

# Lord I have cried

Apostle Philip; Nov 14

Tone 6

Kievan

Love of God in ac - tive deed

The first line of the hymn is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The text "Love of God in ac - tive deed" is written below the notes.

2  
didst thou es - tab - lish, O Phil - - - ip,

The second line of the hymn is written on a grand staff. It begins with a measure rest marked with a '2'. The text "didst thou es - tab - lish, O Phil - - - ip," is written below the notes. The melody continues in the treble clef, and the bass line is in the bass clef.

3  
as a means of thine as - cent

The third line of the hymn is written on a grand staff. It begins with a measure rest marked with a '3'. The text "as a means of thine as - cent" is written below the notes. The melody continues in the treble clef, and the bass line is in the bass clef.

4  
to the end of pure and true vis - ion of thy God;

The fourth line of the hymn is written on a grand staff. It begins with a measure rest marked with a '4'. The text "to the end of pure and true vis - ion of thy God;" is written below the notes. The melody continues in the treble clef, and the bass line is in the bass clef.

5

and the ineffable glory of the Fa - - - ther,

6

thou didst ask of Christ to show thee.

7

For all of rational nature longeth af - ter its Ma - ker, God;

8

and then thou straight - way didst ob - tain

9

that which thou didst long for, O bless - ed one.

10

for thou hadst received Christ, the Son, as seal there - of;

11

Whom do thou now with bold - ness pray//

12

in our souls' be - half, O A - pos - tle most re - nowned.

13

At all times thou didst em - ploy div - ine as - cents,

14

O Apostle Philip, as did Mo - ses for - mer - ly,

15

filled with strong desire to see God in ve - ry truth;

16

and thou clear - ly didst see Him that is His im - age,

17

and thou didst re - ceive His like - ness, Christ.

18

For His beloved Son is the Fa - ther's know - ledge and cer - tain proof:

19

for of Begetter and of Son but a single es - sence is rec - og - nized;

20

and with god - ly rev - - - - - 'rence,

21

by all men is pro - claimed Their sov - 'reign might,/'

22

Their glory, worship, i - den - ti - ty, and Their king - dom o - ver all.

23

As a tuneful instrument moved by the Spi - rit's con - duct - ing

24

and His verily divine breathings and wise o - ver - sight,

25

clearly sounding forth, thou didst sing in the world

26

of the world - transcending Gospel tidings of the Sav - ior Christ,

27

and with thy fiery tongue thou didst burn up er - ror and all

de - ceit like with - ered grass up - on the ground

29

and like dried - up wood swift - ly set a - fire;

30

and, O godly Philip, thou wentest forth to all the world

31

to preach of Christ, the Sav - - - ior//

32

and the Sov - 'reign Lord, Who is Mas - ter o - ver all.

*Glory to the Father...*  
Tone 6 (cont)

Kievan

33

Blazing with the lightning - flashes of the Great\_ Light,

34

O Philip, thou didst shine forth as a u - i - ver - sal light;

35

and having sought the Fa - - - ther of Lights,

36

thou didst find Him in the Son.

37

For the Light is found in the Light,

38

and He is an identical seal that re - veal - eth the Arch - type.



39

Entreat Him, O A - pos - tle Phil - - - ip, //

40

that those who are sealed with His div - ine Blood may be saved.

