

Lord I have cried

Afterfeast and Great-Martyr Euphemia

Tone 2

Kievan

That — most wicked tast - ing of the tree,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes.

which of old in Eden befell our fore - fa - thers ru - in - ous - ly,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are aligned with the notes.

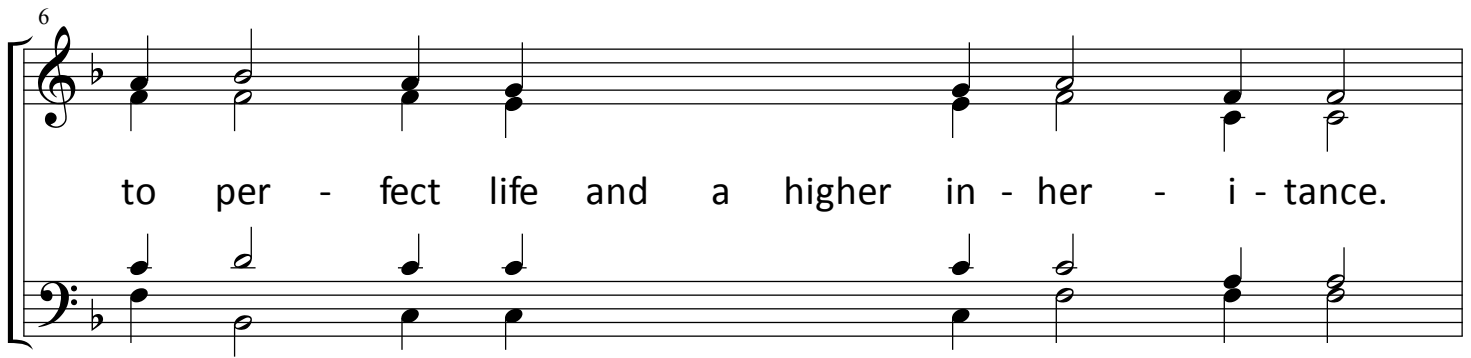
brought in death on all the race of mor - tals af - ter them.

The third system of musical notation. It continues the melody and bass line. The lyrics are aligned with the notes.

but now we have been called a - gain through Jesus' di - vine — cross

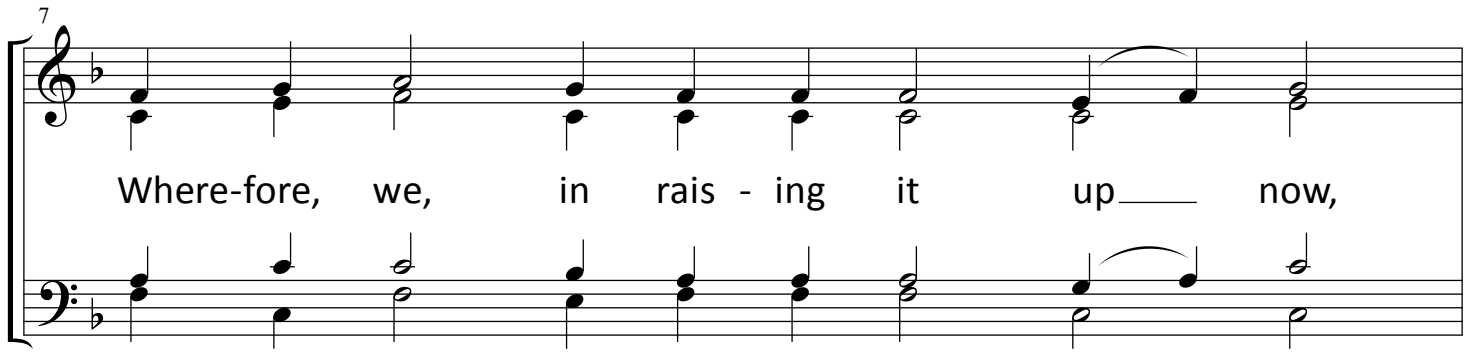
The fourth system of musical notation. It continues the melody and bass line. The lyrics are aligned with the notes. The system ends with a double bar line.

6



to per - fect life and a higher in - her - i - tance.

