

Lord I have cried

Saints Adrian & Natalie

Tone 4

Kievan

On beholding the hon - 'ra - ble con - - - test

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

waged by the Mar - - - tyr's' choir

The second line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics continue below the notes.

and the no - ble wrest-lings they brave - ly un - der - took,

The third line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics continue below the notes.

thou wentest forth to the arena with man - ly mind,

The fourth line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics continue below the notes.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

spar - ing not thy ver - - - y flesh

6

for the sake of thy love for God.

7

Hence, O glorious and in - vin - ci - ble A - dri - an,

8

thou foughtest to the end thy no - ble strug - gle, //

9

and thou didst humb - le the foe's con - ceipt.

10

Shut in pri - son and weight - ed down

11

with a col - lar of hea - vy wood,

12

beat-ed sore with whips, O cour - a - geous A - dri - an,

13

and last - ly bat - - - tered with bars

14

with ma - ny Mar - tyrs to share in thy pains,

15

with them thou hast al - - - so found

16

the divine bless - ings in the heights,

17

see - ing thou didst have thy divinely be - lov - ed

18

yoke - mate Natalie anointing thee for con - - - test,/'

19

O most il - lus - - - tri - ous cham - pi - on.

20

A - dam's yoke - mate cast him out

21

as an ex - ile from Par - - a - dise

22

by the ser - pent's coun - - - sel;

23

but godly Natalie with loft - y wis - - - dom

24

led Adrian a - gain in - to Par - - a - dise,

25

sa - cred - ly ex - hort - - ing him,

26

teach - ing, urging, ad - vis - - - ing him

27

to endure the pains of his con - - - test,

28

which soon were to pro - cure

29

the recompenses in the Hea - - - - vens//

30

and glo - ry last - ing for - ev - - er - more.

Glory to the Father...

Tone 1

Kievan

31

The zeal of a god - ly hus - band

32

drew his de - vout wife

33

un - to spir - i - ted ex - hor - ta - tion.

34

For the most ex - cel - lent A - dri - an,

be - ing led by the words of Nat - a - lie,

35

fin - ished the course of con - - - test.

36

O tru - - ly God - lov - ing wo - man,

37

who did not, like Eve, bring cor - rup - tion to A - - - dam,

38

who did not, like Eve, bring cor - rup - tion to A - - - dam,

39

but be - came for her yokemate the cause of life un - end - ing.

40

as we praise her with her hus - - - band,

41

let us cry un - to Christ://

42

Grant us Thine aid, — by the prayers of Thy saints.

Glory to the Father...

Aposticha

Kievan

Tone 6

O blameless pair, cho - sen of the Lord.

44

O longed - after twain be - loved of Christ.

45

O excellent yoke - mates bless - ed of God.

