

Lord I have cried

After-Feast of Transfiguration

Tone 1

Kievan

First line of musical notation. Treble and bass staves in G major (one flat). The melody is in the treble staff, starting with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The lyrics are: To - day while keep - ing the fes - ti - val.

Second line of musical notation. Treble and bass staves. The melody continues in the treble staff with a half note D5, a half note E5, a half note F5, and a half note G5. The lyrics are: of the glorious holy Trans - fig - ur - a - - - - tion,

Third line of musical notation. Treble and bass staves. The melody continues in the treble staff with a half note A5, a half note B5, a half note C6, and a half note B5. The lyrics are: we all glo - ri - fy Christ God.

Fourth line of musical notation. Treble and bass staves. The melody continues in the treble staff with a half note A5, a half note G5, a half note F5, a half note E5, a half note D5, a half note C5, a half note B4, and a half note A4. The lyrics are: For He hath now fash - ioned our na - ture a - new

5

with _____ the fire of Div - in - i - ty,

6

and He hath made it to shine// as it did

of old _____ with His in - cor - rup - ti - bil - i - ty.

8

Let _____ us ascend on the ho - ly mount

9

and behold in faith the Lord's Trans - fig - ur - a - tion,

10

which doth shine with all bril - liance;

11

come let us cry to our Sav - ior and Lord,

12

and with faith_____ let us say to Him:

13

Lord, Thou a - lone art our God,// Who be - cam - est

flesh_ and hast de - i - fied the race_____ of man.

15

Be - hold, — this day is all - wor-ship - ful and ven - 'ra - ble,

16

where - on Christ was transfigured on ho - ly Mount Ta - bor.

17

Mo - ses and Elijah were both pres - ent there

18

and His hal - lowed dis - ci - ple's chiefs;

19

and the div - ine — voice came out of the cloud and said://

20

this in truth is Mine_ own cho - sen son.

Glory to the Father...

Tone 5

Kievan

21

Come, let us go up to the mount of the Lord,

22

and to the house of our God,

23

to be - hold the glory of His Trans - fig - ur - a - tion,

24

the glo - ry as of an only Son of the Fa - ther,

25

re - ceiv - ing light from His light.

26

and as - cend - ing by the Spi - - - rit, //

27

we praise through the ages the con - sub - stan - tial Trin - i - ty.

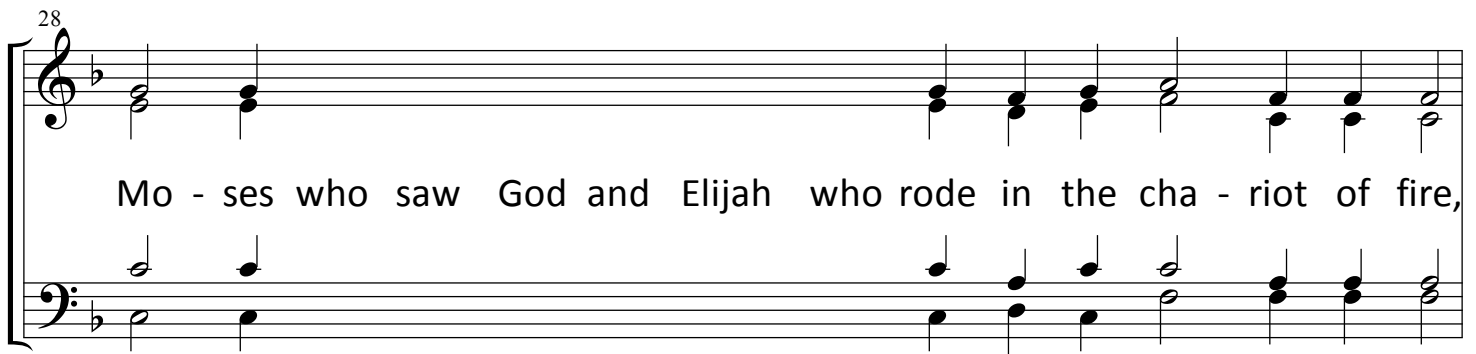
Aposticha

Glory...Now & Ever...

