

Lord I have cried

Afterfeast of the Dormition of the Theotokos

Tone 1

Kievan

O ——— strange wonder, great and mar - vel - ous.

The first line of the hymn is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The text "O ——— strange wonder, great and mar - vel - ous." is written below the staves. The word "O" is followed by a long horizontal line, indicating a sustained note. The melody consists of eighth and quarter notes, with some rests.

for the fount of life is laid in a sep - ul - cher;

The second line of the hymn continues the melody and harmony. The text "for the fount of life is laid in a sep - ul - cher;" is written below the staves. The melody continues with eighth and quarter notes, and the bass staff provides harmonic support.

a lad - der to Heaven's heights doth the small grave be - come.

The third line of the hymn continues the melody and harmony. The text "a lad - der to Heaven's heights doth the small grave be - come." is written below the staves. The melody continues with eighth and quarter notes, and the bass staff provides harmonic support.

Be glad, O Gethsemane, the sanctuary of her that gave birth to God.

The fourth line of the hymn continues the melody and harmony. The text "Be glad, O Gethsemane, the sanctuary of her that gave birth to God." is written below the staves. The melody continues with eighth and quarter notes, and the bass staff provides harmonic support.

5

Ye faith - - - ful, let us cry out,

6

possessing as our com - mand - er great Ga - bri - el:

7

Re - joice, thou Maid - en Full of Grace,

8

with thee is the Lord our God, //

9

Who abundantly grant - eth His Great Mer - cy

10

to the world through thee.

11

Who can tell thy mys - 'tries, O pure one.

12

Thou art known, O Lady, as the throne of the Most High,

13

and thou wast removed from earth to Hea - ven on this day.

14

Majestically and sub-lime, thy glory beameth with gra-ces div-ine-ly bright.

15

Ye vir - - - gins, be lift - ed up

16

to the height with the Moth - er of Christ the King.

17

Re - jice, thou Maid - en Full of Grace,

18

with thee is the Lord our God.//

19

Who abundantly grant - eth His Great Mer - cy

20

to the world through thee.

21

Thy Dor - mi - tion is now glorified by do - min - ions,

22

powers, prinicipalities, thrones and auth - or - i - ties,

23

cher - u - bim and the dread ser - a - phim;

24

the earth - born are filled with joy,

25

a - dorned with thy divine glo - ry and maj - es - ty;

26

and kings wor - ship fall - - - ing down

27

with all the angels and arch - an - gels, and they sing:

28

Re - joice thou Maid - en Full of Grace,

29

with thee is the Lord our God, //

30

Who abundantly grant - eth His Great Mer - cy

to the world through thee.

Glory to the Father...

Tone 2

Obikhod

32

She who is higher than the Hea - - - - - vens,

and more glorious than the Cher - u - bim,

and more hon - 'ra - ble than all cre - a - tion;

35

she that because of her ex - ceed - ing pur - i - ty

36

became the vessel of the ev - er - last - ing Es - sence,

37

to - day committeth her all - holy soul into the hands of her Son.

38

With her, all things are filled with joy, //

39

and she granteth us Great Mer - - - cy.

Aposticha

Glory...now and ever...

