

# Lord I have cried

## Afterfeast of the Elevation of the Cross

Tone 1

Kievan

The Wood \_\_\_\_\_ where - by we are saved,

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The melody is written in a simple, homophonic style. The lyrics 'The Wood' are followed by a long horizontal line, indicating a melisma or a long note. The rest of the line contains the words 'where - by we are saved,'.

and to which the Life of all, Christ our God,

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are 'and to which the Life of all, Christ our God,'.

was will - ing - ly nailed in His hands,

This block contains the third line of musical notation. The lyrics are 'was will - ing - ly nailed in His hands,'.

is ex - alt - ed, calling all the faith - ful to ven - er - ate it

This block contains the fourth line of musical notation. The lyrics are 'is ex - alt - ed, calling all the faith - ful to ven - er - ate it'.

5

as the divine foot - stool of His feet

6

with the pure sound of all them that keep fes - ti - val, //

7

sing - ing sa - cred hymns and songs of praise.

8

Come, O ye faithful, and as we observe the mem - or - y

9

of the consecration of Christ's Res - ur - rec - tion,

10

whence great light of life and in - cor - rup - tion

11

hath shone up - on them in the dark - ness, let us ex -

alt\_\_\_ the life - engendering Wood of the ho - ly Cross//

13

as we wor - ship Christ our Sav - ior and God.

14

When the great Moses aforetime had in the form of a cross

15

stretched out his hands toward Hea - - - - ven

16

on the moun - tain of Sinai, O Christ our God, he thereby

portrayed Thine own Cross, which is lift - ed on high

to - day, // and which doth sanctify all those on earth\_

19

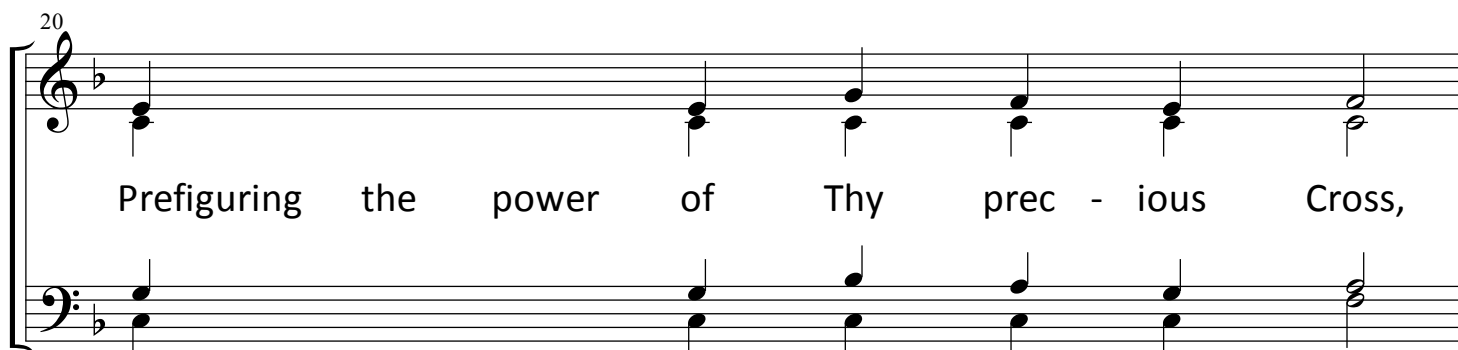
that through it now wor - ship Thee\_ with faith.

