

Lord I Call St King Edward

Tone 1

Kievan

As a most fruit-ful vine in the new vine - yard of Christ,

plant-ed in thy land in the splen - dor of its en-light - en - ment,

thou didst shine forth in ma - ny vir - tues

and wast pleas - - - ing un - to God;

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

7

where-fore, with praises we call thee bless - ed, //

8

thou most pi - ous king Ed - - - - ward.

9

Trav - - - el - ing the royal way, O ho - ly king,

10

a-dorned with the love of Christ, the queen of the vir - tues

12

thou didst watch over the poor and wretch - - - ed,

13

and _____ didst _____ vis - it the sick,

14

rendering judgment and justice to thy peo - - - ple, //

15

O King Ed - ward, of god - ly pi - - - e - ty.

Tone 2:

16

O _____ Ed - ward, the in - i - qui - tous Al - fre - da

17

took coun - sel a - gainst _____ thee,

18

lik - en - ing her - self un - to Jez - e - bel

19

who en - deav - ored to slay the proph - ets of God,

20

and she plotted thy mur - - - - der,

21

for she was not daunt - ed by thy youth,

22

nor by thy meek de - mean - or, nor yet by thy pi - e - ty,

24

but be - night - ed with bit - ter ha - tred//

25

she fol - lowed the prompt - ing of the dev - - - il.

26

Like — Ju - das who be - trayed Christ with a kiss,

27

so the impious queen, plotting evils a - gainst — — — thee

28

and ta - king coun - sel with her re - tain - ers,

29



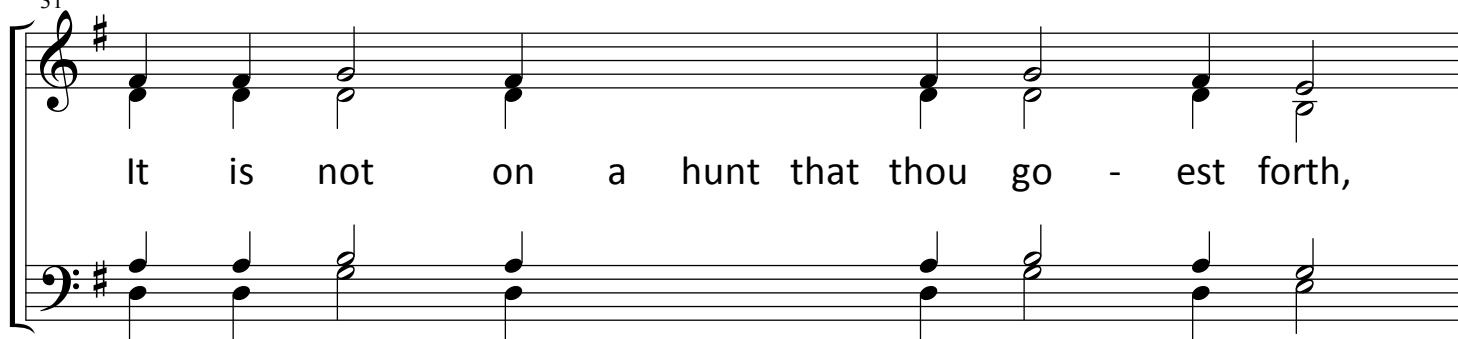
doth with de - ceit - ful in - tent in - vite thee, O king, //

in full know-ledge that she is lead - ing thee to the slaugh - ter.

Glory to the Father...