7



Where-fore, we, in rais - ing it up now,

8



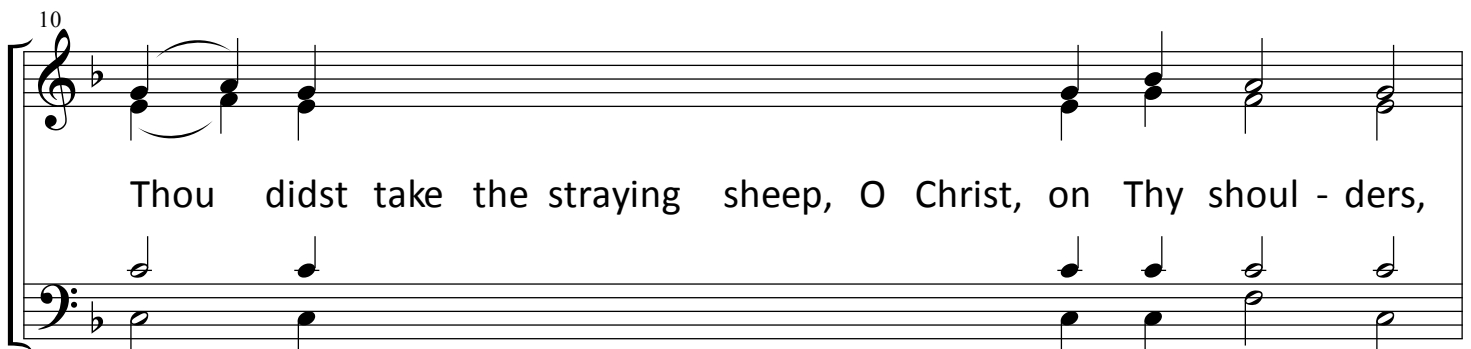
hymn the Lord Who on it was raised up//

9



and Who with Him - self hath raised up all the world.

10



Thou didst take the straying sheep, O Christ, on Thy shoul - ders,

11

and Thou didst bring it to Thy Fa - ther on high

12

through Thy prec - ious, life - cre - a - ting cross,

13

to num - ber it with the An - - - gels

14

by Thy Divine and All - ho - ly Spi - - - rit;

15

for, O Sav - ior, Thou didst set a tree a - gainst a tree.

16

Now with fer - vent faith we ex - alt it,

17

glo - ri - fy - ing Thee Who up - on it//

18

wast ex - alt - ed might - i - ly ex - alt - ing us.

19

Rich in virtues, let us stand in the house of God

20

and let us look on the place of the skull

21

with a mind com-plete - ly pure, ye faith - ful of the Lord.

22

O ye An - gels and mor - tal_____ men,

23

come, let us gaze on the all - ho - ly Wood

24

now lift - ed up where-on Christ God freely stretched out His hands

25

and drew us to Him - self and brought us to new_ life, //

26

and hath lift - ed all of us to Hea - ven's heights.

Tone 4

Kievan

27

With the beau - ty of maid - en - hood

28

and with drops of mar - tyr - - ic blood,

29

thou didst make thy soul bright - ly shine

30

and was betrothed to thy Cre - a - - - - tor,

31

Who kept thee in - cor - rupt, O all - glorious, all - famed Mar - tyr,

32

that in truth thou for - ev - er shouldst dance for joy

33

a - round His throne with the armies of angels and arch - an - gels, //

34

with the choirs of the a - pos - tles,

35

the prophets, and mar - tyrs of Je - - - sus Christ.

36

Thou didst suf - fer up - on the wheel;

37

thou didst wres - tle with sav - age beasts;

38

and in fire and wat - er thou didst tem - per thy mind;

39

then thou, O virgin, didst drown the prince of dark - ness cour - a -

geous - ly in the streams of thine own blood,

41

the Div - ine Spi - rit help - ing thee;

42

and thou didst ascend to the spiritual bri - dal cham - bers, //

43

off - 'ring as a dow - ry to thy Bride - groom

44

thy toils and pains, O Eu - phe - - - mi - a.

45

Ev-en dead, thou yet pour-est forth to the glo-ry and praise of God

47

ev - er - liv - ing streams of thy blood, O mar - tyred Saint,

48

wat - er - ing all the faith - - - ful

49

and en - light - en - ing them with know - - - ledge,

50

while thou drownest unbelieving and hos - tile foes in its floods.

51

Where-fore, to thee is entrusted the holy and div - ine__ Tome, //

52

which thou keep - est while con - firm - ing

the church's doc - trines for - ev - - - er - more.

Glory to the Father...

Tone 6

Kievan

54

O thou who didst flower with the vir - - - tues,

and wast en - light - - ened in mind;

55

and wast en - light - - ened in mind;

and wast en - light - - ened in mind;

56

who pourest myrrh into the hearts of the faith - - - ful;

57

who didst rise out of the East like a shi - ning star,

58

and didst form an assembly of the div - ine Fa - - - thers

59

by the visitation of the Ho - ly Spi - - - rit:

60

Cease not to beseech the Lord in our be - half,

61

O all - glor - ious Eu - phe - mi - a, //

62

that our souls may be saved.

Glory to the Father...

Tone 8

Aposticha

Kievan

63

Let ev - 'ry tongue be moved

64

to sing the fame of all - glor-ious Eu - phe - mi - a.

65

Let us all, ev - 'ry race and age, young men and vir - gins,

67

crown the Virgin Mar - tyr of Christ with songs of__ praise.

