

Lord I have cried

Holy Righteous Joachim and Anna

Tone 4

Kievan

Ye that love the feasts,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Ye that love the feasts,' are written below the treble staff.

come, let us form a choir sing - ing songs of joy,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'come, let us form a choir sing - ing songs of joy,' are written below the treble staff.

and with faith let us keep the feast,

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'and with faith let us keep the feast,' are written below the treble staff.

rev - 'ring the mem'ry of Jo - a - chim and An - na,

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'rev - 'ring the mem'ry of Jo - a - chim and An - na,' are written below the treble staff.

5

that most sa - cred cou - - - ple,

6

since they gave birth in our be - half

7

to the pure Vir - gin, the Moth - er of God;

8

and hence from all things tem - por - - - al

9

they were conveyed to a dwell - ing - place//

10

that abideth in end - less life,

11

en - treat - ing that we be saved.

12

On this day of joy,

13

O Theotokos, who art ex - tolled of all,

14

all cre - a - tion hath great de - light,

15

ob - serv - ing with one ac - - cord

16

this yearly re - mem - brance of thy sa - cred par - - ents,

17

the famed and wondrous Joachim and hal - lowed An - na;

18

for they became the cause of un - i - ver - sal joy

19

when, past all ex - pec - ta - tions, they brought thee forth//

20

flash - ing lightning - like with the Light

21

as the nour - ish - er of our life.

22

Filled with jubilation, Anna in the spi - rit doth leap to - day,

23

while re-joic-ing ex-ul - tant - ly; for she hath ob-tained the prize

25

which for so long she had yearned, e - ven to bear child - ren;

27

for as the god - ly fruit brought forth

28

of the Lord's prom - ise and bless - - - ing,

29

she hath borne the blameless Vir - gin Ma - - - ry,

30

who herself gave birth un - to God for us,/'

31

and hath made the Sun to shine on them

32

that were slum - ber - ing in the dark.

Glory to the Father...
Tone 5

Kievan

33

O blessed pair, ye have sur - passed all par - ents,

34

for ye have begotten her that is above all cre - a - tion.

35

Tru - ly bless - ed art thou, O Jo - a - chim,

36

be - ing a fa - ther of such a child.

37

Bless - ed is thy womb, O An - - na,

38

for it hath brought forth the Mo - ther of our Life.

39

Bless - ed are the breasts where-with thou didst suck - le her

40

that nourisheth with milk Him Who nourisheth all the things

that have breath. O ye who are in all ways blessed, //

42

we ask you to be-seech Him that our souls find mer - cy.

Aposticha

Glory to the Father...

Tone 8

Kievan

43

From the bar - ren loins, Joachim and An - - - na,

44

the sanc - ti - fied yoke pair, the ho - ly com - pan - - - ions,

45

hath brought forth a ho - ly rod, the The - o - to - - - kos,

46

from whom Salvation is risen on the world, ev - en Christ our God.

47

Trans-la-ted to the heavenly tab-er-na - cles with their daugh - ter,

48

the transcendently im - mac - u - late Vir - - - gin,

49

they dance for joy with the an - - - gels

50

and make in - ter - ces - sion for the world.

51

As we come to - geth - er in pi - e - ty,

52

let us cry out in their praise:

53

O ye who through the Moth-er of God, the all-pure Ma - ry,

54

be - came the an - ces - tors of Christ, //

55

in - ter - cede in be - half of our souls.