Tone 5

Kievan

28



Mo - ses who saw God and Elijah who rode in the cha - riot of fire,

This system contains measures 28 and 29. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes. The lyrics are: "Mo - ses who saw God and Elijah who rode in the cha - riot of fire,"

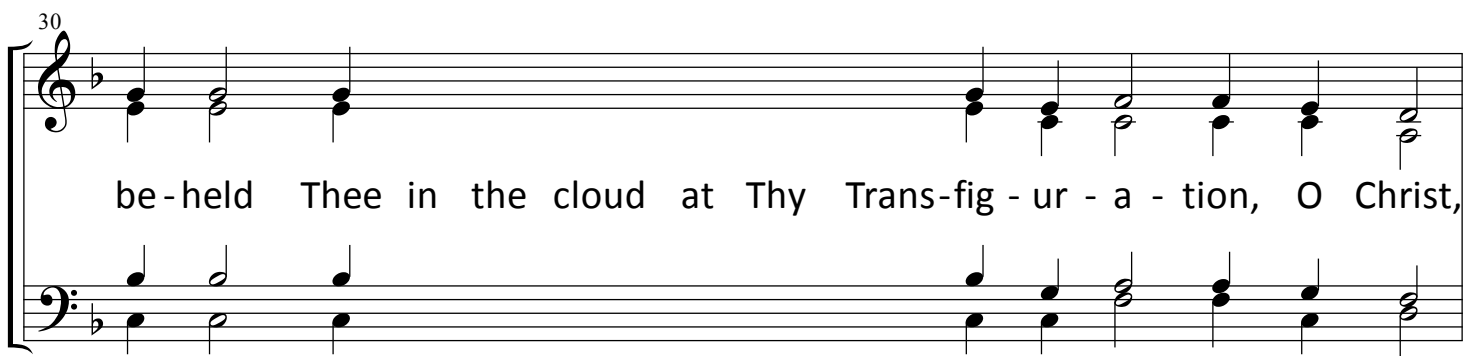
29



pass - ing across the hea - vens un - con - sumed,

This system contains measures 30 and 31. The melody continues with half and whole notes. The lyrics are: "pass - ing across the hea - vens un - con - sumed,"

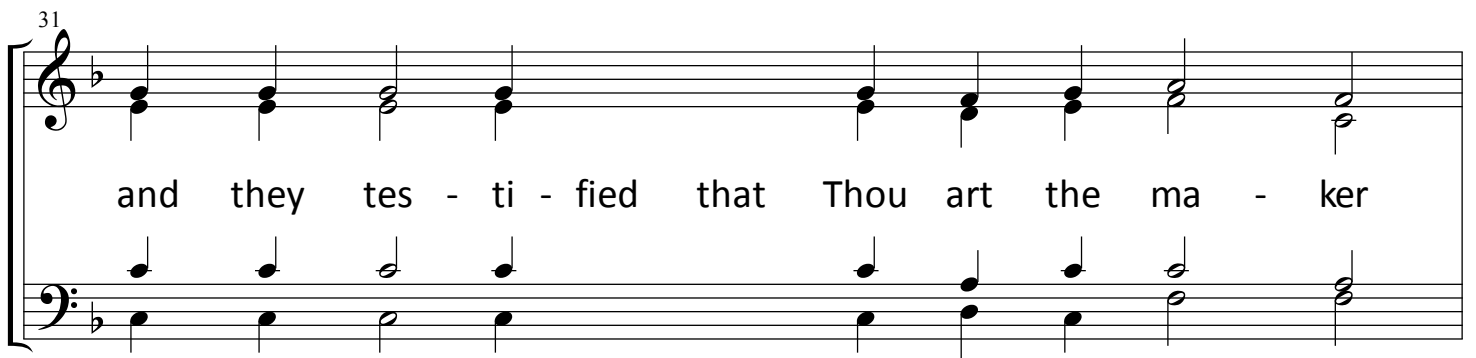
30



be-held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,

This system contains measures 32 and 33. The melody continues with half and whole notes. The lyrics are: "be-held Thee in the cloud at Thy Trans-fig - ur - a - tion, O Christ,"

