

O Gladsome Light

Byzantine Chant

0 Glad - some Light of the ho - ly glo - ry

The first line of the hymn is written on a grand staff (treble and bass clefs) in B-flat major (two flats). The melody is in the treble clef, starting on G4 and moving stepwise up to D5, with a final half note on D5. The bass line consists of whole notes: G2, B1, and D2. The lyrics are "0 Glad - some Light of the ho - ly glo - ry".

of the im - mor - tal Fa - - - ther,

The second line continues the melody from the first line, starting on D5 and moving stepwise up to F5, with a final half note on F5. The bass line consists of whole notes: G2, B1, and D2. The lyrics are "of the im - mor - tal Fa - - - ther,".

heav - en - ly, ho - ly, bless - ed, Je - sus_ Christ.

The third line is divided into two measures. The first measure contains the melody for "heav - en - ly, ho - ly," and the second measure contains the melody for "bless - ed, Je - sus_ Christ." The bass line consists of whole notes: G2, B1, and D2. The lyrics are "heav - en - ly, ho - ly, bless - ed, Je - sus_ Christ.".

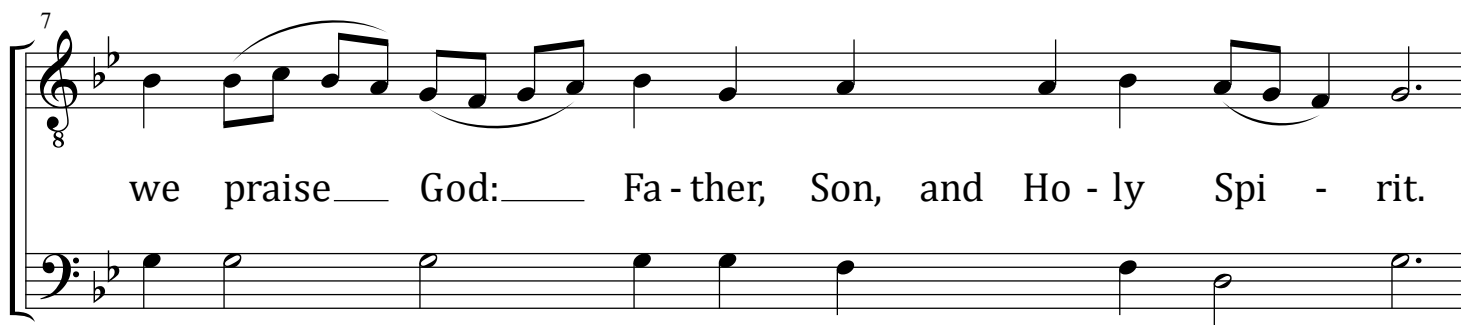
Now that we have come to the set - ting of the sun_____

The fourth line continues the melody from the third line, starting on D5 and moving stepwise up to F5, with a final half note on F5. The bass line consists of whole notes: G2, B1, and D2. The lyrics are "Now that we have come to the set - ting of the sun_____".

and be - hold the light of eve - - - ning,

The fifth line continues the melody from the fourth line, starting on D5 and moving stepwise up to F5, with a final half note on F5. The bass line consists of whole notes: G2, B1, and D2. The lyrics are "and be - hold the light of eve - - - ning,".

7
8



we praise God: Fa-ther, Son, and Ho-ly Spi-rit.

8
8



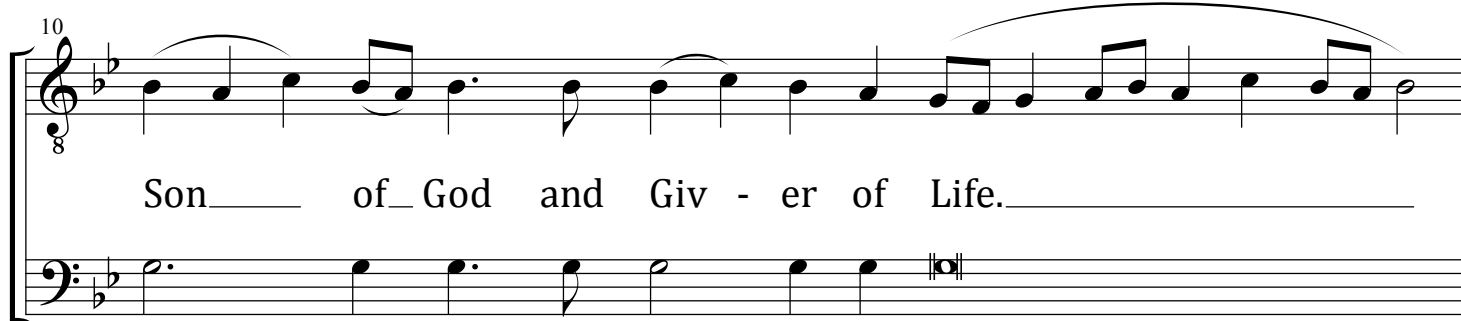
For meet it is at all times to wor-ship

9
8



Thee with voi-ces of praise, O

10
8



Son of God and Giv-er of Life.

11
8



There-fore all the world doth glo-ri-fy Thee.