

Lord I have cried

Conception of the Theotokos

Tone 4

Kievan

Hav - ing past hope borne as fruit the ho - ly Vir - gin,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, and then a half note G4. The bass staff provides a harmonic accompaniment with chords. The lyrics are: "Hav - ing past hope borne as fruit the ho - ly Vir - gin,"

who shall give birth in the flesh to the God of all,

The second line of musical notation continues the melody. It starts with a second ending bracket. The melody in the treble staff moves from G4 to A4, B4, C5, and then a half note G4. The bass staff continues the accompaniment. The lyrics are: "who shall give birth in the flesh to the God of all,"

once - bar - ren An - na is radiant with jub - i - la - tion,

The third line of musical notation continues the melody. The melody in the treble staff moves from G4 to A4, B4, C5, and then a half note G4. The bass staff continues the accompaniment. The lyrics are: "once - bar - ren An - na is radiant with jub - i - la - tion,"

re - joic - ing, dancing, and cry - ing migh - ti - ly:

The fourth line of musical notation continues the melody. The melody in the treble staff moves from G4 to A4, B4, C5, and then a half note G4. The bass staff continues the accompaniment. The lyrics are: "re - joic - ing, dancing, and cry - ing migh - ti - ly:"

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

All ye tribes of Is - ra - el, re - joice with me__ to - day,

6

who have conceived, casting off the blame I had when child - less;

7

the Benefactor hath hark - ened to my prayer,

8

and in His good - ness, He hath been__ well-pleased

9

to heal all the pains of my griev - ing heart

10

through the pangs of my child - - - birth, //

11

ev - en as of old He prom - ised me.

12

He that made water to well up from a dry rock

13

grant - eth now the Ever-virgin Lady to thy womb as fruit,

14

O An - na, it is she from whom the wa - ter

15

of our salvation shall iss - ue forth for us;

16

no more dost thou sojourn on the earth as fruit - less earth;

17

thou art estranged from re - proach_ hence - forth,

18

for thou shalt bring forth

19

the earth that bear - eth the Wheat of Life_ Him - self,

20

and He shall take away every re-proach from all mor - tals,

21

as He is pleased to do through His mer - - - cy//

22

be - ing formed in what_ was not_ His own.

23

The prophets' mystic predictions find ful - fil - - ment,

24

for the holy mountain is es - tab - lished in thy womb;

25

the great ma - jes - tic throne of the King is be - ing read - ied;

26

and the divine ladder hath been plant - ed firm;

27

on earth the place where God doth walk hath been pre-pared;

28

the bush that burned not doth now begin to bud and sprout forth;

29

and the myrrh - vessel of holiness doth now well forth

30

to check the streams of barrenness of chaste Anna,

31

the elders of god - - - ly mind;

32

let us call her bless - - - ed, /

33

while ex - tol - ing her with fervent faith.

Tone 1

Glory to the Father...

Kievan

34

The migh - ty work that was kept hid-den from An - gels and men,

This system contains the first two measures of the musical score. Measure 34 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, and A4. The bass line consists of quarter notes: G3, F3, E3, and D3. Measure 35 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3.

35

that marvelous myst'ry foretold in oracles from the be-gin - ning of time,

This system contains measures 35 and 36. Measure 35 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3. Measure 36 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3.

36

is to - day formed as a babe in the loins

This system contains measures 36 and 37. Measure 36 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3. Measure 37 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3.

of chaste An - na: Ma - ry, the child of God,

This system contains measures 37 and 38. Measure 37 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3. Measure 38 continues the melody with quarter notes: G4, A4, B-flat4, and A4. The bass line continues with quarter notes: G3, F3, E3, and D3.

38

is pre-pared as the habitation of the Sov'reign King of the a - ges,

39

for the re - fash - ion - ing of our race.

40

with clear con - science, let us make entreaty cry - ing un - to her:

41

since thou art the pro - tec - tion of us Chris - tians,/'

42

in - ter - cede with thy Son and God that our souls be saved.

Tone 2

Glory...Now and ever...

Aposticha

Kievan

43

To - - - day the roy - al pur - - ple

44

hath sprouted from the root of Da - - - - vid,

45

and the mys - ti - cal flower of Jesse be - gin - neth to bud

46

from which blos - somed forth Christ our God, //

47

the Sav - ior of our souls.