

Lord I have cried

After-feast of Dormition

Tone 6

Kievan

Re - call - ing holy Ga - bri - el's words,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5. The bass staff provides a simple accompaniment with whole notes: G3, B2, D3, and G3.

we cry to thee: Re - joice, O pure Maid;

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with a half note D5, a quarter note E5, a half note F5, and a half note G5. The bass staff continues with whole notes: B2, D3, E3, and G3.

but, O spotless, mod - est Mo - ther of the Lord,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody continues with a half note A5, a quarter note B5, a half note C6, and a half note D6. The bass staff continues with whole notes: B2, D3, E3, and G3.

since thou hast been trans - la - - - ted

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody continues with a half note E6, a quarter note F6, a half note G6, and a half note A6. The bass staff continues with whole notes: B2, D3, E3, and G3.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

to Him, do thou re - mem - ber all//

6

who sing thy praise in sa - - cred_ hymns.

7

The bound - less wis - dom of our God

8

hath built Him - self a house from thee

9

in the Holy Spi - rit, pass - ing mind and speech,

10

O all - hymned The - o - to - - - kos;

11

and now He hath con - veyed_____ thee//

12

to im - ma - ter - i - al a - bodes on_____ high.

13

O Mother of the God of all,

14

I come to thee as sup - pli - ant

15

to be rescued from temp - ta - tions of all kinds;

16

and thou, O The - o - to - - - kos;

17

since thou art now u - ni - ted to thy Son, //

18

pre - serve the Chris - - tian__ race.

Glory to the Father...

Tone 2

Kievan

19

She that is higher than the hea - vens,

20

and more glorious than the Che - - ru - bim,

21

and more hon - 'ra - ble than all cre - a - tion;

22

she that be-cause of her ex-ceed-ing pur - i - ty

23

be - came the vessel of the ev - er - last - ing Es - - - sence,

24

to - day com - mit - teth her all - ho - ly soul

25

in - - - to the hands of her Son.

26

With her, all things are filled with joy, /

27

and she grant - eth us great mer - - - cy.

Aposticha

Glory...Now

Tone 5

Kievan

28

Sing, O ye peo - ple, sing the prais - es

29

of the Moth - er of our God;

30

for to - day she de - liv - - ers her soul,

31

full of light, in - to the hands of Him

32

who was made in - car - nate of her with - out seed.

33

and she en - treats Him with - out__ ceas - ing//

34

to grant the earth peace and great__ mer - cy.