

# Lord I have cried

## Great-Martyr Artemius

Tone 4

Kievan

Shi - ning bright - ly in heart and mind

The first line of the hymn is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "Shi - ning bright - ly in heart and mind".

with cel - es - tial en - light - en - ment, thou didst both

The second line of the hymn continues the melody. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are: "with cel - es - tial en - light - en - ment, thou didst both".

es - cape from the dark - ness of de - ceipt

The third line of the hymn continues the melody. The lyrics are: "es - cape from the dark - ness of de - ceipt".

and drewest nigh to the light of Christ our God,

The fourth line of the hymn continues the melody. The lyrics are: "and drewest nigh to the light of Christ our God,".

5

O Ar - te - mi - us, and dost shine on the world

6

with His grac - es, O glo - ri - ous one.

7

Where - fore, pray that He res - cue from per - ils//

8

and corruption them that faith - ful - ly do hon - or

9

thine ever - mem - 'ra - ble mem - - o - ry.

10

By the Spi - rit wast thou in - spired

11

with the know - ledge of things div - ine

12

and didst come to know the Cre - a - tor of all things;

13

but them that wor-shipped the crea - - - - ture,

14

thou didst wise - ly con - vict of fraud,

15

while thou leddest multitudes to the know - ledge and

love of God, for Whom thou dost strive

17

and wast giv - en the crown of thy tra - vails;/'

18

now thou dost pray that they who praise thee

19

be freed from harm, O Ar - te - mi - - - us.

20

God - ly - minded Ar - te - mi - - - us,

21

giv - ing up thy much suf - fer - ing,

22

much - con - tend - ing bod - y to bear most bit -

ter stripes and ev'ry man - ner of pun - ish - ment,

24

thou didst nev - er sac - ri - fice to i - - - dols,

25

nor re-nounce Christ thy God, but didst persevere as

This system contains measures 25 and 26. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'nor re-nounce Christ thy God, but didst persevere as'.

though someone else had been suf-fer-ing,

This system contains measures 27 and 28. The music continues in G major and 4/4 time. The lyrics are: 'though someone else had been suf-fer-ing,'.

27

for thou with faith didst wait for the immortal praise and

This system contains measures 29 and 30. The music continues in G major and 4/4 time. The lyrics are: 'for thou with faith didst wait for the immortal praise and'.

glo-ry// and for the re-com-pense\_\_\_\_ soon\_\_\_\_ to come.

This system contains measures 31 and 32. The music continues in G major and 4/4 time. The lyrics are: 'glo-ry// and for the re-com-pense\_\_\_\_ soon\_\_\_\_ to come.'.

*Glory to the Father...*

Tone 2

Obikhod

29

Let us honor Ar - te - mi - - - - us,

30

the noetic lu - min - a - - ry of the Faith,

31

for he re - proved the utterly hate - ful king,

32

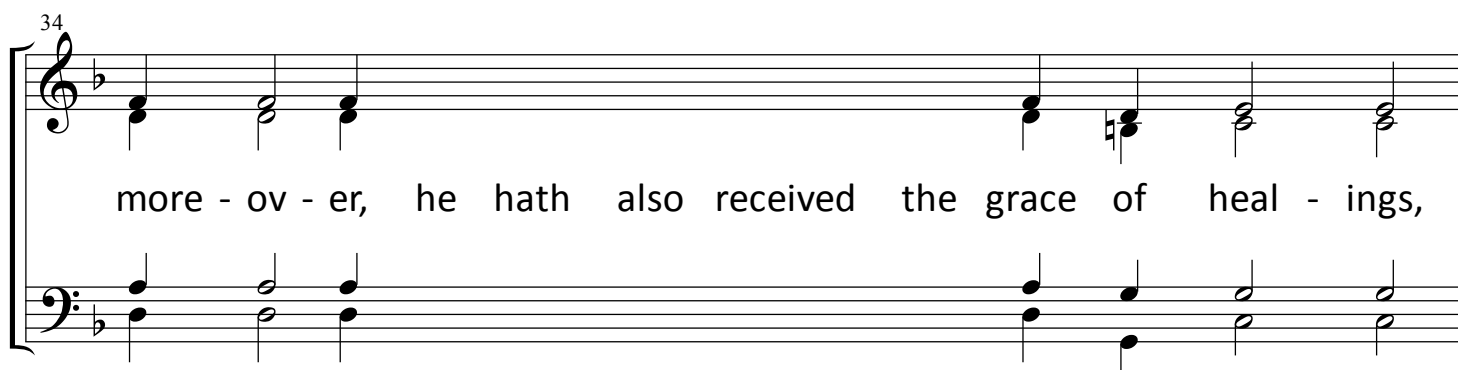
and with the blood of his mar - tyr - dom,

