

Paul of Thebes / John the Hut-Dweller

Lord I Call

1.

Tone 1

Kievan

O ——— thrice - - - bless - ed Paul,

The first line of music is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'O', followed by 'thrice - - - bless - ed Paul,'. The piano accompaniment consists of chords and single notes in the bass line.

2
thou didst show thy - self to the world

The second line of music continues the melody. The vocal line has 'thou didst show thy - self to the world'. The piano accompaniment continues with chords and bass notes.

3
to be the be - gin - ning of the life

The third line of music concludes the phrase. The vocal line has 'to be the be - gin - ning of the life'. The piano accompaniment continues with chords and bass notes.

4

of the hea - ven sca - ling path of vir - - - tue;

5

for well_ didst thou appoint spiritual as - cents_ in thy soul,

6

where-by thou didst achieve the apex of the vir - - - tues//

7

through ab - sti - nence_ and ma - ny_ pangs.

2.

Fur - - - nish - ing the mind with wings to fly

9

to divine de - sire, O bless - ed Paul,

10

thou didst ascend to the up - per des - ert

11

and didst draw nigh un - to the dark - - - ness,

12

where - by thou wast ra - diant - ly il - lu - mined

13

by the un - der - stand - ing of God

14

and wast anointed on the tab - lets of thy heart//

15

with the splen - dors of the vir - - - - - tues.

3. Tone 2:

16

When _____ at the be - hest _____ of _____ God _____

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2). The bass line consists of a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2).

17

thou didst flee the beau - ties of the world,

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2). The bass line consists of a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2).

18

re - joic - - - ing, O fa - - - ther John,

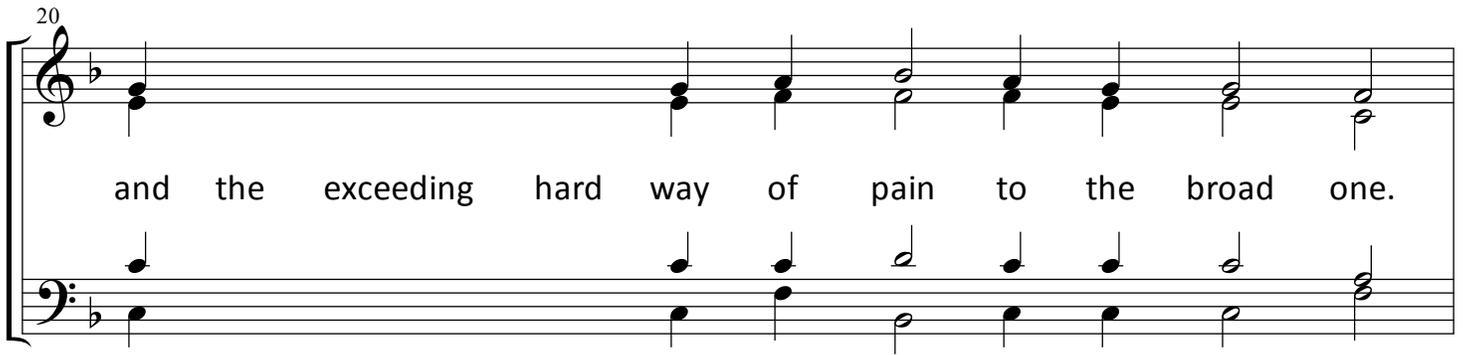
Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2). The bass line consists of a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2).

19

thou didst pre - fer the nar - row path

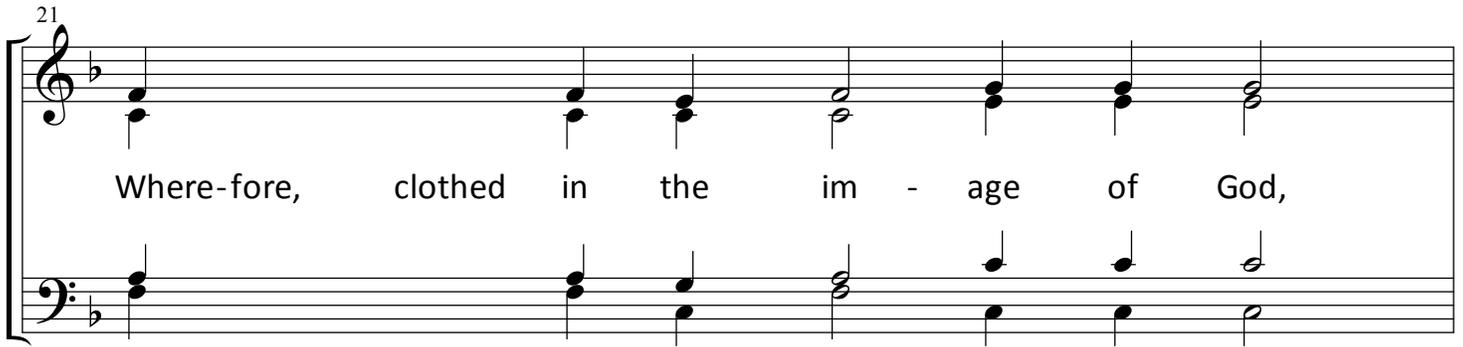
Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2). The bass line consists of a whole note chord (F2, A2), a half note chord (B1, D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), a quarter note chord (F2), a quarter note chord (G2), a quarter note chord (A2), a quarter note chord (B1), a quarter note chord (D2), a quarter note chord (E2), and a quarter note chord (F2).

