

Lord I have cried

Great-Martyr Barbara & St John of Damascus

Tone 2

Obikhod

In the course of fright - ful mar - tyr - dom,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

Barbara the most glorious Martyr contended brave - ly in pains,

The second line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff. A small '2' is written above the first measure of the treble staff.

all her bod - y rent with torments and with griev - ous wounds;

The third line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff. A small '3' is written above the first measure of the treble staff.

and beholding her steadfastly, the blest Juliana cried out with fer - vent tears:

The fourth line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves: a treble staff with a key signature of one flat and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff. A small '4' is written above the first measure of the treble staff.

5

O Ho - ly Word of God,

6

gra - cious-ly consider me worthy that I now become a par-ta-ker//

7

with Thy Martyr, since Thou art the Friend of man.

8

Since in very truth the Saints pos - sessed

9

one same disposition to piety and true rev - 'rence toward God,

10

Bar - bara and brave Juliana fought a - gainst the foe,

11

and they conquered him migh - ti - - ly

12

and so were deemed worthy of eternal glo - ry

13

and re - nown from Christ our God. Hence, they bring

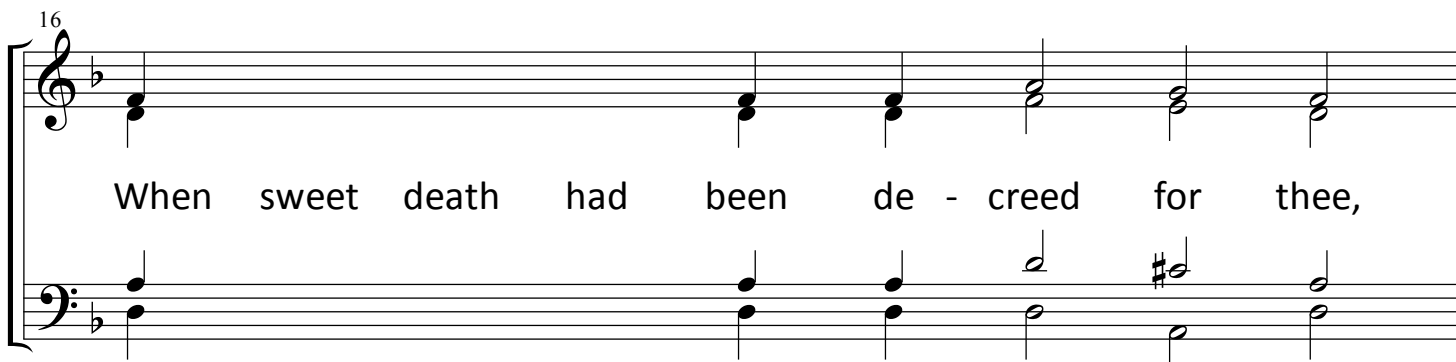
to nought all the ruin of pernicious suff - er - ings, //

15



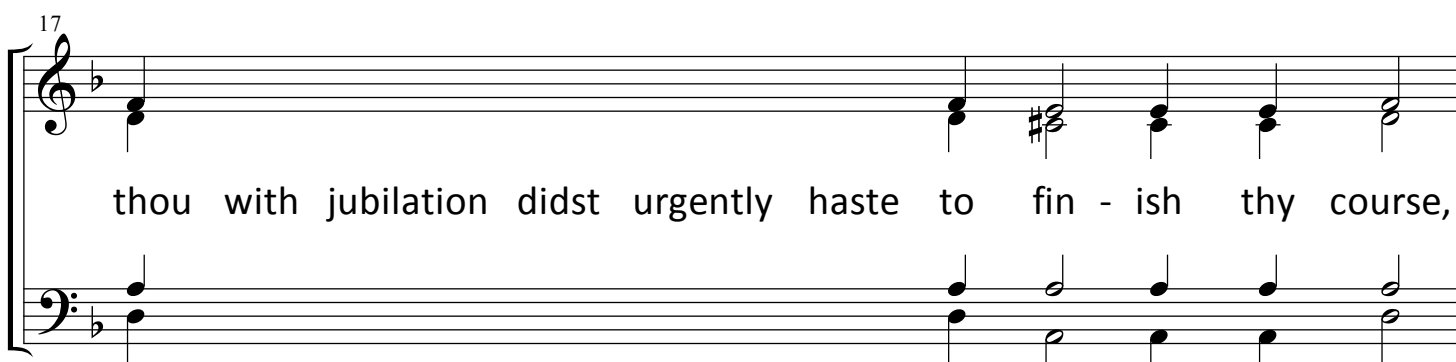
while granting healings to all the faith - ful seek - ing help.