33



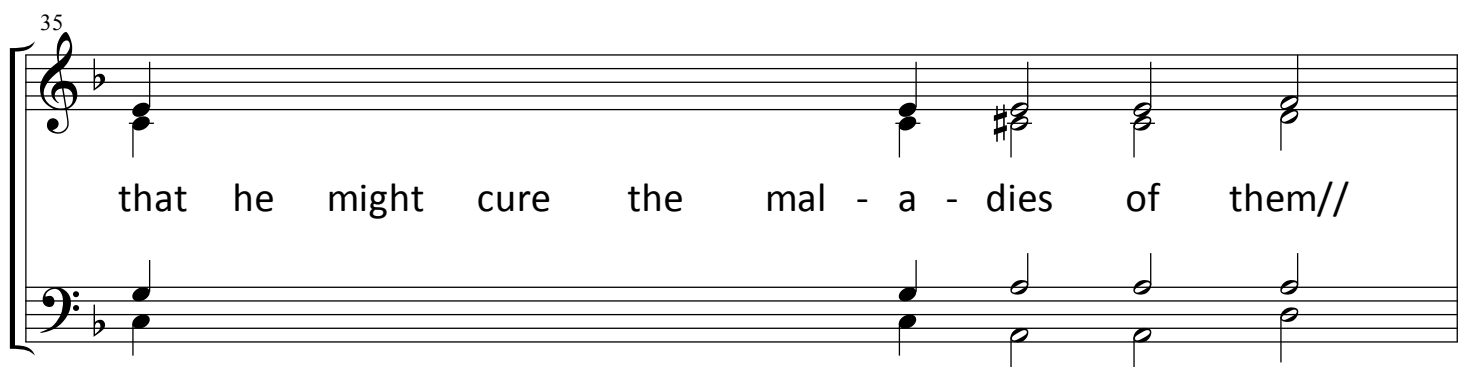
God hath adorned the Church in roy - al pur - ple;

34



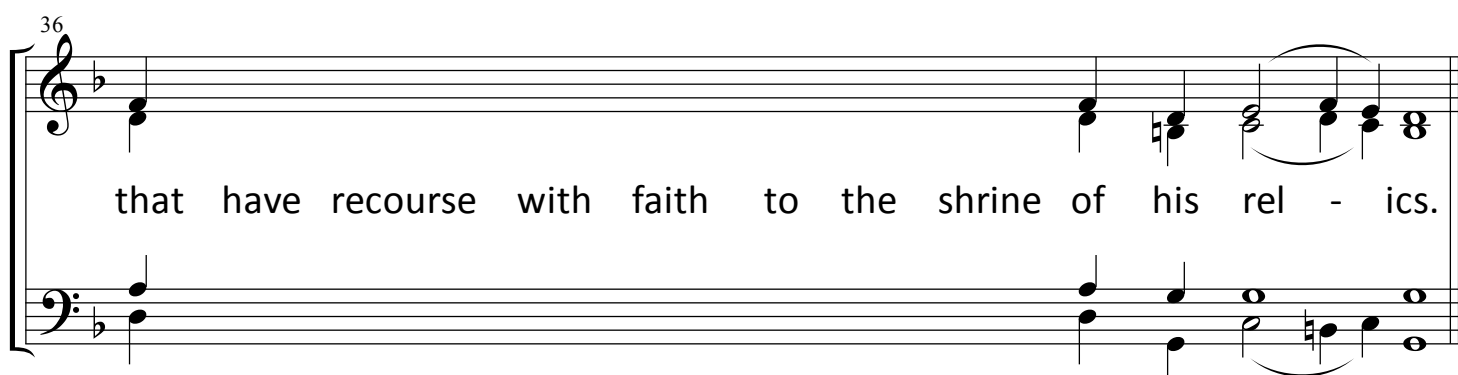
more - ov - er, he hath also received the grace of heal - ings,

35



that he might cure the mal - a - dies of them//

36



that have recourse with faith to the shrine of his rel - ics.