20



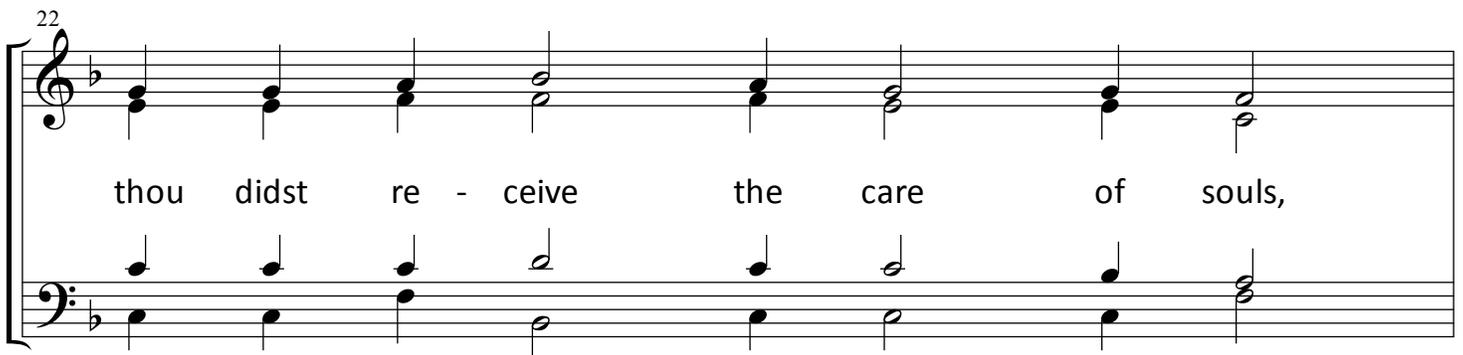
and the exceeding hard way of pain to the broad one.

21



Where-fore, clothed in the im - age of God,

22



thou didst re - ceive the care of souls,

23



O di - vine - ly bless - - ed John, //

24



for thine avoidance and de - ni - al of plea - sures.

4.²⁵

Wound - - - ed by the love___ of___ Christ,___

This system contains measures 25 and 26. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (bass clef) consists of a steady bass line with a dotted quarter note followed by an eighth note, and a half note.

26

Whose ineffable pov - er - ty thou didst love,

This system contains measures 27 and 28. The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (bass clef) consists of a steady bass line with a dotted quarter note followed by an eighth note, and a half note.

27

thou didst con - ceive of a strange life,

This system contains measures 29 and 30. The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (bass clef) consists of a steady bass line with a dotted quarter note followed by an eighth note, and a half note.

28

a strange un - der - tak - ing, O fa - ther John,

This system contains measures 31 and 32. The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (bass clef) consists of a steady bass line with a dotted quarter note followed by an eighth note, and a half note.

29

and as a home - less pau - per at thy par - ents' gate,

This system contains measures 33 and 34. The vocal line (treble clef) features a melody with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment (bass clef) consists of a steady bass line with a dotted quarter note followed by an eighth note, and a half note.

30

thou didst endure affliction and op - pres - - - sion.

31

Where-fore, thou was filled with spi - ri - tual gifts

32

and hast inherited riches in the hea - - - vens//

33

which can - not be ta - ken a - way.

Glory to the Father... Tone 2 (cont)

34

Re - ject - - - ing the world and all that is in the world,

35

O ven - - - 'ra - ble John,

36

and ta - - - king up the Gos - - pel,

37

thou didst follow Christ e - van - gel - ic - 'ly;

38

and living secretly in a hut, as in a garden of par - a - dise,

39

with thine ut - ter - ly strict man - ner of life

40

thou didst choke the ser - pent, the slay - er of men.

41

Where - fore, abiding in the hea - vens, O bless - ed John, //

42

beg — thou great mer - cy for us.

Aposticha: Glory to the Father... Tone 6

43

O ven'nable fa - thers John and Paul,

44

the proclamation of thy cor - rec - - - tions

45

hath gone forth un - to all the earth;

46

where - fore, thou has found the re - ward

47

of thy labors in the hea - - - - vens,

48

hast destroyed hordes of the de - - - mons

49

and attained to the ranks of the an - gels,

50

whose lives thou didst blame - less - ly em - u - late.

51

As thou hast boldness be - fore Christ God, //

52

beg thou peace for our souls.