

# Lord I have cried

## Apostle Thomas

Tone 4

Kievan

O wise Thom - as most blest of God,

The first line of musical notation is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody is composed of half notes and whole notes, with the lyrics 'O wise Thom - as most blest of God,' written below the staff.

thou, on touch - ing the Mas - ter's side,

The second line of musical notation continues the melody. It starts with a '2' above the staff, indicating the second measure of the first phrase. The melody continues with half and whole notes, with the lyrics 'thou, on touch - ing the Mas - ter's side,' written below.

did re - ceive the ut - ter - most pin - na - cle of good;

The third line of musical notation continues the melody. It starts with a '3' above the staff, indicating the third measure of the first phrase. The melody continues with half and whole notes, with the lyrics 'did re - ceive the ut - ter - most pin - na - cle of good;' written below.

for like a sponge, thou didst draw up

The fourth line of musical notation continues the melody. It starts with a '4' above the staff, indicating the fourth measure of the first phrase. The melody continues with half and whole notes, with the lyrics 'for like a sponge, thou didst draw up' written below.

5

the pure wat - ers that flowed from hence,

6

as the Fount of all good things and divine ev - er - last - ing life,

8

giv - ing thence to drink to hearts parched and hardened

by their ig - nor-ance; and thou didst well forth doc-trines

10

of the divine know - ledge of our God.

11

By thy right faith - ful un - be - lief

12

were be - liev - ers con - firmed in faith,

13

when thou didst first cry out con - fes - sing that in truth

14

this was the Lord and God of all cre - a - - - tion,

15

Who put on flesh for the sake of us — on earth

16

and Who willingly un - der - went both the Cross and death

17

and the wounds of the nails, /

18

and with a spear was also pierced in His div - ine side,

19

from which we draw forth e - ter - - - nal life.

20

For the faith - ful of god - ly mind,

21

won - drous Thom - as un - sealed the spring

22

of the sav - ing doc-trines, O Mas - ter; for in truth,

23

when he handled Thy side, he thence

became an in - i - ti - ate of Thy two - fold en - er-gies

25

ans - w'ring to Thy two es - sen - ces he cried a - loud:

26

Thou, O Savior, art ver - i - ly my Lord and God, //

27

Thou art the Sov - 'reign Mas - ter,

28

the Lord of Glo - ry made flesh \_\_\_\_\_ for me.

*Glory to the Father...*

Tone 6

Kievan

29

As a min - i - ster of the Word

30

and of His ineffable In - car - na - tion, O A-pos-tle Thom-as,

32

thou drewest forth from the depth of wis - dom;

33

and with the fish - ing - rod of the Cross,

34

thou didst search out souls from the deep of

de - lu - - - sion, and caught - est them un - to life.

36

Hence, with the net of thy doc - - - trines,

37

thou didst en - light - en the whole world,

38

and with the light of know - ledge, thou madest

the darkened souls of the Hin - dus to shine.

40

Where - fore, since thou delightest in the glo - ry of Christ, //

41

en - treat Him to have mer - cy on our souls.



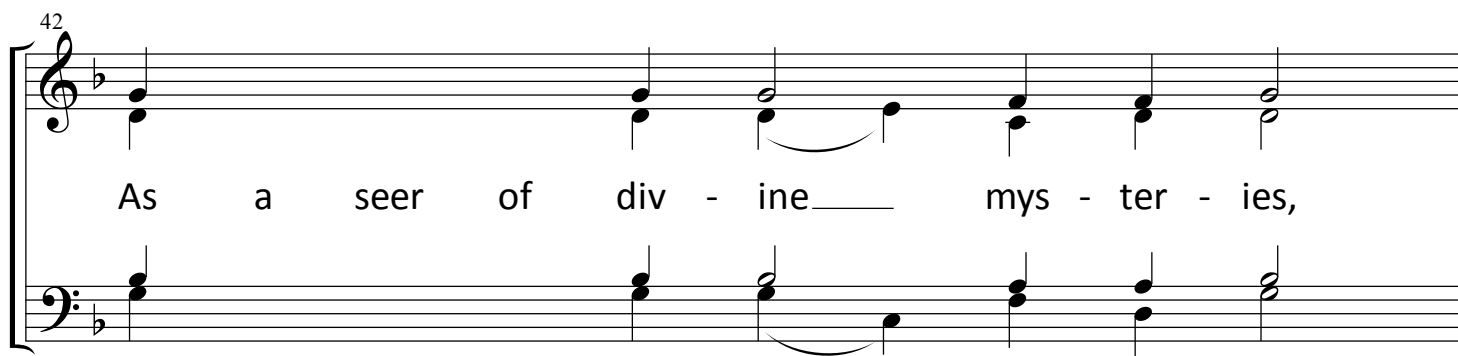
# Aposticha

*Glory to the Father...*

Tone 6

Kievan

42



As a seer of div - ine \_\_\_\_\_ mys - ter - ies,

Detailed description: This block contains the musical notation for measure 42. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a half note C5. The bass line consists of whole notes: G3, B-flat3, and C4. The lyrics 'As a seer of div - ine \_\_\_\_\_ mys - ter - ies,' are written below the staff, with a long horizontal line under 'div - ine'.

