

Forefeast of the Entrance of the Theotokos

Tone 1

Kievan

The lamp _____ bear - ing vir - - - gins,

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The melody is written in a Kievan style with a mix of eighth and sixteenth notes, some beamed together. The lyrics 'The lamp' are under the first two measures, followed by a long horizontal line. 'bear - ing' is under the next two measures, and 'vir - - - gins,' is under the final three measures.

who with splendor accompany the Ev - er - Vir - gin,

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics 'who with splendor accompany the' are under the first four measures, and 'Ev - er - Vir - gin,' is under the final three measures.

tru - ly proph - e - sy the future in spi - rit;

This block contains the third line of musical notation. The lyrics 'tru - ly proph - e - sy' are under the first four measures, 'the future' is under the next two measures, and 'in spi - rit;' is under the final two measures.

for in that she is the tem - ple of God, //

This block contains the fourth line of musical notation. The lyrics 'for in that she is the' are under the first four measures, 'tem - ple of God,' is under the next three measures, and '//' is under the final measure.

5

the Theotokos is led as a child to the tem - ple

6

with vir - gin - al glo - - - - ry.

7

The The - o - to - kos, the right glo - rious fruit

8

of the ho - ly pro - mise, is tru - ly re - vealed to the world;

10

she who sur - pas - seth all things

11

is pi - ous - ly escorted to the tem - ple of God

12

and ful - fill - - - eth the vow//

13

of her par - ents, preserved by the di - vine Spi - rit.