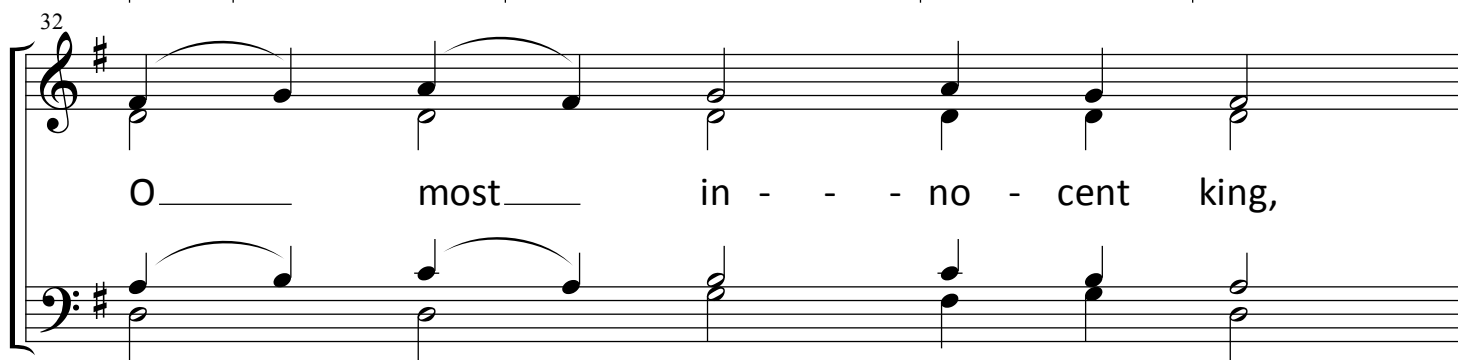
Tone 8:

31



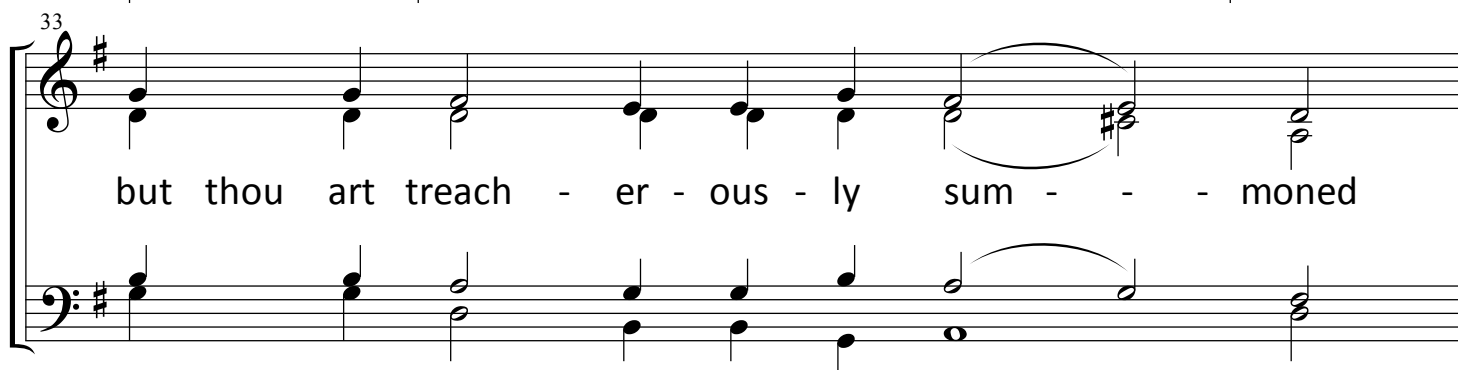
It is not on a hunt that thou go - est forth,

32



O most in - - - no - cent king,

33



but thou art treach - er - ous - ly sum - - - moned

34

to a council of the in - i - - qui - tous;

35

thus thou dost not en - count - er the wild _____ beast,

36

but receivest a cru - el death at the hands of be - stial reb - els.

37

Yet departing thine earth - ly king - - - dom,

38

thou art crowned with a mar - - - tyr's crown

39

and dost inherit the king - dom of heav - - - en,//

40

making thine a - bode with the saints and the righ - teous.

