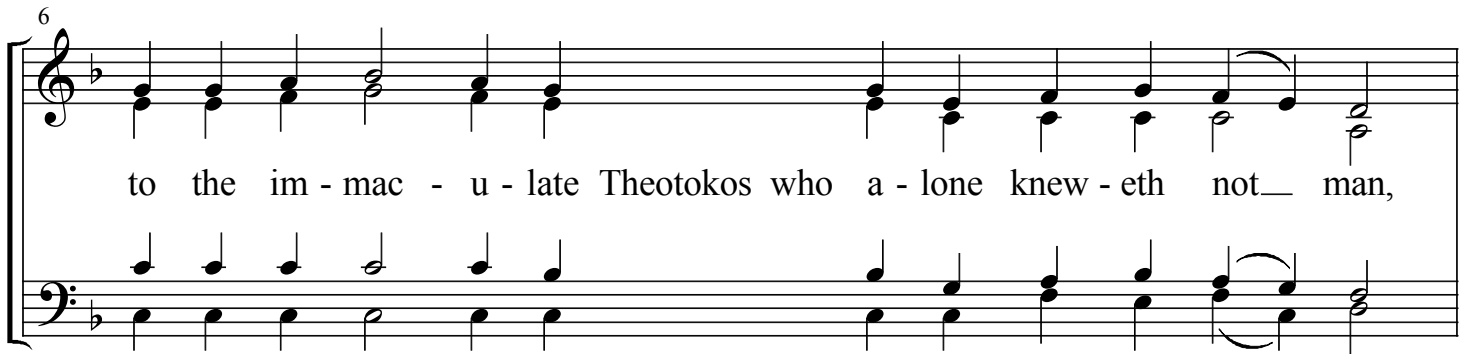
and pre - served the treasure of vir - gin - i - ty;

5



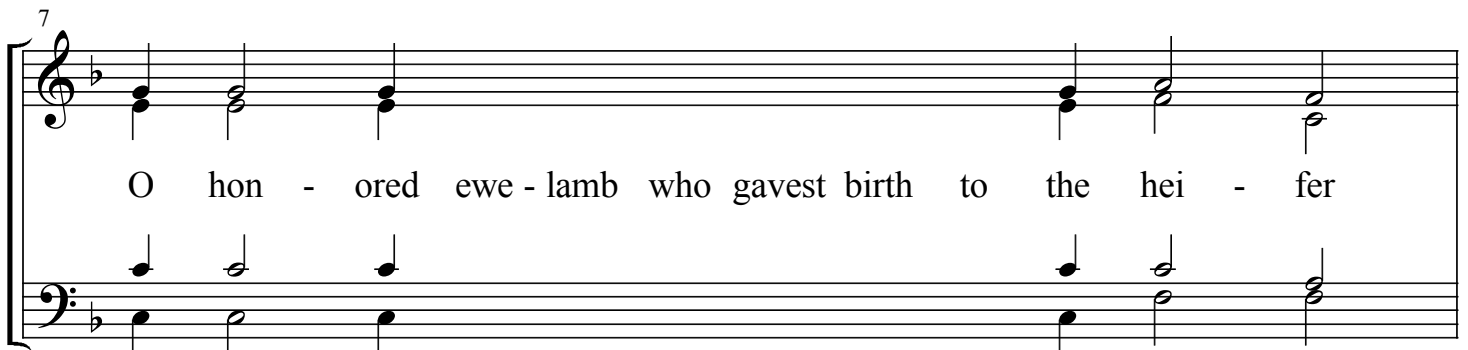
thou who didst give birth with ma - ter - nal pangs

6



to the im - mac - u - late Theotokos who a - lone knew - eth not\_ man,

7



O hon - ored ewe - lamb who gavest birth to the hei - fer

8

who at the an - gel's word — bore the Word,

9

the Lamb Who tak - eth away the trans - gres - sions of the world,

10

and Who hath from the earth tran - sla - ted thee,

11

the grandmother of the Lord, O An - - na.

12

Him do thou now entreat,

13

that He grant great mercy to our souls.

Reader: Rejoice in the Lord, O ye righteous; praise is meet for the upright.