16



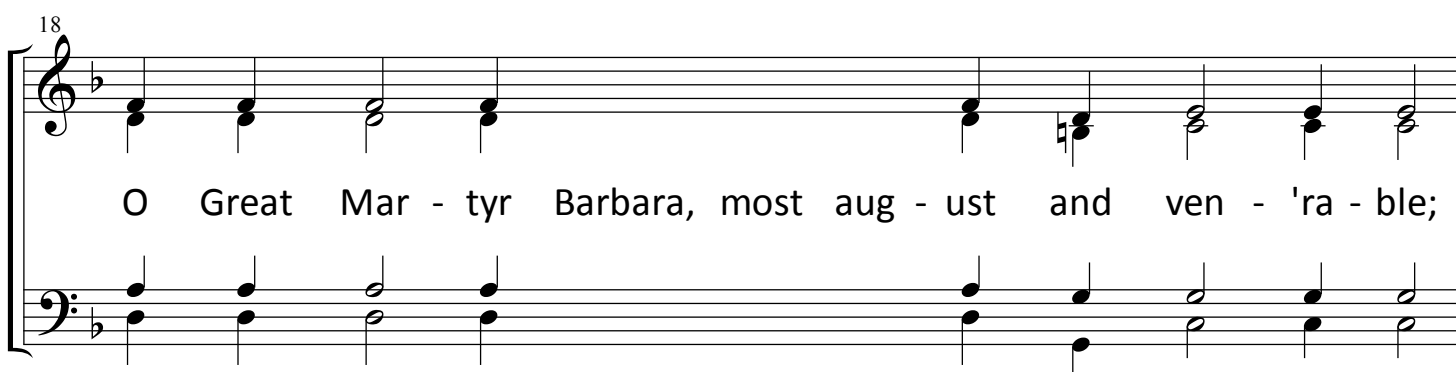
When sweet death had been de - creed for thee,

17



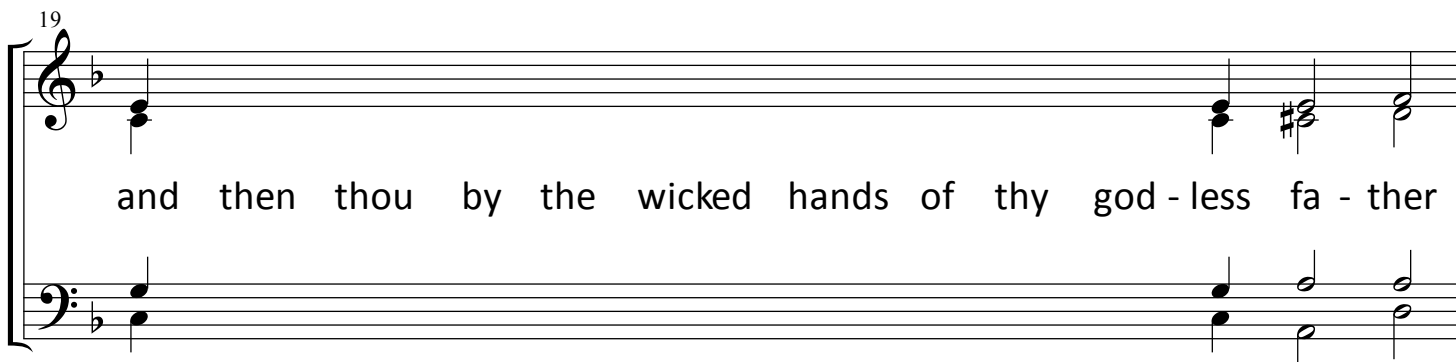
thou with jubilation didst urgently haste to fin - ish thy course,

18



O Great Mar - tyr Barbara, most aug - ust and ven - 'ra - ble;

19



and then thou by the wicked hands of thy god - less fa - ther

20
wast both slain and offered to God as sac - ri - fice.

