

Orthodox Funeral Service



St Romanos Monastery, Williamston, Michigan.

15. Give Rest to the Soul of Thy Servant

Priest:

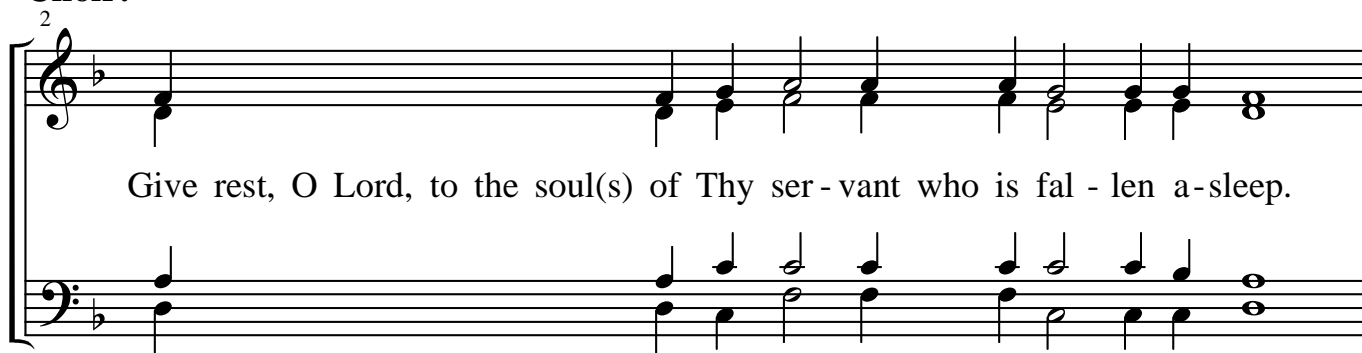
Abbreviated Tone 6



Give rest, O Lord, to the soul(s) of Thy ser-vant who is fal-len a - sleep.

Choir:

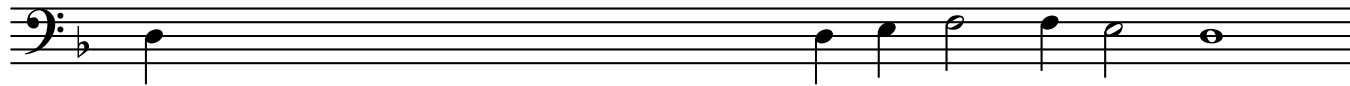
2.



Give rest, O Lord, to the soul(s) of Thy ser-vant who is fal-len a-sleep.

Priest:

3



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

Choir:

4



now and ever and un - to a - ges of a - ges. A - men.

16. Ode IX of the Canon

Abbreviated Tone 6

It is not___ pos - si - ble for men to___ see___ God,

The first system of musical notation for the first line of the Ode IX of the Canon. It features a treble and bass staff in G major (one sharp). The melody is written in a simplified style with whole and half notes, and rests. The lyrics are: "It is not___ pos - si - ble for men to___ see___ God,".

up - on Whom the ranks of an - gels dare not___ gaze.

The second system of musical notation for the second line of the Ode IX of the Canon. It features a treble and bass staff in G major (one sharp). The melody continues with whole and half notes, and rests. The lyrics are: "up - on Whom the ranks of an - gels dare not___ gaze.".

But through Thee, O All - pure One was the word

The third system of musical notation for the third line of the Ode IX of the Canon. It features a treble and bass staff in G major (one sharp). The melody continues with whole and half notes, and rests. The lyrics are: "But through Thee, O All - pure One was the word".

4

In - car - nate re - vealed un - to men:

5

whom magnifying together with the Hea - ven - ly Hosts,

6

we call_____ Thee bless - - - - ed.

17. Litany for the Departed

Small Litany

Priest: Again and again in peace let us pray to the Lord.

Lord have mer - cy.
 Ky - - - - - rie E - lei - son.
 Go - - - spo - dee po - mee - lui.
 Doam neh mee loo - yesh - teh.