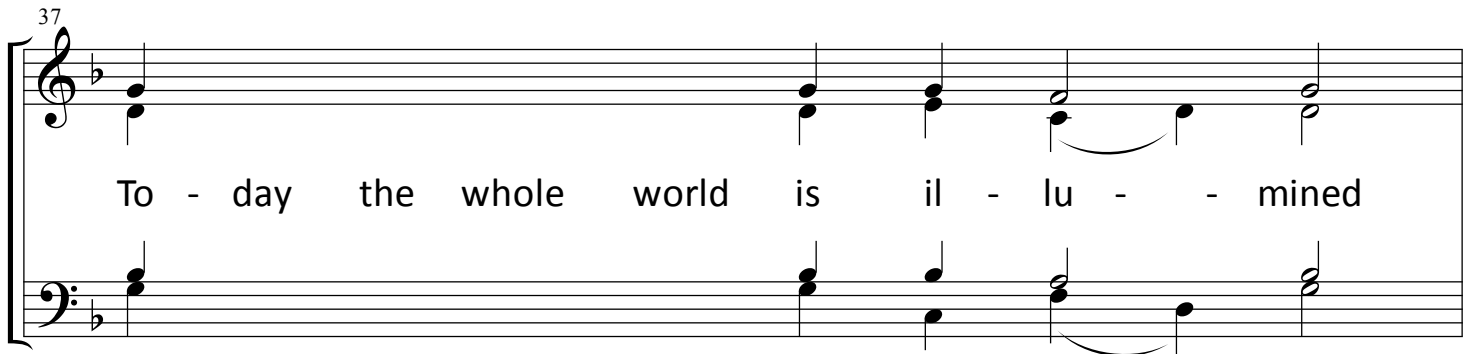
# Aposticha

*Glory to the Father...*

Tone 6

Kievan

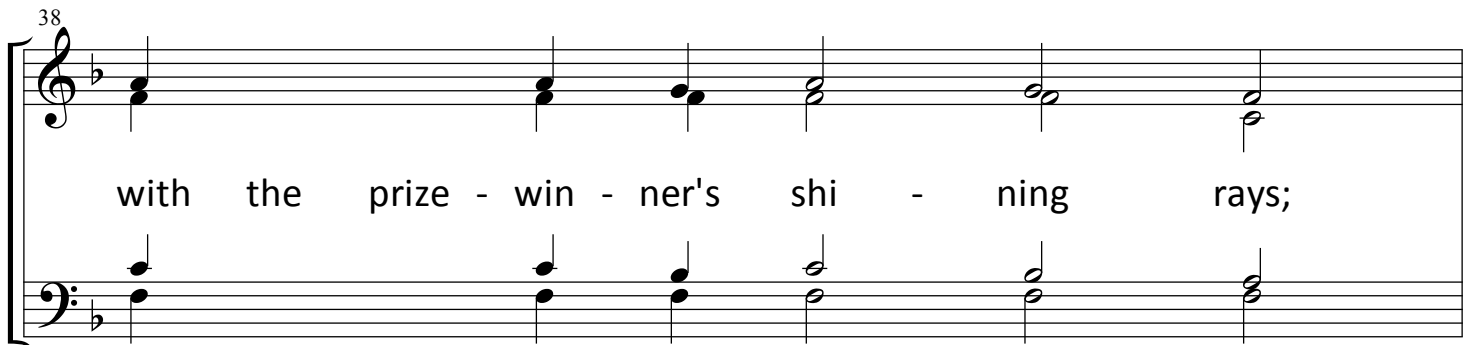
37



To - day the whole world is il - lu - - mined

Detailed description: This block contains the musical notation for measure 37. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, a half note C5, and a half note D5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, and a half note D4. The lyrics "To - day the whole world is il - lu - - mined" are written below the staff.