Aposticha

St King Edward

Tone 3

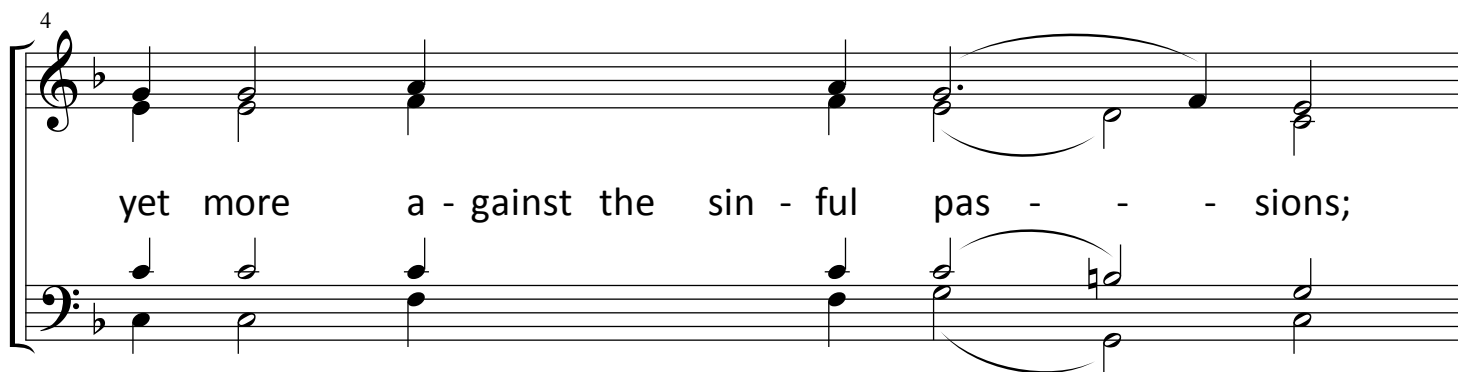
Kievan

A val - - iant war - - - - rior

who fought a - gainst in - cur - sions of the foe,

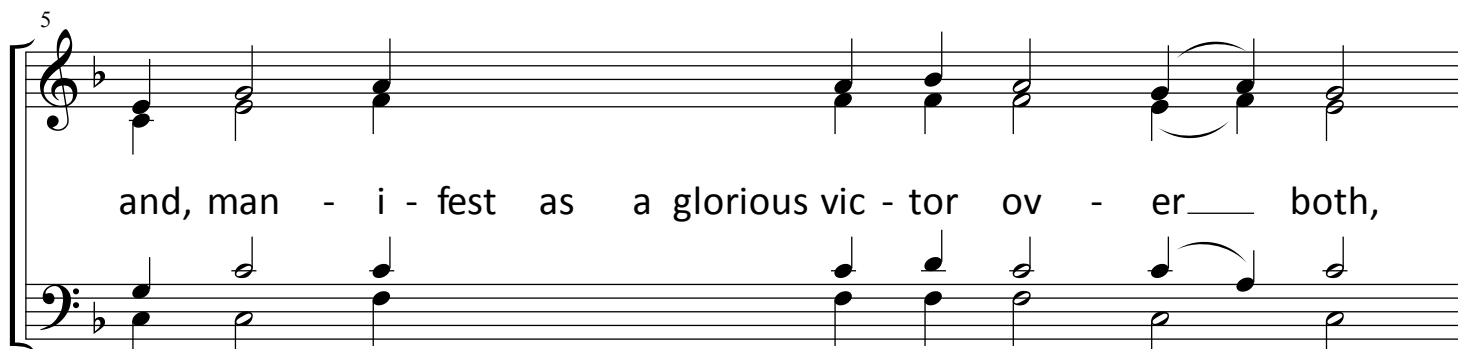
thou didst a - rray thy - - - self

4



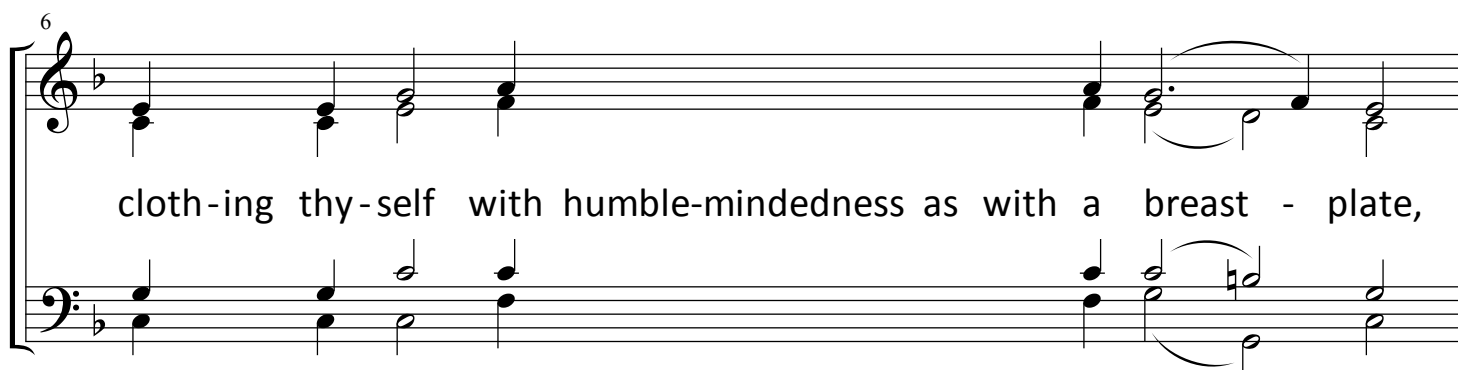
yet more a - gainst the sin - ful pas - - - sions;

5



and, man - i - fest as a glorious vic - tor ov - er both,

6



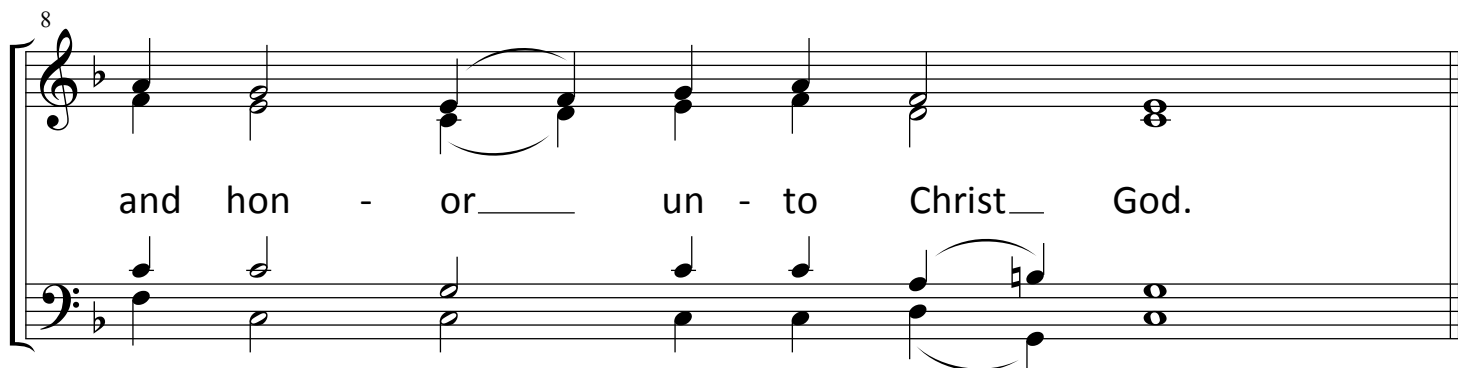
cloth-ing thy-self with humble-mindedness as with a breast - plate,

7



thou didst ren - der glo - - - - ry//

8



and hon - or un - to Christ God.

Troparion

St King Edward

Tone 4

Obikhod

Celebrating the newly-es-ta - blished commemoration of the holy king Ed-ward

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staff.

who shone forth of old in the vir - tues and suffered in his in - no-cense,

The second line of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '3' above the staff. The lyrics continue below the staff.

and bowing down before his pre - cious re - - - - lics,

The third line of the musical score continues the melody and accompaniment. It features a long note in the treble clef with a slur over it, corresponding to the word 're'. The lyrics continue below the staff.

in glad-ness we cry out:// Truly wondrous art Thou in Thy saint, O God.

The fourth line of the musical score concludes the piece. It begins with a measure rest marked with a '6' above the staff. The lyrics continue below the staff, ending with a double bar line.