Priest: Furthermore we pray for the repose of the soul(s) of the servant(s) of God _____, departed this life: and that he (she / they) may be pardoned all his (her / their) sins, both voluntary and involuntary.

Lord have mer - - - cy.
 Ky - - - - - rie 'lei - - - son.
 Go - - - spo - dee po - mee - - - lui.
 Doam neh mee loo - yesh - teh.

Priest: That the Lord God will establish his (her / their) soul(s) where the just repose.

Lord have mer - - - cy.
 Ky - - - - - rie 'lei - - - son.
 Go - - - spo - dee po - mee - - - lui.
 Doam neh mee loo - yesh - teh.

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her / their) sins let us entreat of Christ our King Immortal, and our God.

4

Grant this, O Lord.

Priest: Let us pray to the Lord.

5

Lord have mercy.
Kyrie eleison.
Go down to the sea and lo, thou shalt bring forth the Son of David.

Priest: For Thou art the resurrection, the life, and the repose of Thy servant _____, who is fallen asleep, O Christ our God, and unto Thee we ascribe glory, together with Thy Father, who is from everlasting, and Thine all-holy, and good and life-creating Spirit; now and ever and unto ages of ages.

6

Amen.
Amen.
Amen.
Amen.

18. Anthem of St John of Damascus

Tone 1 -- Idiomela

What Earthly Sweetness

What earth - ly sweetness remaineth un - mixed with grief?

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is composed of half notes and whole notes. The lyrics are: "What earth - ly sweetness remaineth un - mixed with grief?"

What glory standeth im - mu - ta - ble on earth?

The second line of the musical score continues the melody. It begins with a measure rest marked with a '2'. The lyrics are: "What glory standeth im - mu - ta - ble on earth?"

All things are but feeble shadows, all things are most de-lu - ding dreams:

The third line of the musical score continues the melody. It begins with a measure rest marked with a '3'. The lyrics are: "All things are but feeble shadows, all things are most de-lu - ding dreams:"

4

yet one moment only, and death shall sup - plant them all.

5

But in the light of Thy coun - te - nance, O Christ,

6

and in the sweetness of Thy beau - - - - ty,

7

give rest unto him(her/them) whom Thou has cho - sen:

8

for as much as Thou lov - est man - kind.

Anthem of St John of Damascus

Tone 2

Woe is me. What manner of ordeal doth the soul en - dure

The first line of the musical score consists of two staves, treble and bass. The melody is written in the treble staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves. The melody is composed of eighth and quarter notes, with a final half note on the word 'dure'.

when from the body it is part - - - ed.

The second line of the musical score continues the melody. It features a fermata over the word 'part', indicating a pause. The lyrics are written below the staves. The melody continues with quarter and eighth notes.

Woe is me. How many then are its tears;

The third line of the musical score continues the melody. It features a fermata over the word 'tears', indicating a pause. The lyrics are written below the staves. The melody continues with quarter and eighth notes.

4

and there is none to show com - pas - sion.

5

It turneth its eyes to the Angels; all unavailing is its prayer.

6

It stretcheth out its hands to men; and findeth none to suc - cour.