68

For law - ful - ly play - ing the man,

69

and casting off wom-man's frail - ty, through as-cet-ic la - bors

71

she hurled the tyr - a - ni - cal en - e - my to the ground;

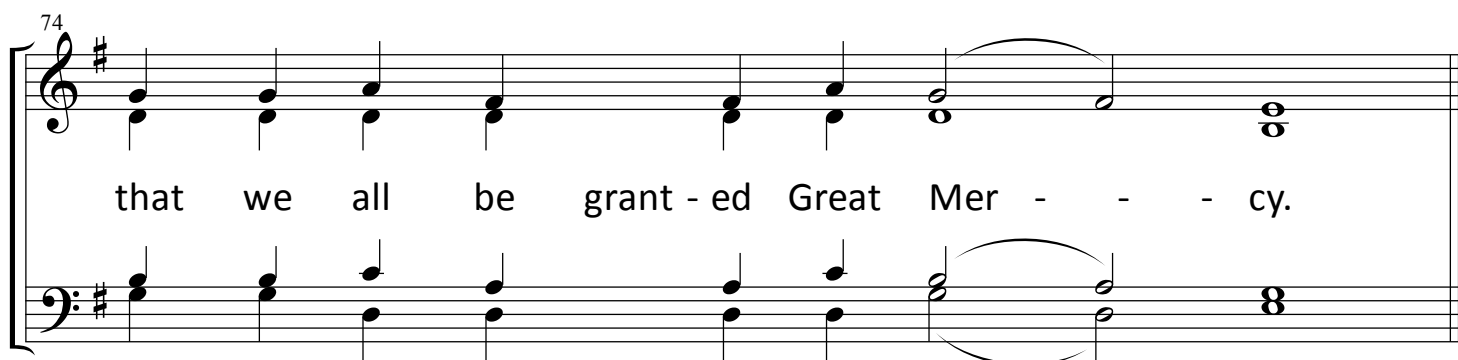
72

and adorned with heavenly and div - ine pow - - - er,

73

she en - treat - eth her Bride - groom and God//

74

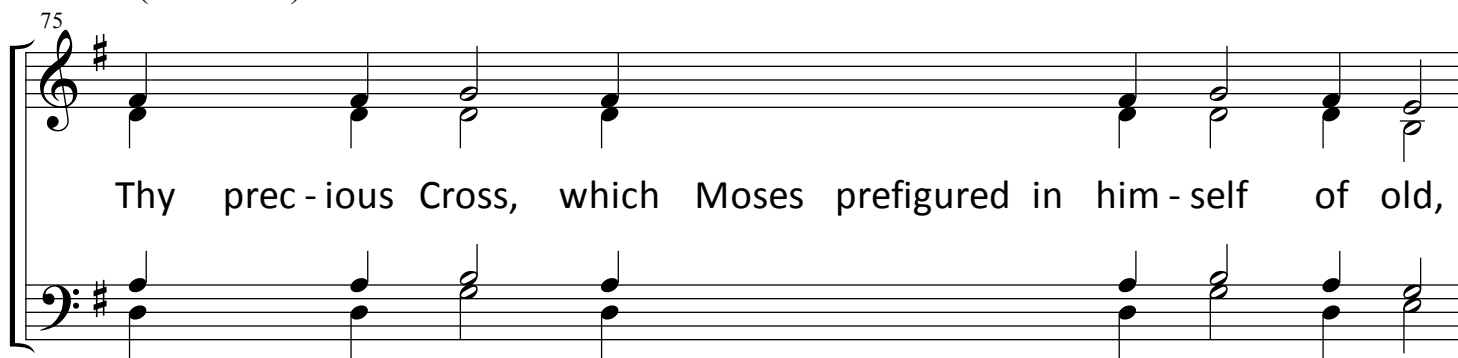


that we all be grant - ed Great Mer - - - cy.

Now and ever...

Tone 8 (continued)