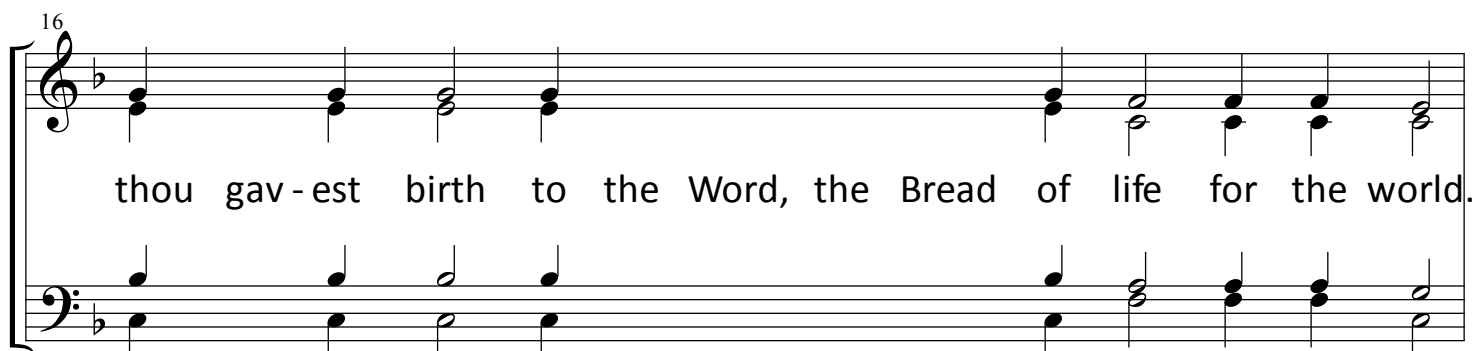
14

Hav - ing been faithfully nur - tured with hea - ven - ly bread

15

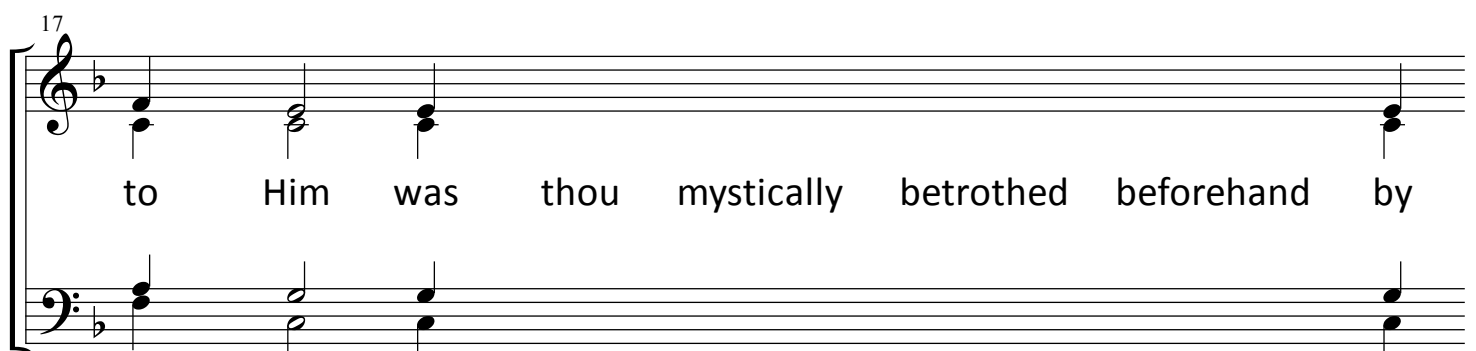
in the temple of the Lord, O Vir - - - gin,

16



thou gav - est birth to the Word, the Bread of life for the world.

17

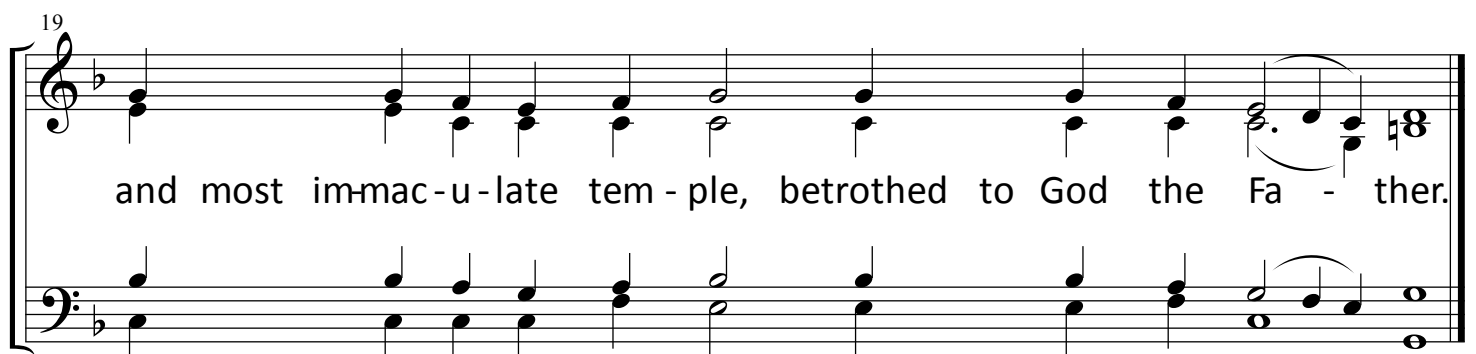


to Him was thou mystically betrothed beforehand by



the Spi - - rit, in that thou art the cho - sen//

19



and most immac-u-late tem - ple, betrothed to God the Fa - ther.

Glory to the Father...

Tone 4

Kievan

20

To - day the The - o - to - kos, the temple which con - tained God,

22

is brought in - to the tem - ple of the Lord,

23

and Zachariah re - ceiv - - - eth her;

24

to - day the ho - ly of ho - lies re - joic - - - eth,

25

and the choir of the angels doth mystically keep fes - ti - val.

26

and we, celebrating with them today, cry out with Ga - bri - el:

27

Re - jice, O thou who art full of grace!//

28

The Lord is with thee, Who hath great mer - cy!

Aposticha

Glory...now and ever...

Tone 4

Kievan

29

Come, all ye faith - - - ful,

30

let us praise her who alone is im - mac - u - late,

31

who was pro - - - claimed

32

by the prophets and is led into the tem - ple:

33

her who before time began was called to be a mo - ther,

34

and in lat - ter times was shown to be the The - o - to - kos.//

35

through her sup - pli - ca - tions, O Lord, —

36

grant Thy peace and great mer - cy to us.