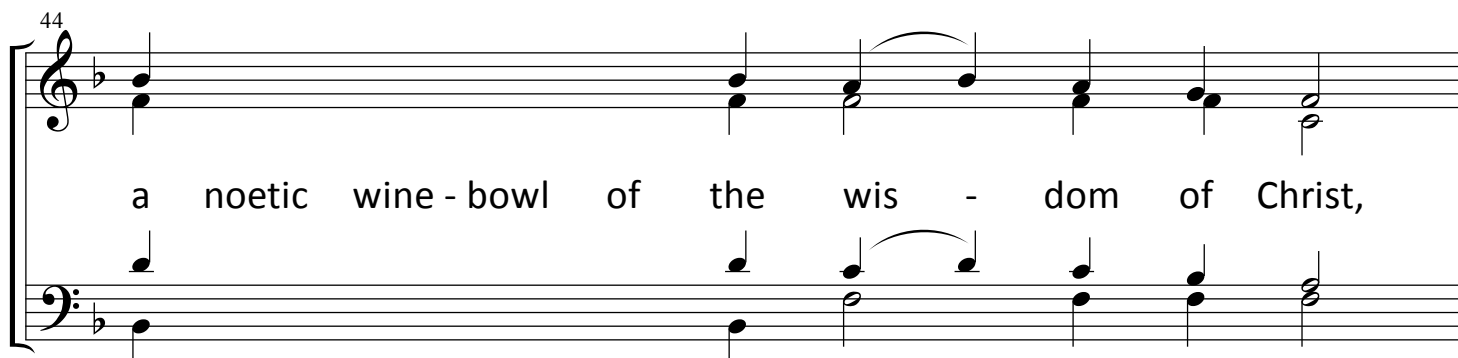
43



thou has been mys - ti - c'lly re - vealed to be

Detailed description: This block contains the musical notation for measure 43. The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a half note C5. The bass line consists of whole notes: G3, B-flat3, and C4. The lyrics 'thou has been mys - ti - c'lly re - vealed to be' are written below the staff.

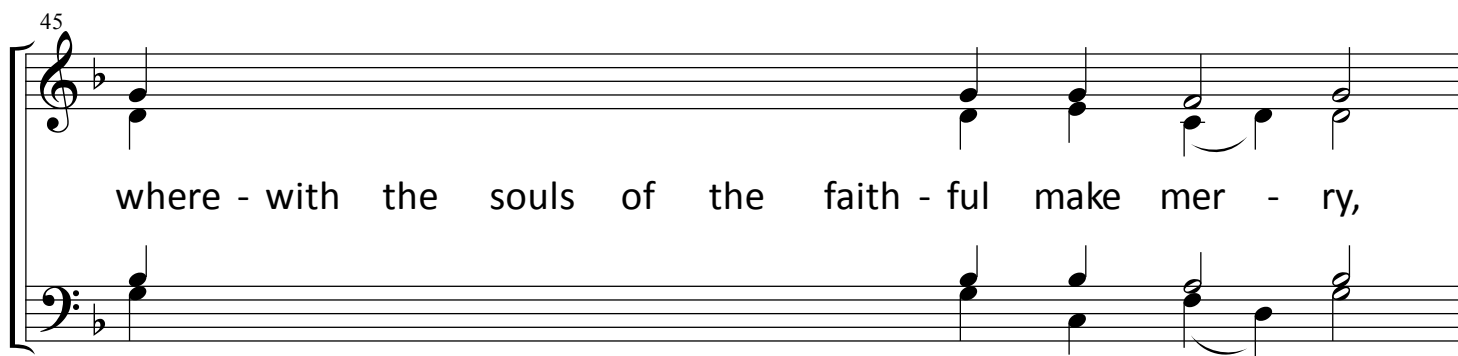
44



a noetic wine - bowl of the wis - dom of Christ,

Detailed description: This block contains the musical notation for measure 44. The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a half note C5. The bass line consists of whole notes: G3, B-flat3, and C4. The lyrics 'a noetic wine - bowl of the wis - dom of Christ,' are written below the staff.

45



where - with the souls of the faith - ful make mer - ry,

Detailed description: This block contains the musical notation for measure 45. The melody in the treble clef starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a half note C5. The bass line consists of whole notes: G3, B-flat3, and C4. The lyrics 'where - with the souls of the faith - ful make mer - ry,' are written below the staff.

46

O A - pos - tle Thom - - - - as;

47

for with the divine net of the Spi - - rit,

48

thou drewest peoples out of the deep\_ of de - spair.

49

Where - fore, thou didst issue from Zion like a riv - er of grace,

50

flood-ing the whole creation with thy God - in - spired doc - trines.

51

Since thou was pierced in thy side

52

in imitation of the Pas - sion of Christ,

53

and has entered the dark cloud of in - cor - rup - ti - bi - li - ty, /

54

en - treat Him that our souls find mer - cy.