

Lord I have cried

Miracle of Archangel Michael in Colossae

Tone 4

Kievan

With a daz - ling bright ra - di - ance,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

thou, O Mi - chael dost stand be - fore

The second line of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the phrase. The lyrics are written below the notes.

the Three - Sun Div - in - i - ty with the Hosts on high,

The third line of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the phrase. The lyrics are written below the notes.

O Chief Commander, in joy ex - claim - - - ing:

The fourth line of musical notation continues the melody and accompaniment. It includes a fermata over the final note of the phrase. The lyrics are written below the notes.

5

Ho - ly art Thou, O Lord, God the Fa - ther in — the heights;

6

Ho - ly art Thou, the Word of God co - be - gin - ning - less;

7

Ho - ly art Thou, Divine and Ho - ly Spi - - - rit://

8

one Div - in - i - ty, one Pow - er,

9

one Glory, Na - ture and Sov - - - 'reign - ty.

10

Both thy visage is fiery, and thy beau - ty a - ston - ish - ing;

11

and since thou by nature art im - ma - ter - i - al,

12

thou dost tra - verse all the far - thest parts

13

ful - fill - ing the sov'reign will of the Ma - ker of all things,

14

Mi - chael, Chief of the An - gel's Hosts, — migh - ty in strength,

15

and thou makest the temple hon - ored with thy ho - ly name//

16

to be a well-spring of help and heal-ings for mal - a - dies.

17

Thou Who makest Thy min - i - sters flames of fire,

18

as the Scripture saith, and Thine An - gels spi - rits, O Lord,

19

thou has shown forth as first a - mong arch - an - gel - ic ranks

20

great Mi - chael, the Chief of Hosts,

21

who fulfilleth Thy co-mmands with de - vot - ed o - be - di - ence

22

and who crieth out with a great voice

23

the awesome and thrice - ho - ly hymn of praise//

24

un - to Thy glory with fear and trem-bling, O Word_ of God.

Glory to the Father...

Tone 6

Obikhod

25

Re - joice with us, all ye Commanders of the An - gel - ic Hosts,

26


for your leader and our protector, the great Mar - - - shal,

27

hal - low - eth this day as he is wondrously seen in his

au-gust tem - ple; where-fore, as is due, let us praise him,

29



cry-ing out: Shel - ter us un - der the shel - ter of thy wings, //

31



O Michael, thou great Arch - an - - - - gel.

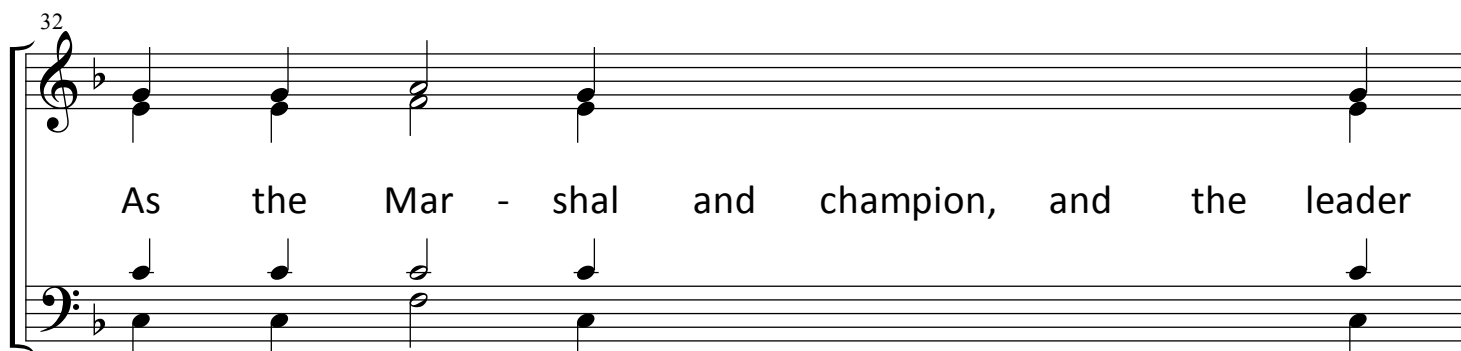
Aposticha

Glory...Now and ever...

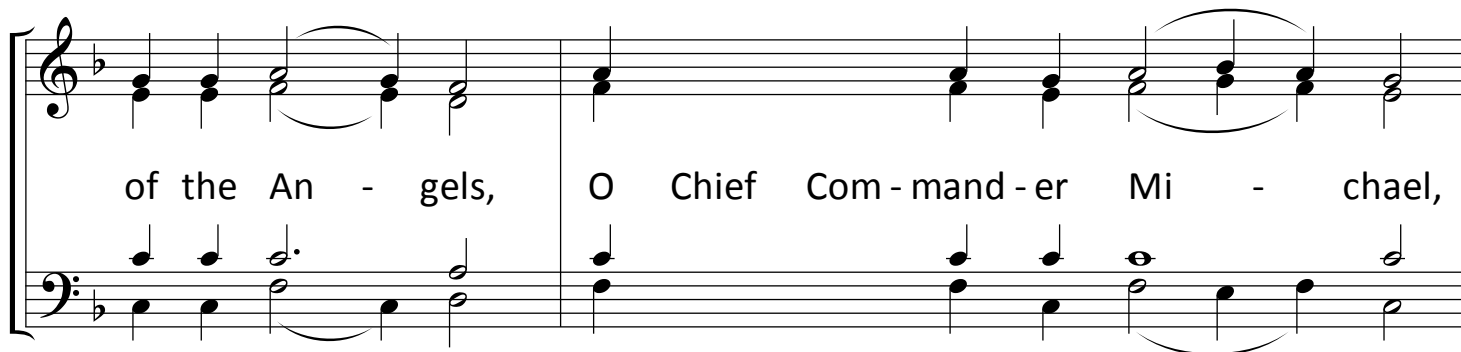
Tone 8

Obikhod

32



As the Mar - shal and champion, and the leader



of the An - gels, O Chief Com - mand - er Mi - chael,

34

de - liv - er from ev - 'ry need and af - flic - tion,

35

from dis - ease and grave sin, them that sincerely

praise thee and make re - quest_____ of thee.

37

Being im - ma - ter - i - al, O glo - rious Mi - chael,

38

thou distinctly beholdest Him Who is im - ma - ter - i - al,

39

and thou shinest with the unapproachable light of

the Mas-ter's glo - - - ry; for He, in His love for man,

41

re - ceived flesh from a Vir - gin for our sake, //

42

hav - ing willed to save man - kind.