14

2. Re-joice, O God-receiving Joachim and divine and most hon-'ra-ble An - na,

15

de - sired of God, O hon - 'ra - ble cou - ple,

16

who were cho - sen by the holiness of the splen - dors of the law,

17

who by divine grace do publish glad ti - dings,

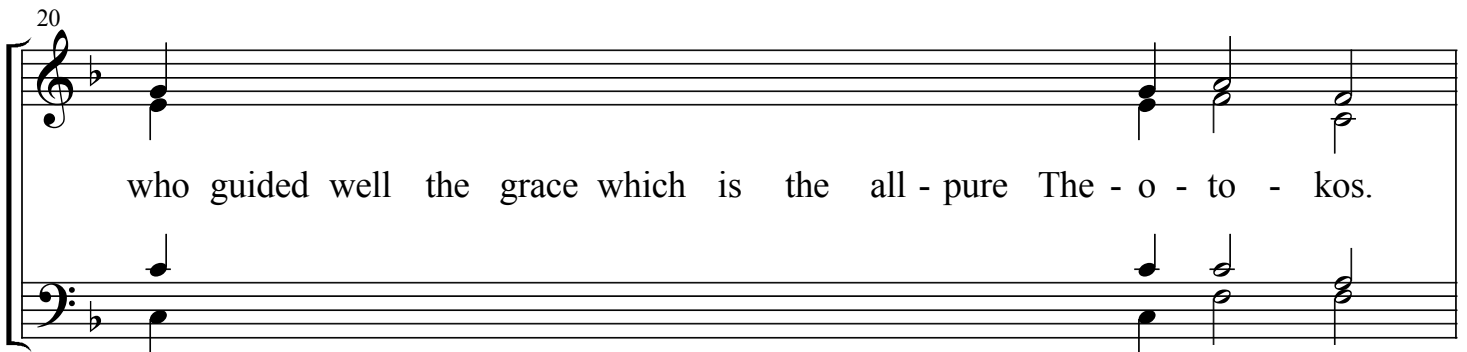
18

hav - ing given birth to her who bore Christ, the Auth - or of our life!

19

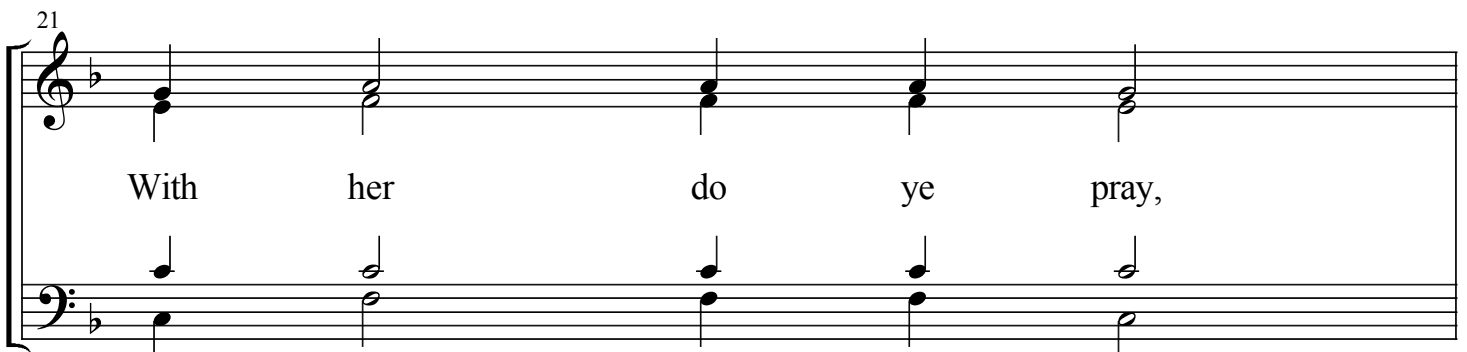
O lamps who lighted the un - shad - ed can - dle,

20



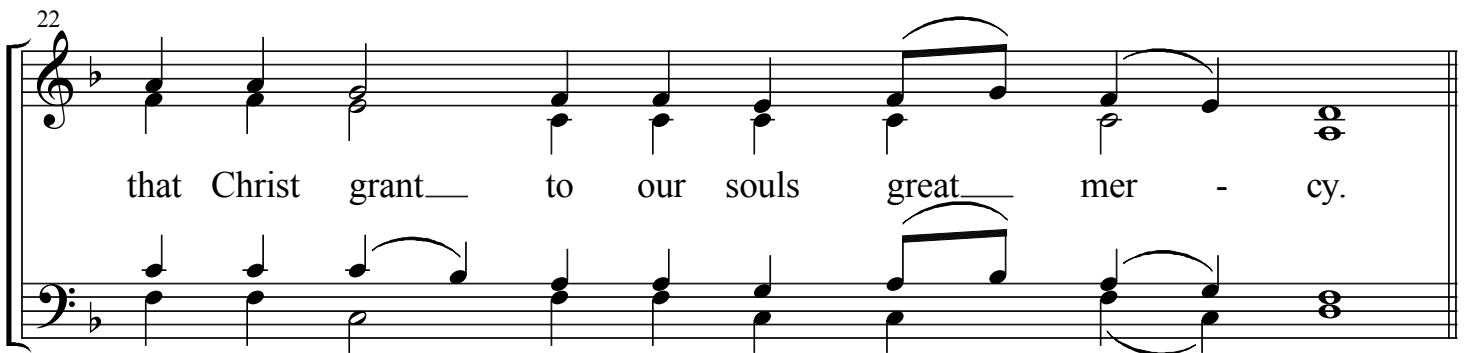
who guided well the grace which is the all - pure The - o - to - kos.