46

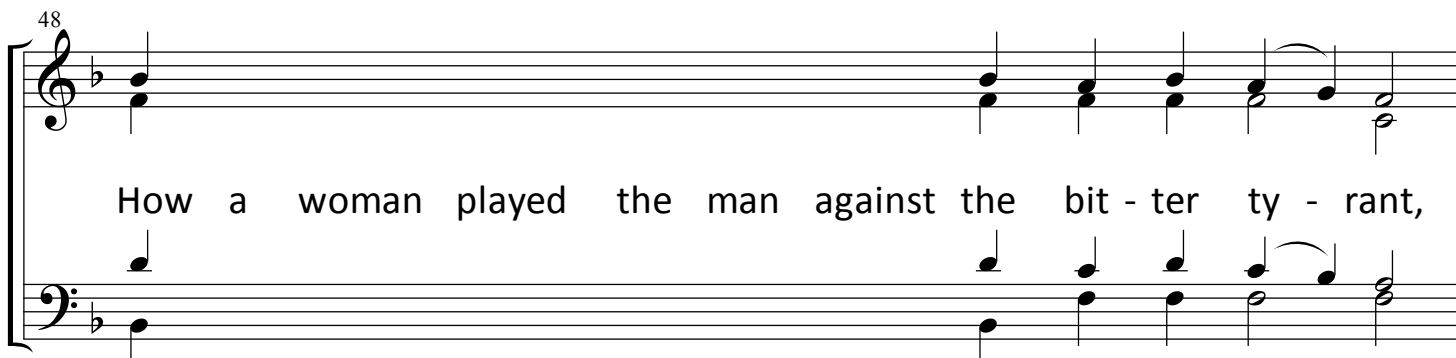
Who would not be as - ton - ished,

47



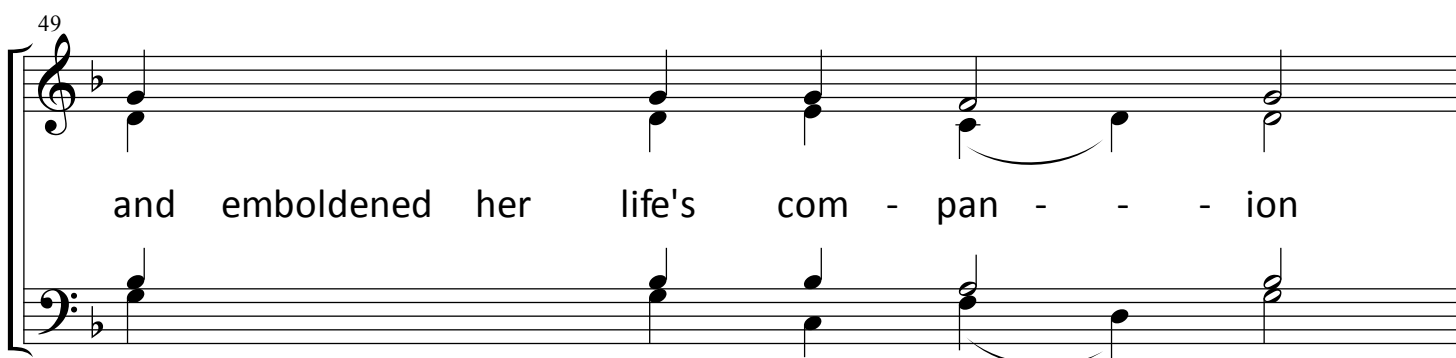
hear - ing of their more than hu - man deeds?

48



How a woman played the man against the bit - ter ty - rant,

49



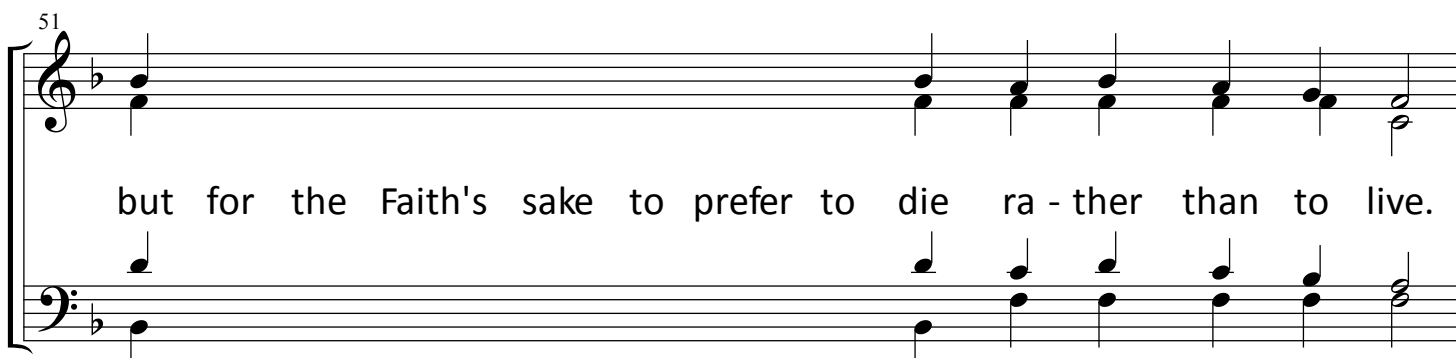
and emboldened her life's com - pan - - - ion