75



Thy prec - ious Cross, which Moses prefigured in him - self of old,

76

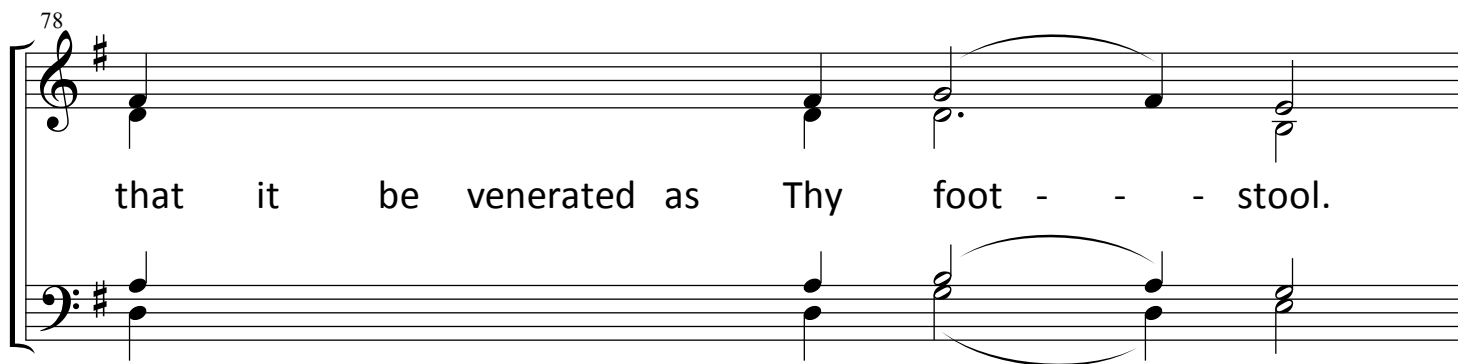
de - feat - ed Am - a - lek and put him to flight;

77



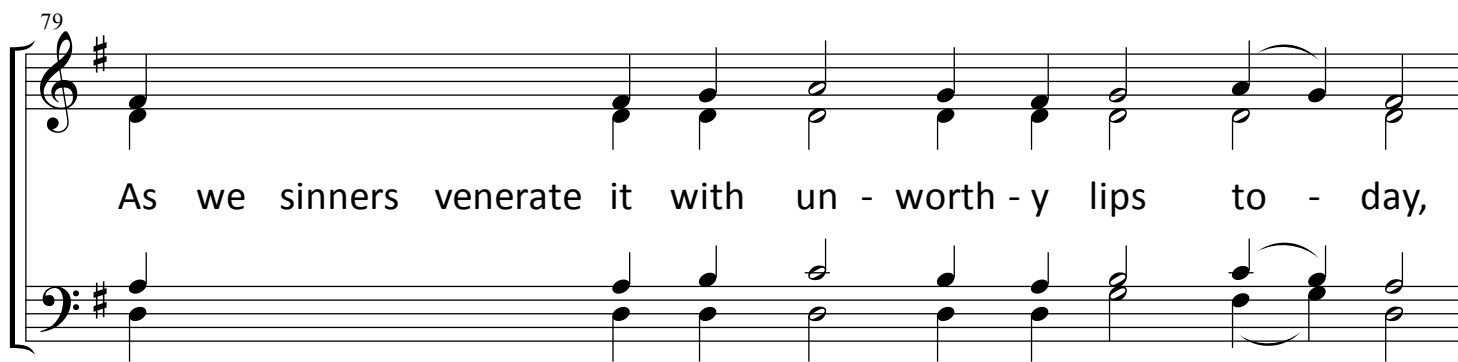
and David the sweet - sing - er cried out com - mand - ing

78



that it be venerated as Thy foot - - - stool.

79



As we sinners venerate it with un - worth - y lips to - day,

80

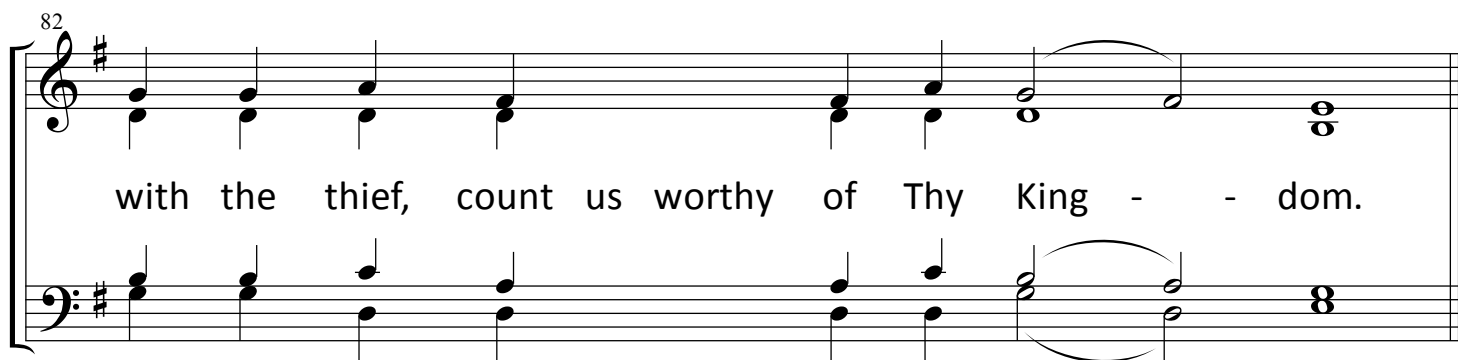


O Christ God, we praise Thee Who didst deign

81

to be nailed thereon and we cry to Thee: O Lord, //

82



with the thief, count us worthy of Thy King - - dom.