

Holy Unction

Kontakion

Tone 2

Obikhod

Thou that art the source of mer - - - cy,

The first line of the Kontakion is written in G major (one flat) and 2/4 time. It consists of two staves. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Thou that art the source of mer - - - cy,". The word "mer" is followed by a long dash, indicating a melisma.

O ex - ceed - ing Good One,

The second line of the Kontakion continues the melody. It starts with a measure rest marked with a '2' above the staff. The lyrics are: "O ex - ceed - ing Good One,". The word "ex" is followed by a long dash, indicating a melisma.

do Thou de - liv - er from ev - ery ca - la - mi - ty

The third line of the Kontakion continues the melody. It starts with a measure rest marked with a '3' above the staff. The lyrics are: "do Thou de - liv - er from ev - ery ca - la - mi - ty". The word "de" is followed by a long dash, indicating a melisma.

4

those who with fervent faith bow down

5

be - fore Thine un - speak - a - ble mer - - - cy;

6

and, Compassionate One, taking away their mal - a - dies,

7

grant them Thy di - vine grace— from on high.