*Glory to the Father...*

Tone 4

Kievan

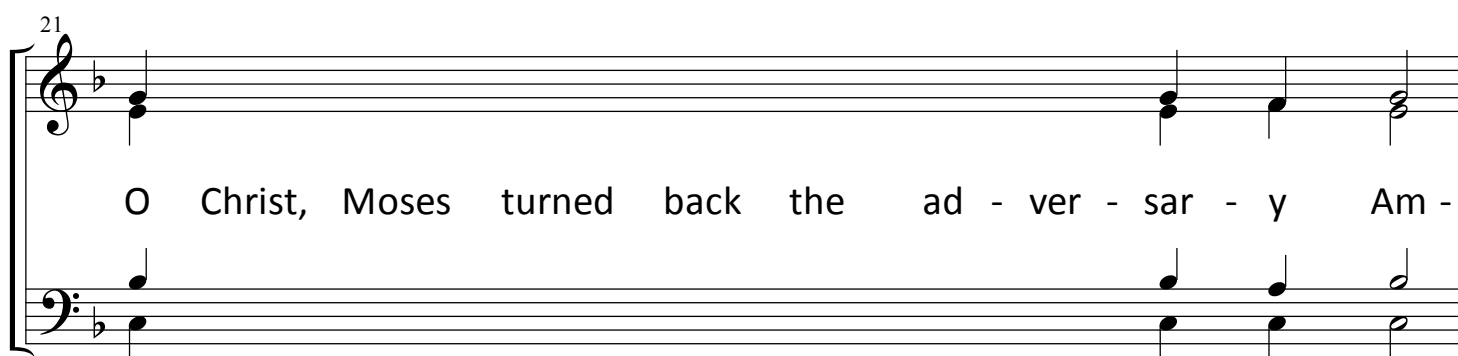
20



Prefiguring the power of Thy precious Cross,

This system contains measures 20 and 21. Measure 20 is a whole note chord in the right hand and a half note chord in the left hand. Measure 21 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: Prefiguring the power of Thy precious Cross,

21



O Christ, Moses turned back the ad - ver - sar - y Am -


This system contains measures 22 and 23. Measure 22 is a whole note chord in the right hand and a half note chord in the left hand. Measure 23 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: O Christ, Moses turned back the ad - ver - sar - y Am -



a - lek in the wil - der - ness of Si - nai;

This system contains measures 24 and 25. Measure 24 is a whole note chord in the right hand and a half note chord in the left hand. Measure 25 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: a - lek in the wil - der - ness of Si - nai;

23



for when he stretched out his hands,

This system contains measures 26 and 27. Measure 26 is a whole note chord in the right hand and a half note chord in the left hand. Measure 27 is a whole note chord in the right hand and a half note chord in the left hand. The lyrics are: for when he stretched out his hands,

24

forming the fig - ure of the Cross, the peo - ple pre - vailed.

25

Now the outcome of these deeds is ful - filled for us.

26

Today the Cross is exalted, and the demons are put to flight.

27

Today the whole cre - a - tion is freed from cor - rup - tion;

28

for through the Cross ev - 'ry gift hath shined up - on us.//

29

Wherefore, in gladness we all fall down be - fore Thee, say - ing:

Detailed description: This system contains measures 29 and 30. Measure 29 is a whole note chord of G2 and Bb2 in the bass clef, with a treble clef line above it. Measure 30 consists of two half notes: G2 and Bb2 in the bass clef, and a treble clef line above it. The lyrics are: "Wherefore, in gladness we all fall down be - fore Thee, say - ing:".

30

How magnified are Thy works, O Lord; glo - ry to Thee.

Detailed description: This system contains measures 31 and 32. Measure 31 is a whole note chord of G2 and Bb2 in the bass clef, with a treble clef line above it. Measure 32 consists of two half notes: G2 and Bb2 in the bass clef, and a treble clef line above it. The lyrics are: "How magnified are Thy works, O Lord; glo - ry to Thee.".

# Aposticha

*Glory to the Father...*

Tone 6

Obikhod

31

Today the Tree is made man - i - fest,

32

today the race of the Jews is fall - - - en.

33

Today the Faith is made manifest by faith - ful kings.

34

Adam fell away be - cause of the tree;

35

and again, be - cause of the Tree,

36

demons tremble with ter - - - - - ror.//

37

O Almighty Lord, glo - ry to Thee.