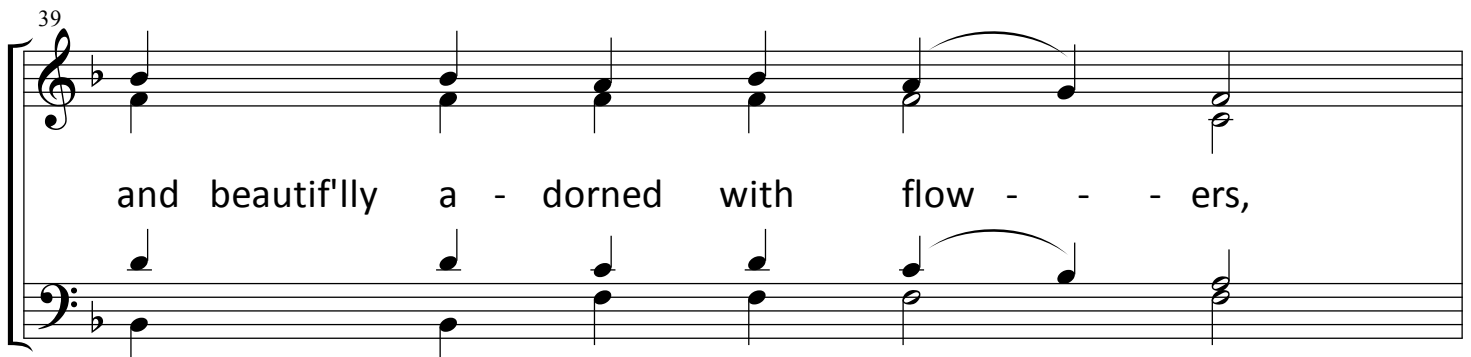
38



with the prize - win - ner's shi - ning rays;

Detailed description: This block contains the musical notation for measure 38. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note E4, a half note F4, a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "with the prize - win - ner's shi - ning rays;" are written below the staff.

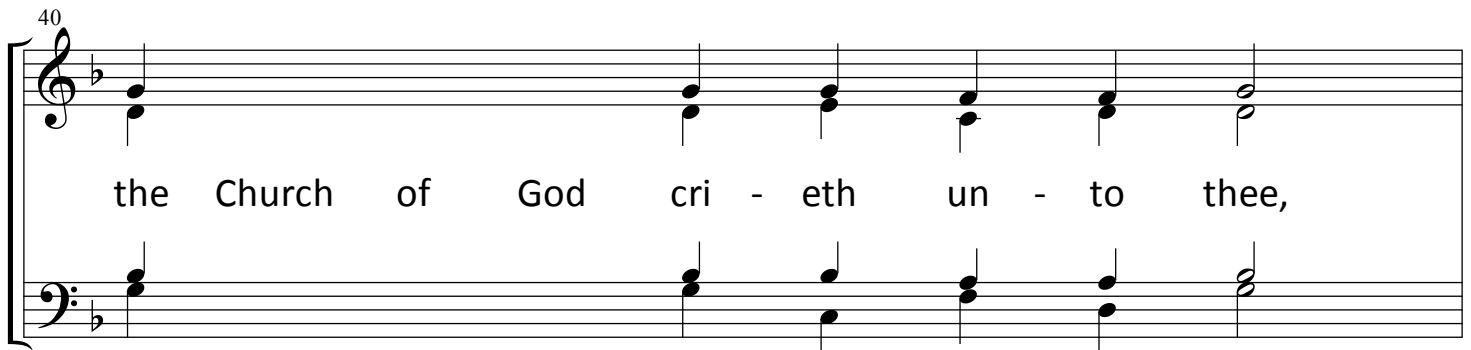
39



and beautif'ly a - dorned with flow - - - ers,

Detailed description: This block contains the musical notation for measure 39. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, and a half note Bb5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "and beautif'ly a - dorned with flow - - - ers," are written below the staff.

40



the Church of God cri - eth un - to thee,

Detailed description: This block contains the musical notation for measure 40. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, and a half note A5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "the Church of God cri - eth un - to thee," are written below the staff.

41

O Ar - te - mi - us, min - is - ter of Christ

42

and our most fervent pro - tec - - - - tor;/'

43

Cease not to pray in be - half of thy ser - - - vants.