

Ascension Liturgy Antiphons

First Antiphon

Clap your hands, all ye na - - - tions;

The first system of musical notation for the first antiphon. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Clap your hands, all ye na - - - tions;'. The word 'na' is followed by three dashes, indicating a long note.

shout un - to God with the voice of re - joic - ing.

The second system of musical notation for the first antiphon. It continues the melody and accompaniment from the first system. The lyrics are 'shout un - to God with the voice of re - joic - ing.'. The word 're' is followed by a dash, indicating a long note.

Refrain:
Through the prayers of the The - o - to - - - kos

The third system of musical notation for the first antiphon. It begins with a section labeled 'Refrain:'. The melody and accompaniment continue. The lyrics are 'Through the prayers of the The - o - to - - - kos'. The word 'The' is followed by a dash, and 'to' is followed by three dashes, indicating long notes.

O - - - Sav - ior save - - - us.

The fourth system of musical notation for the first antiphon. It concludes the first antiphon. The melody and accompaniment continue. The lyrics are 'O - - - Sav - ior save - - - us.'. The word 'O' is followed by three dashes, and 'save' is followed by two dashes, indicating long notes.

5

For the Lord Most High is Ter - ri - ble,

6

a great King ov - er all the earth.

Repeat Refrain

7

He hath sub - dued peo - ples un - der us,

8

and na - tions un - der our feet.

Repeat Refrain

9

God is gone up in jub - i - la - - - tion,

10

the Lord with the voice of the trum - pet.

Repeat Refrain

11

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

12

now and ev - er, and unto a - ges of a - ges. A - men.

Repeat Refrain

Second Antiphon

13

Great is the Lord, and great - ly to be praised,

Musical notation for measures 13-14 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Great is the Lord, and great - ly to be praised,'

14

in the ci - ty of our God, in His ho - ly moun - tain.

Musical notation for measures 14-15 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'in the ci - ty of our God, in His ho - ly moun - tain.'

15 *Refrain:*

O Son of God, Who as - cend - ed in glo - ry,

Musical notation for measures 15-16 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'O Son of God, Who as - cend - ed in glo - ry,'

16

save us who sing to Thee. — Al - le - lu - i - a.

Musical notation for measures 16-17 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'save us who sing to Thee. — Al - le - lu - i - a.'

17

The — moun-tains of Zi - on on the sides of the north,

Musical notation for measures 17-18 in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'The — moun-tains of Zi - on on the sides of the north,'

18

the ci - ty of the great King.

Repeat Refrain

19

God is known in her tow - ers, when He com - eth to help her.

Repeat Refrain

21

For_ lo, the kings of the earth were as-sem - bled; they came to-geth - er.

Repeat Refrain

23

Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spi - rit,

24

now and ev - er, and unto a - ges of a - ges. A - men.

Now sing: *Only begotten Son...*

Stichera for 3rd Antiphon:

1. Hear this, all ye nations; give ear, all ye that inhabit the world.
2. Both ye that are born of earth, and ye sons of men, rich and poor together.
3. My mouth shall speak wisdom, and the meditation of my heart shall be of understanding.
4. I will incline mine ear unto a parable, I will unfold my problem on the psaltery.

Priest / Deacon: God is gone up in jubilation, the Lord with the voice of the trumpet.