50



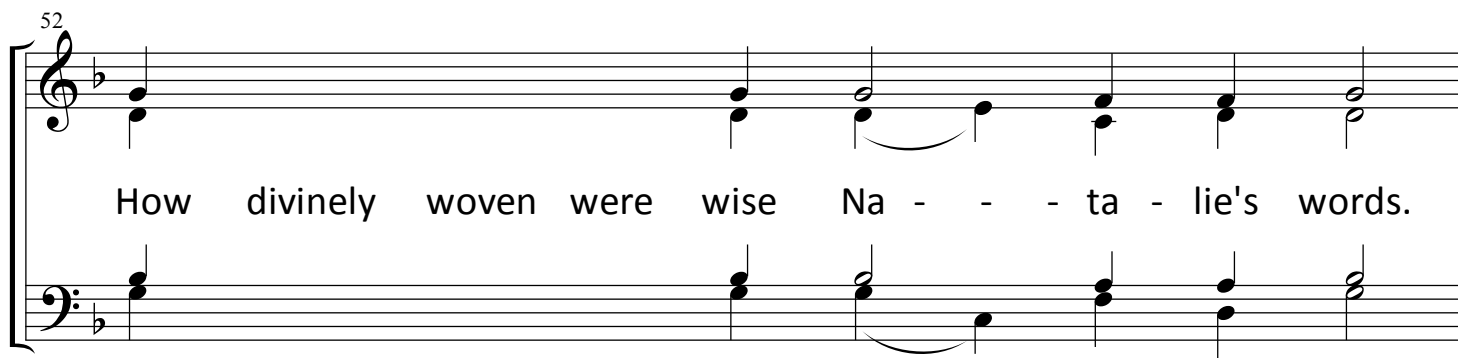
not to give way be - fore suf - fer - ings,

51



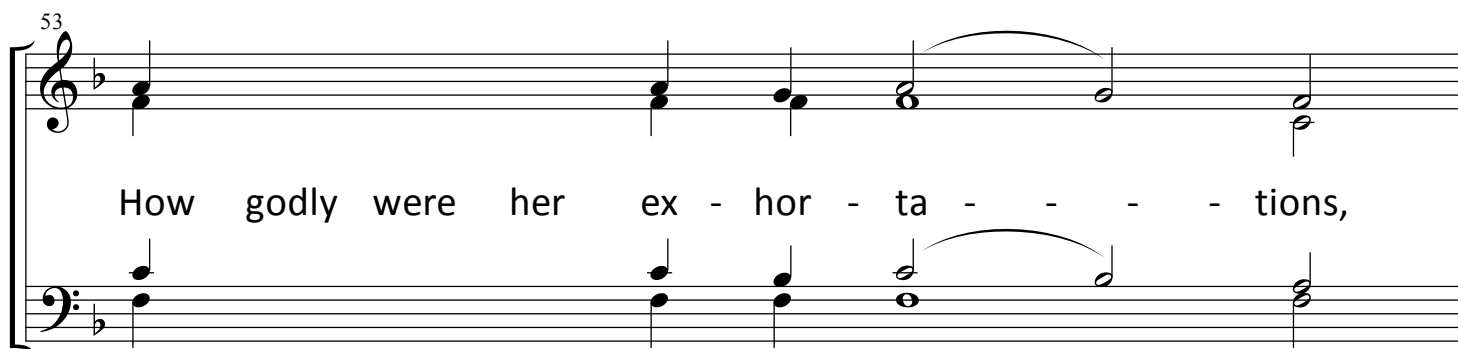
but for the Faith's sake to prefer to die ra - ther than to live.