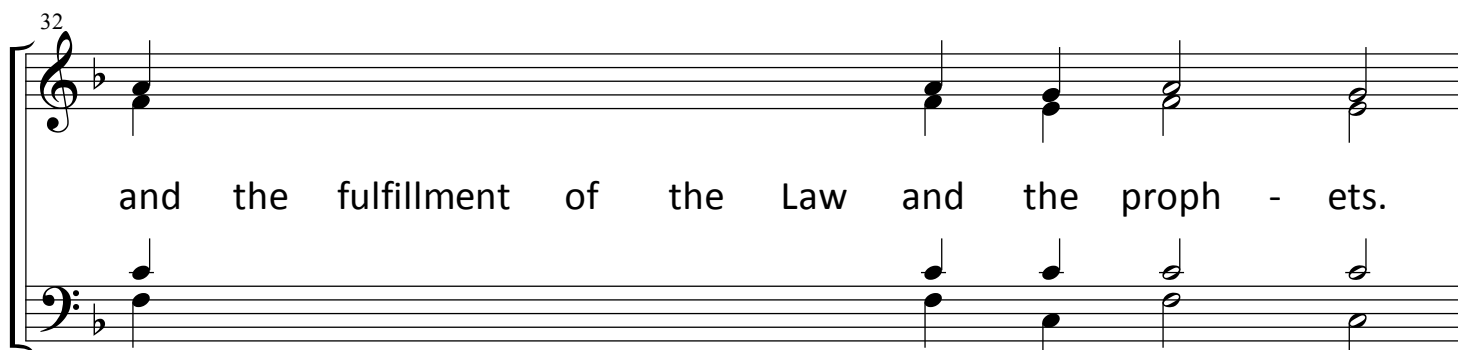
31



and they tes - ti - fied that Thou art the ma - ker

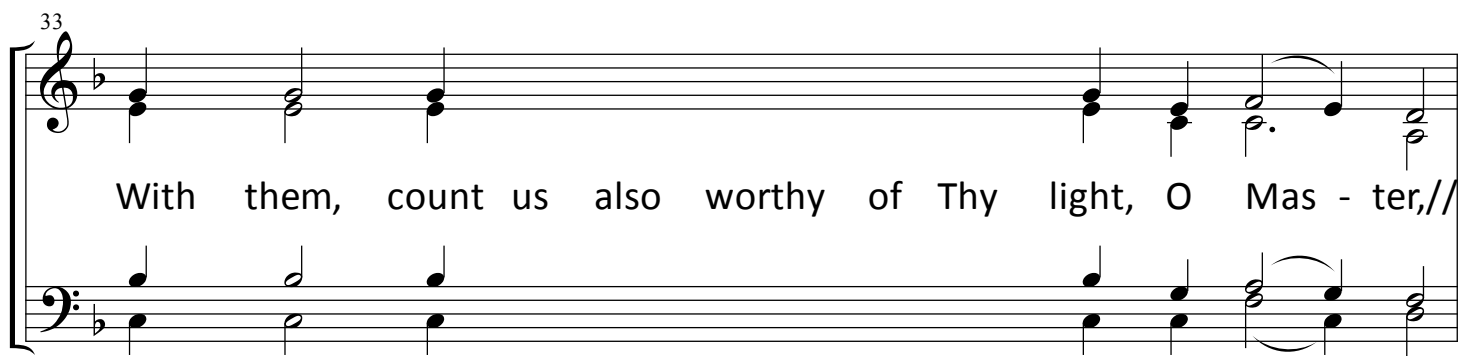
This system contains measures 34 and 35. The melody continues with half and whole notes. The lyrics are: "and they tes - ti - fied that Thou art the ma - ker"

32



and the fulfillment of the Law and the proph - ets.

33



With them, count us also worthy of Thy light, O Mas - ter, //

34



that we may sing Thy prais - es un - to all a - ges.