

Lord I have cried

St Job of Pochaev

Tone 1

Kievan

The day_____ of thy com-mem - or - a - tion is come,

This block contains the first line of musical notation. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff, with a long line under 'day' indicating a melisma.

O all - glo - - - ri - ous Job,

This block contains the second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics are 'O all - glo - - - ri - ous Job,' with hyphens indicating syllables spread across multiple notes.

and the land of Volhynia is filled with joy;

This block contains the third line of musical notation. The melody and accompaniment continue. The lyrics are 'and the land of Volhynia is filled with joy;'. The word 'Volhynia' is spelled with a 'y'.

for, made steadfast in Orth - o - dox - y by thy teach - ings

This block contains the fourth line of musical notation. The melody and accompaniment continue. The lyrics are 'for, made steadfast in Orth - o - dox - y by thy teach - ings'. The word 'Orthodoxy' is split across the line.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

for in - struct - - ed in piety by thy strug - gles,

6

it trusteth in thy prayers, O ven - 'ra - ble Fa - ther Job,

7

where-by thou ask - est peace for the world//

8

and great mer - cy for our souls.

9

The as - sem - - blies of monks join chor - us

10

at thy glorious com - mem - or - a - - - - tion

11

and are a - flame with zeal for thy God - pleas - ing life,

12

O fav - - - ored one of Christ;

13

and bow - ing down before thine in - cor - rupt rel - ics,

14

they cry out to thee as to one a - live in our midst.

15

O Fa - ther Job, mer - ci - ful and kind - ly dis-posed,

16

beg of the Lord peace_ for the world//

17

and great_ mer - cy_ for our_ souls.

18

Who_ doth not marvel at thy long - suf - fer - ing life,

19

O ven - 'ra - ble Fa - - - ther Job?

20

For three mon - a - ster - ies have proclaimed thy glo - ri - ous deeds

21

thy fast - ing, tears and vi - - - gils,

22

thy se - clu - - - sion with - in a cave,

23

thine unstinting treatment of thy - self in all things,

24

yet com - pas - sion - ate love for thy breth - ren,/'

25

for-give-ness of thieves, and good instruction for all peo - ple.

26 Tone 2 Obikhod

With what wreaths of praise shall we crown the ven-'ra - ble Job,

27

the teacher and champion of the Orth - o - dox faith,

28

the herald of the div - ine scrip - tures

29

and recorder of the traditions of the Fa - thers,

30

yet also the fulfiller of o - ner - ous tasks

31

who humbled himself in digging earth and plant - ing trees,

32

and was a model of o - be - di - ence for all?

33

Him doth Christ our God, Who hath great mer - cy,/'

34

now crown with un - fa - ding glo - - - - ry.

35

With what worthy thanks shall we glo - ri - fy Job,

36

the boast of Pochaev and adornment of all Rus - sia?

37

For by his prayers he called down the light of hea-ven in-to his cave,

38

and even after his repose he appeareth from hea - ven

39

and doth offer up sup - pli - ca - tion for his flock.

40

For there doth Christ our God, Who hath great mer - cy, //

41

crown him with glo - - - - ry.

42

With what tears of com - pun - - - - ction

43

shall we render our cor - rupt hearts con - trite,

44

be - hold - ing the incorrupt bod - y of Job

45

which after death is preserved as though a - live,

46

yet during his lifetime re - mained as though dead,

47

worn out by fast - ing and vig - - - il?

48

Let us then strive to emulate his strug - gles,

49

that Christ God, Who hath great mer - cy,//

50

may have mercy on us in the life_____ to come.

Glory to the Father...

Tone 3

Kievan

51

The ven - 'ra - ble Job fol-lowed Thy words,___ O Lord,

52

and the beau - ti - ful things of the world he count - ed as dung.

53

Pay - - ing no heed to his youth,

54

he gave him-self over to monastic obedience from child - hood.

55

Where-fore, hav-ing vanquished the wiles of the de - - mons,

56

he was shown to be a hard diamond of Orth-o-dox pi - e - ty,

57

and doth en - light - en his land by his strug - - - gles.

58

and by his prayers take pit - y on our souls,/'

59

and grant us the good intention to re-pent be - fore the end.

Glory to the Father...

Tone 8

Aposticha

Kievan

60

O Job, our Fa - - - - ther,

Detailed description: This block contains the first system of musical notation, measures 60 and 61. It is written for a two-part setting in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. Measure 60 contains the lyrics 'O Job, our Fa' with a long melisma over the word 'Fa'. Measure 61 contains the lyrics 'ther,'. The notation includes various rests and melisma lines.

61

we hon - or thee as the in - stru - ctor of ma - ny monks,

Detailed description: This block contains the second system of musical notation, measures 62 and 63. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 62 contains the lyrics 'we hon - or thee as the in - stru - ctor of ma'. Measure 63 contains the lyrics 'ny monks,'. The notation includes various rests and melisma lines.

62

for in thy steps we have truly learned to walk a - right.

Detailed description: This block contains the third system of musical notation, measures 64 and 65. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 64 contains the lyrics 'for in thy steps we have truly learned to walk'. Measure 65 contains the lyrics 'a - right.' and ends with a double bar line. The notation includes various rests and melisma lines.

63

Bless - ed art thou, who hav - ing la - bored for Christ,

Detailed description: This block contains the fourth system of musical notation, measures 66 and 67. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 66 contains the lyrics 'Bless - ed art thou, who hav - ing la - bored for Christ,'. Measure 67 contains the lyrics 'Christ,' and ends with a double bar line. The notation includes various rests and melisma lines.

64

didst put to shame the power of the en - - e - my,

65

O con - ver - ser with an - - - - gels

66

and companion of the ho - - - ly and just.//

67

With them be-seech the Lord to have mer - cy on our souls.