21



With her do ye pray,

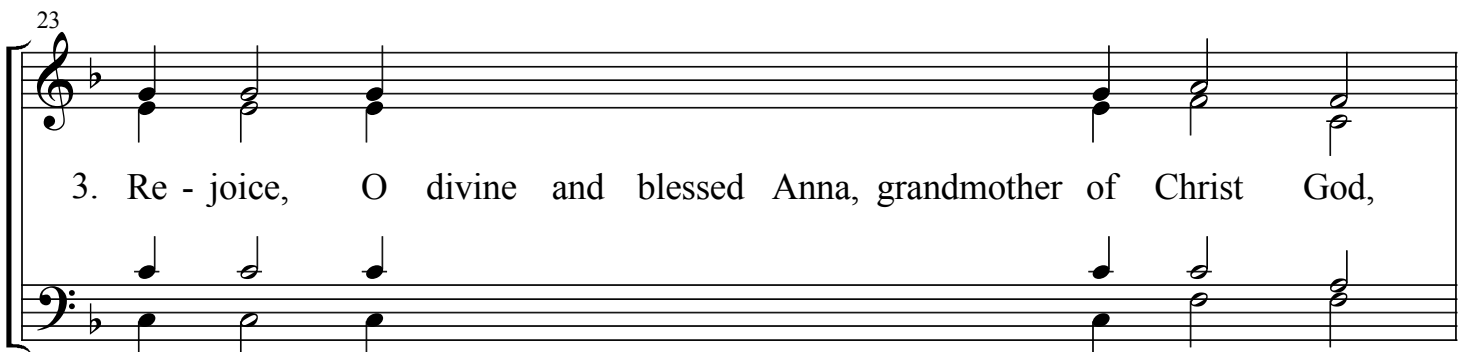
22



that Christ grant to our souls great mer - cy.

Reader: Blessed are all they that fear the Lord, who walk in His ways.

23



3. Re - joice, O divine and blessed Anna, grandmother of Christ God,

24

bless - ed ground who caused to blos - som

Detailed description: This system contains measures 24 and 25. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) has a melody that starts on a whole note in measure 24 and continues with quarter notes in measure 25. The piano accompaniment (bass clef) provides harmonic support with chords and single notes. The lyrics are: "bless - ed ground who caused to blos - som".

25

the earth which put forth God \_\_\_\_\_ for the world,

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a melody that starts on a whole note in measure 25 and continues with quarter notes in measure 26. The piano accompaniment (bass clef) provides harmonic support with chords and single notes. The lyrics are: "the earth which put forth God \_\_\_\_\_ for the world,". A long horizontal line under "God" indicates a breath mark or a long note.

26

who unceasingly studied the law of God and in - scribed grace for all;

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has a melody that starts on a whole note in measure 26 and continues with quarter notes in measure 27. The piano accompaniment (bass clef) provides harmonic support with chords and single notes. The lyrics are: "who unceasingly studied the law of God and in - scribed grace for all;".

27

who by thy birthgiving didst elude the bond of bar - ren - ness,

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) has a melody that starts on a whole note in measure 27 and continues with quarter notes in measure 28. The piano accompaniment (bass clef) provides harmonic support with chords and single notes. The lyrics are: "who by thy birthgiving didst elude the bond of bar - ren - ness,".

28

who dost coun - ter death with in - cor - rup - tion

29

and hast passed over to di - vine splen - dor,

30

hav - ing given birth to the The - o - to - kos, the Light - bear - ing lamp.

31

With her do thou make sup - pli - ca - - tion,



32

that great mer - cy be gran - ted to our souls.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever,  
and unto the ages of ages. Amen.

Tone 8

Kievan

33

Come, all creation, and, as - sem - - - bling,

34

let us praise the divinely wise An - na on cym - bals and with psalms,

35

who through her womb gav - est birth to the di - vine moun - tain,

36

and today is translated to the noetical mountain and the mansions of par - a-dise;

37

and let us cry out to her:

38

Bless - ed is thy womb which bore her

39

who truly carried within her womb the Light of the world

40

and beauteous are thy breasts which nourished with milk her who with

Detailed description: This system contains measures 40 and 41. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, G4, F4. The piano accompaniment features a steady bass line of quarter notes: G2, G2, G2, G2, G2, G2. The lyrics are: "and beauteous are thy breasts which nourished with milk her who with".

41

milk nur - tured Christ, the Nour - ish-ment of our life!

Detailed description: This system contains measures 42 and 43. The vocal line continues with quarter notes: G4, A4, B4, C5, G4, F4, E4, D4. The piano accompaniment continues with quarter notes: G2, G2, G2, G2, G2, G2, G2, G2. The lyrics are: "milk nur - tured Christ, the Nour - ish-ment of our life!".

43

Him do thou entreat, that He deliver us from all tri - bu - la - tion

Detailed description: This system contains measures 44 and 45. The vocal line has a dotted quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment has a dotted quarter note G2, followed by a half note A2, and a quarter note B2. The lyrics are: "Him do thou entreat, that He deliver us from all tri - bu - la - tion".

44

and every assault of the en - e - my, and save our souls.

Detailed description: This system contains measures 46 and 47. The vocal line has a dotted quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment has a dotted quarter note G2, followed by a half note A2, and a quarter note B2. The lyrics are: "and every assault of the en - e - my, and save our souls.".