52



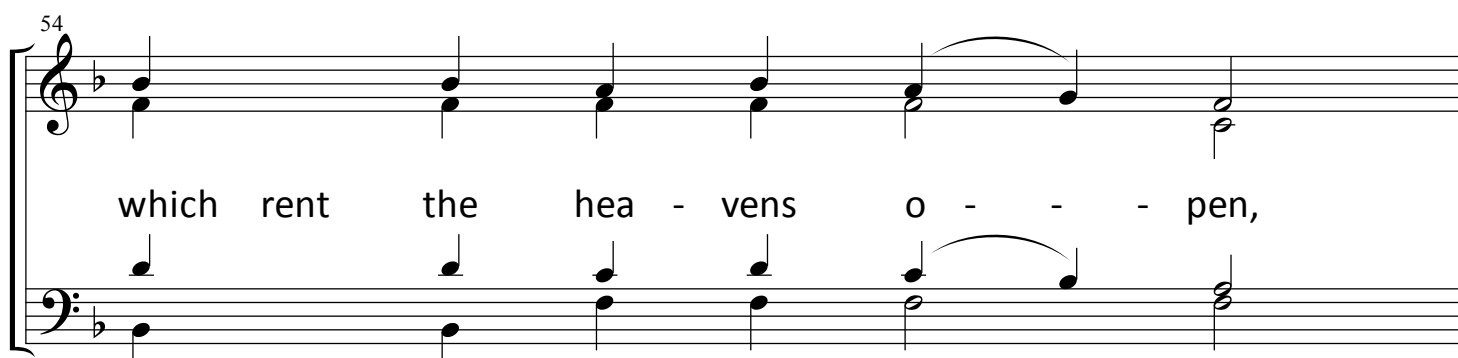
How divinely woven were wise Na - - - ta - lie's words.

53



How godly were her ex - hor - ta - - - - tions,

54



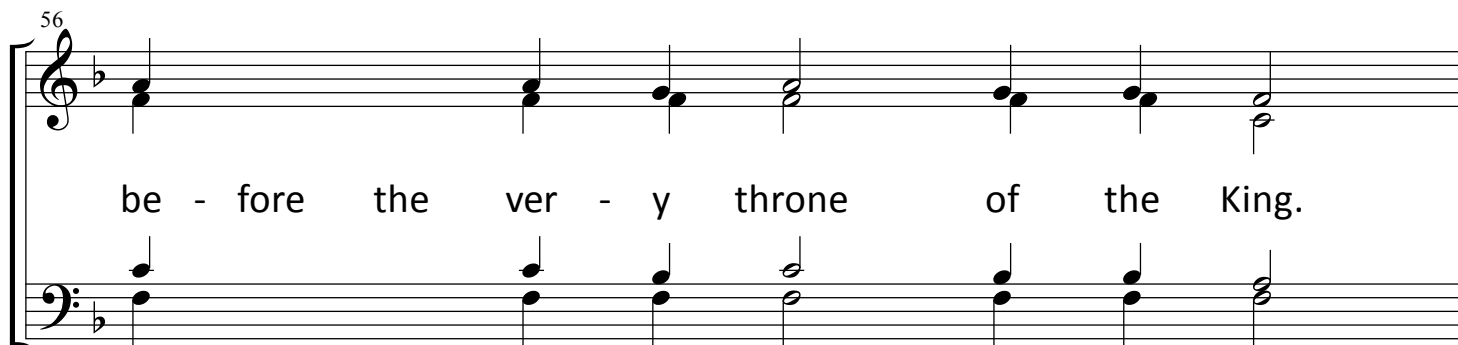
which rent the hea - vens o - - - - pen,

55



and set the glorious A - dri - an as___ a___ friend

56



be - fore the ver - y throne of the King.

57

O holy cou - ple en - - - treat God

58

that we, who keep your mem - or - i - al with long - ing, //

59

be rescued from temp - ta - tions and ev - 'ry trib - u - la - tion.