7

Wherefore, my brethren be - lov - - - ed,

8

meditating on the bre - vi - ty of life,

9

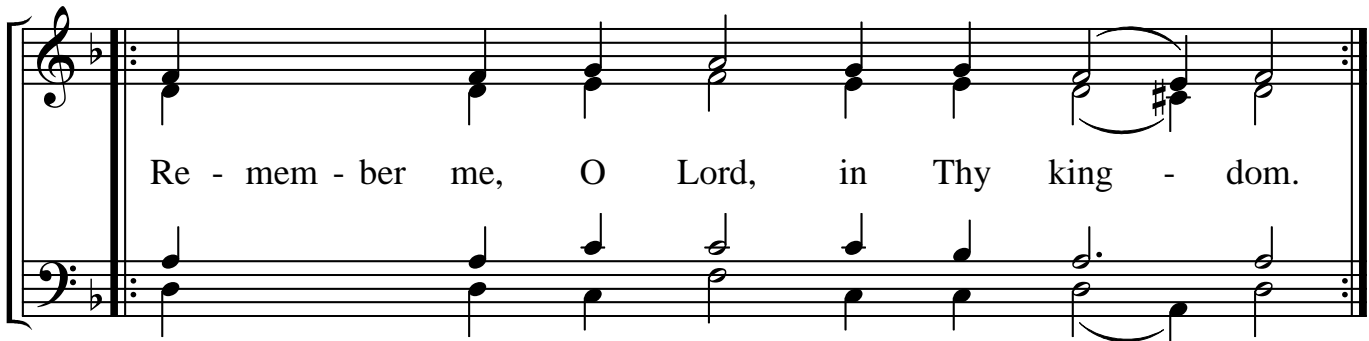
let us beseech Christ rest for him(her/them) who hath de - part - ed;

10

and for our souls great mer - - - cy.

19. Beatitudes

Ljvov



Choir: Continuously repeat refrain above, while:

Priest and Reader alternate verses below:

Reader:

Blessed are the poor in spirit: for theirs is the kingdom of heaven.

Blessed are they that mourn: for they shall be comforted.

Blessed are the meek: for they shall inherit the earth.

Blessed are they that do hunger and thirst for righteousness sake, for they shall be filled.

Blessed are the merciful: for they shall obtain mercy.

Priest: A citizen of Paradise. O Christ, Thou didst make of the thief, who because of his repentance upon the cross, cried unto Thee: Remember me. Make me, a sinner, worthy also of the same.

Reader: Blessed are the pure in heart: for they shall see God.

Priest: O Thou who reignest over life, and death, in the courts of Thy saints grant unto him (her/them) whom Thou hast removed from temporal things, and who crieth unto Thee: Remember me also, O Lord, when Thou comest into Thy kingdom.

Reader: Blessed are the peacemakers: for they shall be called the children of God.

Priest: O Thou who rulest over souls and bodies, in whose hand is our breath, the consolation of the afflicted: in the land of the Just give rest unto Thy servant whom Thou hast taken from us.

Reader: Blessed are they who are persecuted for righteousness sake: for theirs is the kingdom of heaven.

Priest: May Christ give thee rest I the land of the living, and open unto thee the gates of Paradise, and make thee a citizen of His kingdom; and give thee a citizen of His things wherein thou in life hast sinned, O thou who lovest Christ.

Reader: Blessed are ye when men shall revile you, and persecute you, and shall say all manner of evil against you, falsely, for my sake.

Priest: Let us go forth, and gaze into the tombs: man is naked bones, food for the worms, and stench; and we shall learn what are riches, and comeliness, and beauty, and strength.

Reader: Rejoice, and be exceedingly glad; for great is your reward in heaven: for so persecuted they the prophets which were before you.

Priest: Let us hearken unto what the Almighty crieth: Woe unto those who seek to behold the terrible day of the Lord. For lo, it is darkness: for all things shall be tried with fire.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit,

Priest: Him who hath no beginning in birth of cause, the Father, I worship; Him who is the Only-begotten Son, I glorify; and unto the Holy Spirit who shineth together with the Father and the Son, I sing praises.

Reader: Now and ever, and unto ages of ages. Amen.

NOTE: *Priest may chant following "Theotokion" rather than choir singing it.*

29. The Last Kiss

Stichera of farewell at the Funeral Service

*Melody of Joseph
of Arimathea*

Come, let us give the last kiss un - to the dead,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

ren - der - ing thanks un - to God.

The second line of musical notation continues the melody. It starts with a '2' above the treble staff, indicating a second ending or a specific melodic line. The lyrics are written below the notes.

For he/she has van - ished from a - mong — his/her kin,

The third line of musical notation continues the melody. It starts with a '3' above the treble staff, indicating a third ending or a specific melodic line. The lyrics are written below the notes. There is a long horizontal line after 'a - mong' in the lyrics, indicating a pause or a long note.