21
Where-fore, as thou truly dancest in great joy with all the wise vir-gins, //

22
thou beholdest Christ thy Bride - groom's shi - ning light.

Tone 8 -- *For St John of Damascus*

Obikhod

23
What shall we now call thee, O Saint of God?

24
Holy John the The - o - lo - - - - - gian?

25

Hymn - writer - Da - vid sweet of song?

26

Wondrous harp moved by the Spi - - - rit,

27

or a shep - herd's tune - - - ful pipe?

28

For thou dost sweeten both the hear - ing and the mind;

29

thou makest glad the blest as - sem - blies of the Church;

30

and thy mellifluous words adorn with their magnificence

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords: a whole note chord in the first measure, a half note chord in the second, a quarter note chord in the third, a quarter note chord in the fourth, and a whole note chord in the fifth. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords corresponding to the upper staff.

all the earth.// Do thou entreat Christ

Detailed description: This system contains two staves of music. The upper staff has a whole note chord in the first measure, followed by a half note chord in the second, a quarter note chord in the third, a quarter note chord in the fourth, and a whole note chord in the fifth. A double bar line with repeat dots is placed after the third measure. The lower staff provides a harmonic accompaniment with chords corresponding to the upper staff.

the Savior that our souls be saved.

Detailed description: This system contains two staves of music. The upper staff has a whole note chord in the first measure, a half note chord in the second, a quarter note chord in the third, a quarter note chord in the fourth, and a whole note chord in the fifth. The lower staff provides a harmonic accompaniment with chords corresponding to the upper staff.

32

What shall we now call thee, O won - drous one,

Detailed description: This system contains two staves of music. The upper staff has a whole note chord in the first measure, a half note chord in the second, a quarter note chord in the third, a quarter note chord in the fourth, a quarter note chord in the fifth, and a whole note chord in the sixth. The lower staff provides a harmonic accompaniment with chords corresponding to the upper staff.

33

wise and sweet - ly speak - - - ing John,

Detailed description: This system contains two staves of music. The upper staff has a whole note chord in the first measure, a half note chord in the second, a quarter note chord in the third, a quarter note chord in the fourth, a quarter note chord in the fifth, and a whole note chord in the sixth. A slur is placed over the last three measures of the upper staff. The lower staff provides a harmonic accompaniment with chords corresponding to the upper staff.

34

thou great and bright - ly shi - ning star, thou whose vision

Detailed description: This system contains two measures of music. The first measure (34) has lyrics 'thou great and bright - ly shi - ning star,' and the second measure (35) has 'thou whose vision'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some chords. The bass line provides a steady accompaniment with quarter and half notes.

was illumined with the Trin - i - ty's clear light?

Detailed description: This system contains two measures of music. The first measure (35) has lyrics 'was illumined with the Trin - i - ty's clear light?' and the second measure (36) has 'light?'. The musical notation continues with similar rhythmic patterns and chord structures as the previous system.

36

For entering the Spi - rit's dark - ness, thou wast there instructed in

Detailed description: This system contains two measures of music. The first measure (36) has lyrics 'For entering the Spi - rit's dark - ness,' and the second measure (37) has 'thou wast there instructed in'. A slur is placed over the notes for 'Spi - rit's' in the first measure. The musical notation continues with similar rhythmic patterns and chord structures.

