

Lord I have cried

Afterfeast of the Entrance of the Theotokos into the Temple

Tone 1

Kievan

Come, _____ all ye lov - ers of the feasts,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a long note on 'Come,' followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

let us hon - or with songs and hymns

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with eighth and quarter notes in the treble staff, and the bass staff continues with whole and half notes.

the on - ly Theotokos, the pure Lady and Vir - gin. With good cheer

The third line of musical notation includes a '3' above the treble staff, indicating a third ending. The melody continues with eighth and quarter notes in the treble staff, and the bass staff continues with whole and half notes. The line ends with a double bar line.

and ra - diant lamps, ye virgins, supplicate with ex - ceed - ing joy//

The fourth line of musical notation continues the melody. It starts with a '3' above the treble staff, indicating a third ending. The melody continues with eighth and quarter notes in the treble staff, and the bass staff continues with whole and half notes. The line ends with a double bar line.

5

the all - immaculate Virgin as she is led

6

in the temple of the Fash - - - ion - er.

7

O let the gates be thrown o - pen;

8

ye vir - gins bear - - - ing lamps,

9

re - ceive with - in now in faith her brought into the tem - ple,

10

e - ven the im - mac - u - late Moth - er of God,

11

and the joy of us all and cry://

12

Bless - ed art thou among women in ve - ry truth, _

13

ev - er virgin The - o - to - kos, our hope.

14

The The - o - to - kos, the glorious fruit of a ho - ly prom - ise,

15

is shown to all mankind as ex - ult - ed a - bove all;

16

and she doth fulfill what her par - ents had vowed,

17

as in all god - ly pi - - e - ty//

18

she is now escorted into the house of God, —

19

the Divine Spi - rit pre - serv - - - ing her.

Glory to the Father...

Tone 8

Obikhod

20
Af - ter thou was born, O Bride of God and Sov'-reign La - dy,

21
thou camest to the tem - ple of the Lord

22
to be brought up in the Holy of Ho - lies, as one ho - ly;

23
and Gabriel was then sent to thee, the all - blame - less,

24
bring - ing nour - - - ish - ment to thee.

25

All the Hea - vens were a - ston - - - ished,

26

be - hold - ing the Holy Spirit make His dwell - ing in thee.

27

Where - fore, O spotless and un - de - filed Vir - gin,

28

who art glo - ri - fied in Hea - ven and on earth, //

29

O Mother of God, save our race.

Aposticha

Glory...Now and ever...

Tone 8

Obikhod

30

Da - vid prophesied of thee, O im - mac - u - late one,

31

fore-seeing the consecration of thine entry in - to the tem - ple;

32

and the ut - ter - most parts of the earth,

33

as they celebrate there - on to - day,

34

O Mother of the Word _____ of Life,

35

who before giv - ing birth wast_ vir - - - gin,

36

and after giving birth hast re - mained in - cor - rupt,

37

Zach - a - ri - ah rejoiceth to receive thee, O La - - dy;

38

and the Holy of Ho - lies is glad as it wel - com-eth thee,

39

the nour - - - ish - er of our life.

40

Where - fore, we also cry out to thee with songs:

41

Be - seech thy Son and our God in our be - half//

42

that we may be granted Great Mer - - - cy.