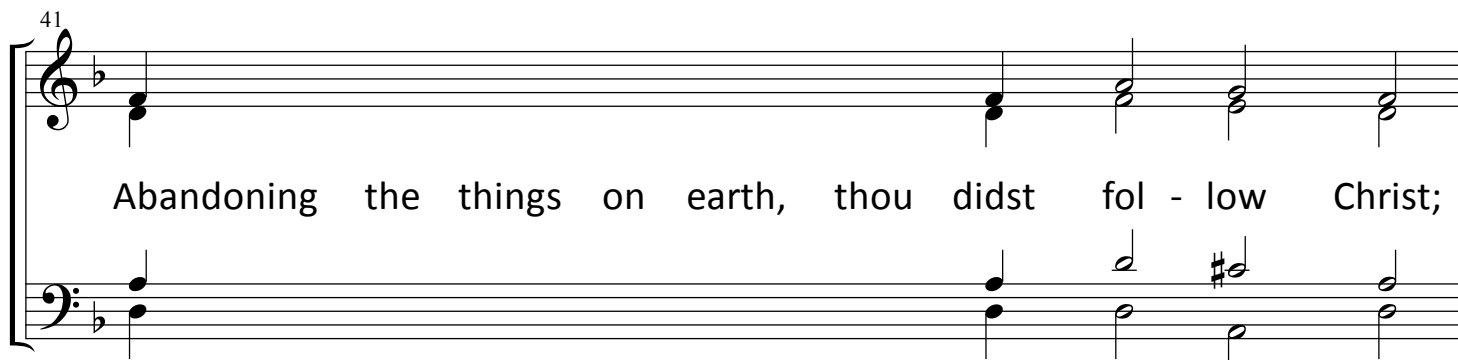
# Aposticha

*Glory to the Father...*

Tone 2

Obikhod

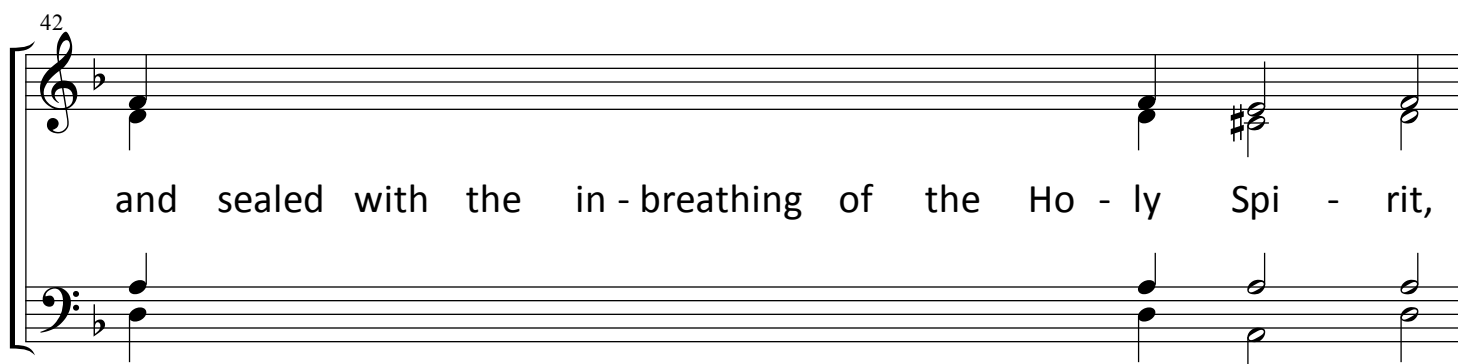
41



Abandoning the things on earth, thou didst fol - low Christ;

Detailed description: This block contains the first line of musical notation, starting at measure 41. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

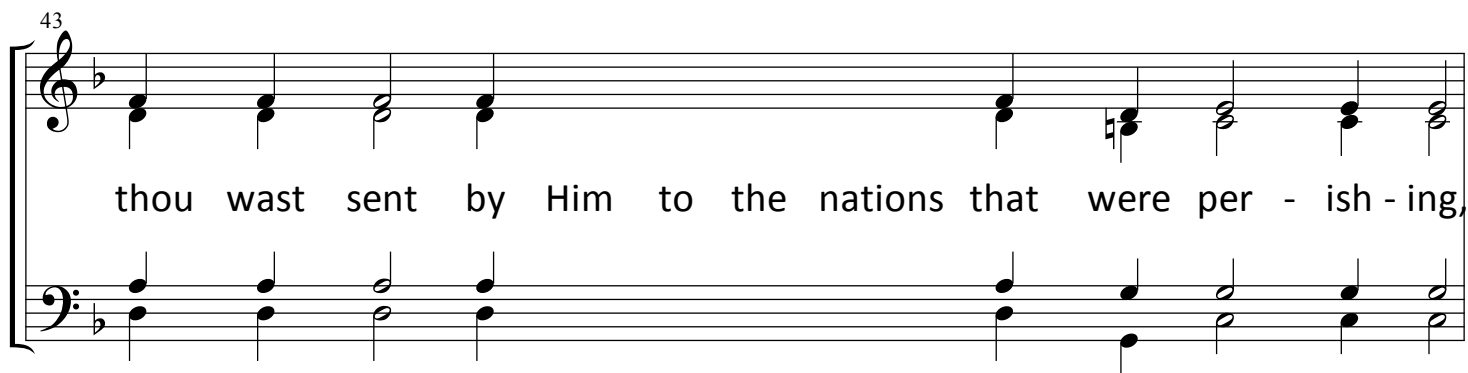
42



and sealed with the in - breathing of the Ho - ly Spi - rit,

Detailed description: This block contains the second line of musical notation, starting at measure 42. It continues the melody and bass line from the previous line. The lyrics are written below the staff.

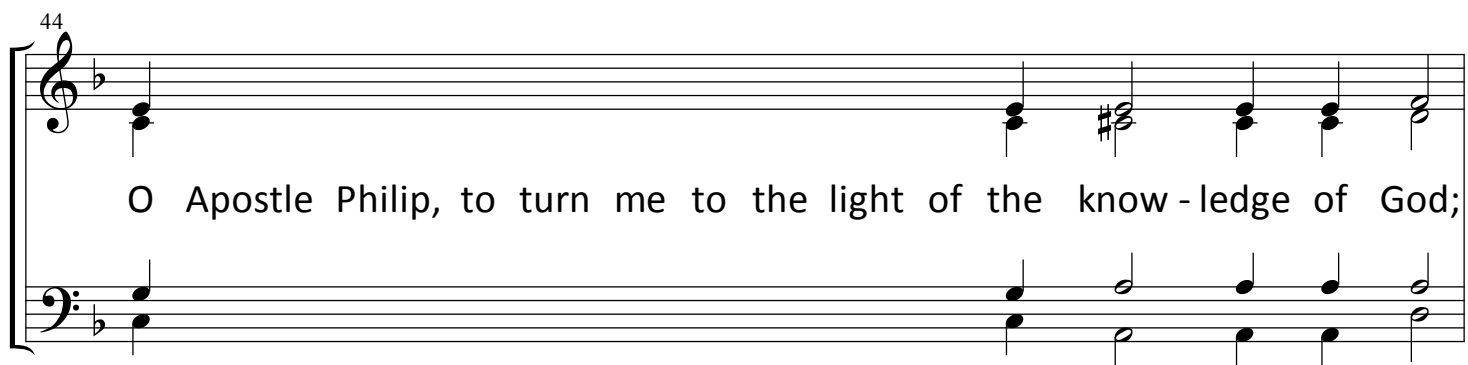
43



thou wast sent by Him to the nations that were per - ish - ing,

Detailed description: This block contains the third line of musical notation, starting at measure 43. It continues the melody and bass line. The lyrics are written below the staff.

44



O Apostle Philip, to turn me to the light of the know - ledge of God;

Detailed description: This block contains the fourth line of musical notation, starting at measure 44. It continues the melody and bass line. The lyrics are written below the staff.

45

and having finished the contest of thy div - ine long - ing,

46

through man - i - fold torments thou didst commit thy soul to God.

47

Entreat Him, O all - blessed A - pos - tle, //

48

that we be grant - ed Great Mer - - - cy.