

Lord I have cried

St Archippos

Tone 8

Kievan

As Ar - chi - ppos enlightened peoples with the light of doc - trines,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

he re - deemed them from gloom - y ig - nor-ance;

The second line of musical notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves. A measure rest of 2 measures is indicated at the beginning of the line.

and in his con - test, he wholly tramp - led down the foe;

The third line of musical notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves. A measure rest of 3 measures is indicated at the beginning of the line.

then he hastened up to the un - wan - ing light,

The fourth line of musical notation is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves. A measure rest of 4 measures is indicated at the beginning of the line.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

and with all the an - gels he re - joic - eth now.

6

O Mas - ter, by his fer - vent prayers, //

7

do Thou grant Great Mer - cy and par - don un - to all.

8

Though thou was dragged about, O bles - sed one,

9

and was pierced and on all sides encompassed by ev - 'ry

10

oth - er ter - ri - ble af - flic - - - - tion,

11

nev - er didst thou de - ny Christ God,

12

nor give worship to i - dols carved by man.

13

Where-fore, as a vic - tor thou has won the crown//

14

and ever prayest fervently that Great Mer-cy be grant-ed un - to all.

15

O god - ly - minded mar - tyr Ar - chi - ppos,

16

thou has hal - lowed the ver - - - y earth,

17

with the div - ine streams of thy blood,

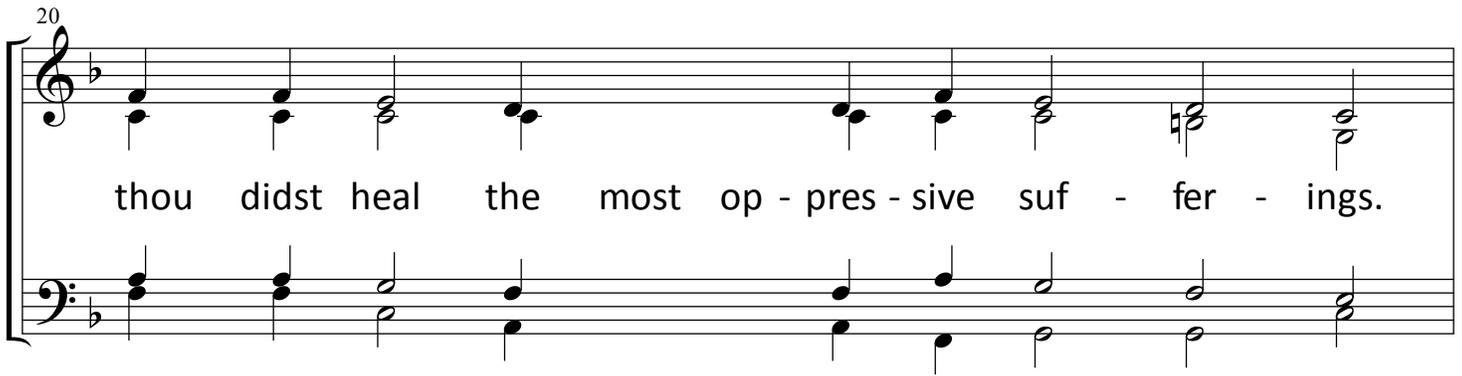
18

and with thy wounds hast wounded the demons' wick-ed mul-ti-tudes;

19

where-fore, mak - ing heal - ings gush forth cease - less - ly,

20



thou didst heal the most op - pres - sive suf - fer - ings.

21

Thus in thine in - ter - ces - - - sions, //

22



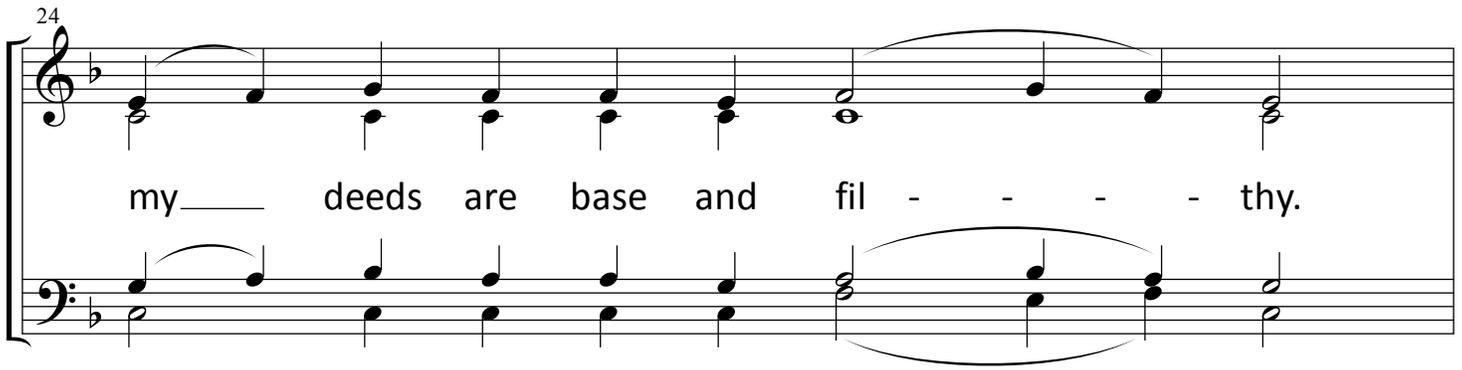
ask for Great Mer - cy for all, O bless - ed one.

Glory / Now and ever...

23

My lips are full of guile; my thoughts are all un - clean;

24



my — deeds are base and fil - - - thy.

25



O what then shall I do? What shall I an - swer?

26



How shall I go to meet the Judge?

27



Vir - gin, all - pure La - dy, do thou in - ter - cede with thy Son

28

and our Fash - ion - er and Sov - 'reign Lord,

29

that He receive my spirit peaceably in re - pen - tance, //

30

since He is mer - - - ci - - - ful.