Tone 5

Kievan

40

Sing, O ye peo - - - ple,

41

sing ye the praises of the Moth - er of our God,

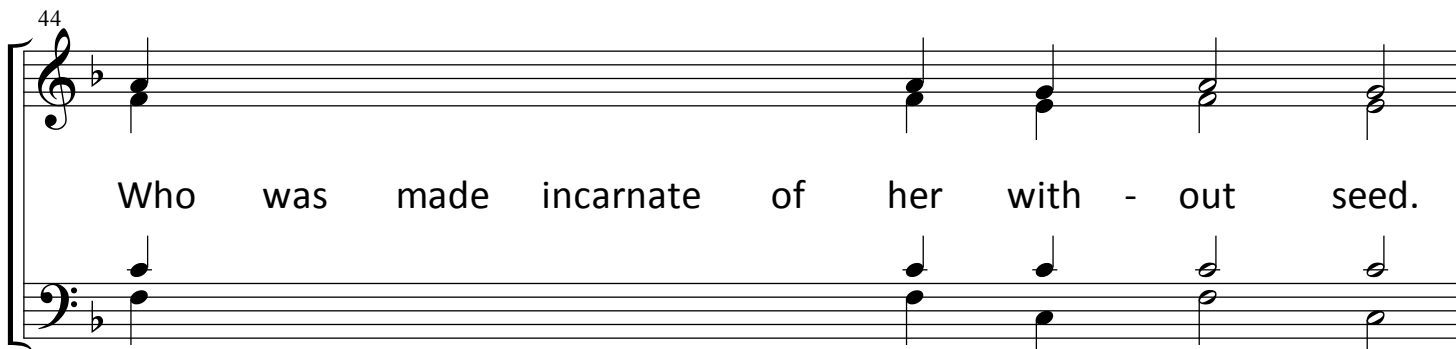
42

for to - day she delivers her soul, — full of light,

43

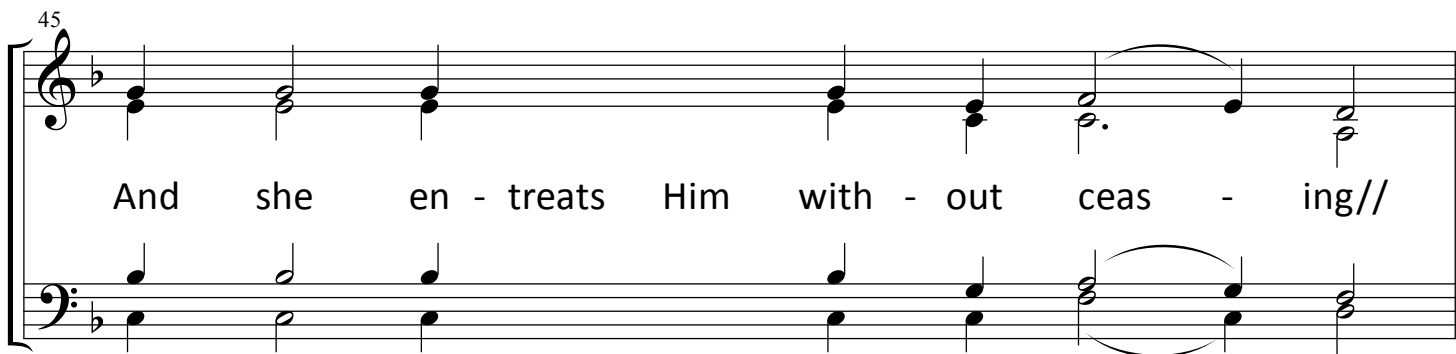
in - to the im - mac - u - late hands of Him

44



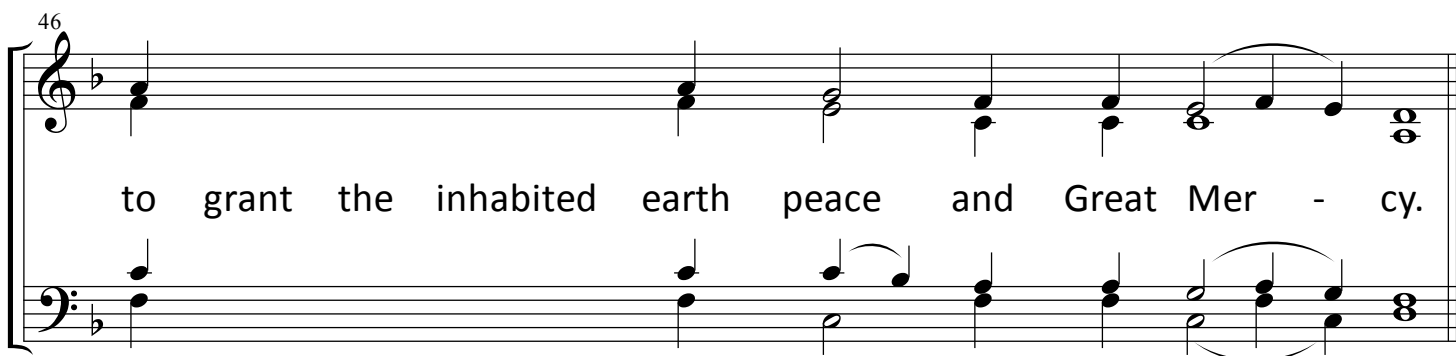
Who was made incarnate of her with - out seed.

45



And she en - treats Him with - out ceas - ing//

46



to grant the inhabited earth peace and Great Mer - cy.