

# Lord I have cried

## St James, Son of Alphaeus

Tone 4

Kievan

From the deep sea of van - i - ty

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on G4, moving up stepwise to D5, and then down to C5. The bass staff provides a simple accompaniment of G2 and D3. The lyrics are: "From the deep sea of van - i - ty".

thou didst draw mortals up again, O all - bless - ed James,

The second line of musical notation continues the melody. It starts with a second ending bracket. The melody in the treble staff moves from D5 down to C5, then up to D5, E5, F5, and G5. The bass staff continues with G2 and D3. The lyrics are: "thou didst draw mortals up again, O all - bless - ed James,".

with the fish - ing rod of grace

The third line of musical notation continues the melody. The treble staff melody moves from G5 down to F5, E5, D5, C5, and then back up to D5. The bass staff continues with G2 and D3. The lyrics are: "with the fish - ing rod of grace".

in thine obedience to the commands of thy Teach - er Christ,

The fourth line of musical notation continues the melody. The treble staff melody moves from D5 down to C5, then up to D5, E5, F5, and G5. The bass staff continues with G2 and D3. The lyrics are: "in thine obedience to the commands of thy Teach - er Christ,".

5

Who shed His enlightenment in a - bun - dance up - on\_ thy mind

6

and Who made of thee an A - pos - tle

7

and the august proclaimer of His God - - - head//

8

none may fathom nor com - pre - hend, —

9

O praise - - - wor - thy James.

10

The Good Spirit's enlightenment, coming on thee in fi - ery form,

11

made thee a divine vessel, O all - bless - ed James;

12

and thou didst mightily drive away the dark mist of god-

less - ness, and thou didst illuminate the whole world

14

with the ra - diance of thine all - wise words, //

15

O eyewitness of Christ and lofty summit of the Holy Twelve A-

pos - tles, divine and cho - sen in - i - tiate James.

17

with the glittering lightening - bolts of thy preach - ing

18

to them that slept in the dark of ignorance, O all -

laud - ed James, thou didst en - light - en them,

20

making them, through faith, sons of God the Lord, Whose dread

Passion and Whose death thou didst zeal - ous - ly em - u - late;

22

and thou didst become a true heir of His glo - ry//

23

as a wise and godly herald of things div - ine

24

and a disciple most gen - - u - ine.

*Glory to the Father...*

*Tone 4 (cont)*

25

When thou hadst manifestly re - ceived the grace

This system contains measures 25 and 26. Measure 25 is a single bar with a treble and bass staff. Measure 26 is a two-measure bar, also with treble and bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "When thou hadst manifestly re - ceived the grace".

26

of the Div - ine Spi - rit, O James, thou was num -

This system contains measures 27 and 28. Measure 27 is a two-measure bar, and measure 28 is a single bar. The music continues in the same key and time signature. The lyrics are: "of the Div - ine Spi - rit, O James, thou was num -".

bered with the most sacred choir of the A - pos - tles.

This system contains measures 29 and 30. Measure 29 is a two-measure bar, and measure 30 is a single bar. The music continues in the same key and time signature. The lyrics are: "bered with the most sacred choir of the A - pos - tles."

28

Wherefore, inspired with the tongue of fire

This system contains measures 31 and 32. Measure 31 is a two-measure bar, and measure 32 is a single bar. The music continues in the same key and time signature. The lyrics are: "Wherefore, inspired with the tongue of fire".

29

in the rushing mighty wind that came out of Hea - ven,

30

thou didst burn up the thorny godlessness of the

hea - then. Do thou en - treat Christ God, //

32

O herald of things div - ine, that our souls be saved.

# Aposticha

Tone 5

Kievan

33

We faith - fully celebrate the all - ven' rable day

of thy mem - or - i - al, O glor - ious James,

35

prais - ing thee not as the son of Al - pha - eus,

36

but as an A - pos - tle of Christ,



37

and a preacher of His ineffable in - car - na - tion. Where - fore,

since thou ever standest before the throne of the Mas - ter

39

with the an - gels and the choirs of A - pos - tles and Mar - tyrs, /

40

fervently entreat our Savior and God that we may be saved.