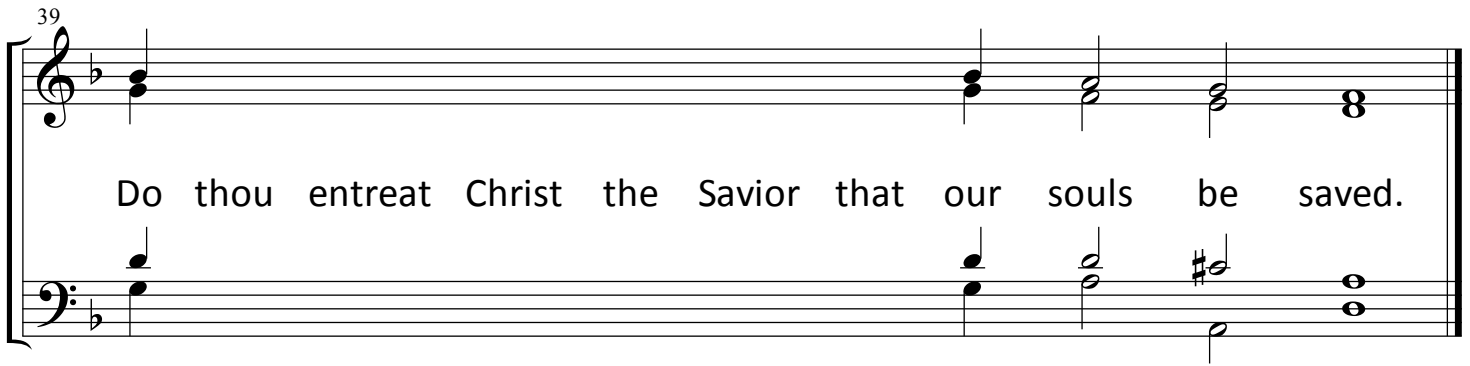
the things of God no_ man may speak; and then, like Moses,

Detailed description: This system contains two measures of music. The first measure (37) has lyrics 'the things of God no_ man may speak;' and the second measure (38) has 'and then, like Moses,'. A slur is placed over the notes for 'no_ man' in the first measure. The musical notation continues with similar rhythmic patterns and chord structures.

thou didst explain all things with musical el - e - gance.//

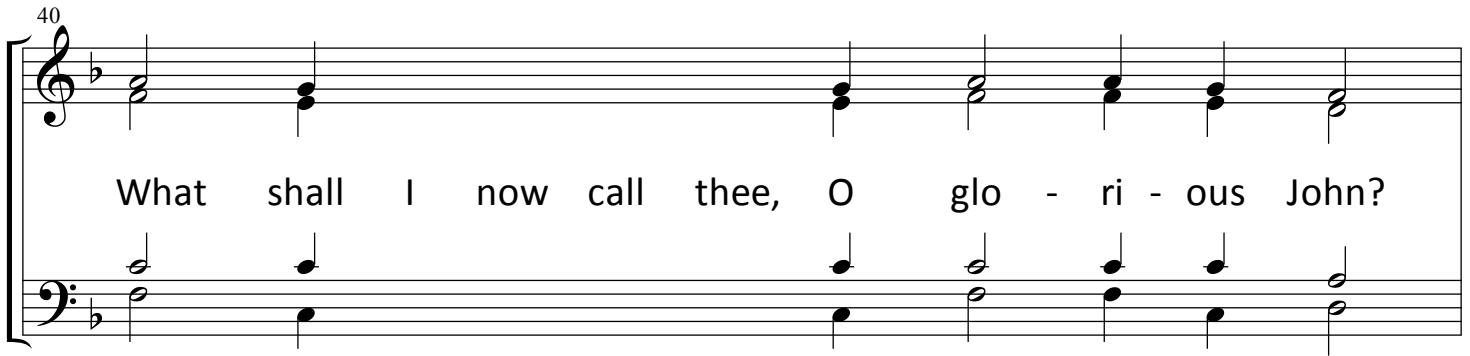
Detailed description: This system contains two measures of music. The first measure (38) has lyrics 'thou didst explain all things with musical el - e - gance.//' and the second measure (39) has 'gance.//'. The musical notation concludes with similar rhythmic patterns and chord structures.

39



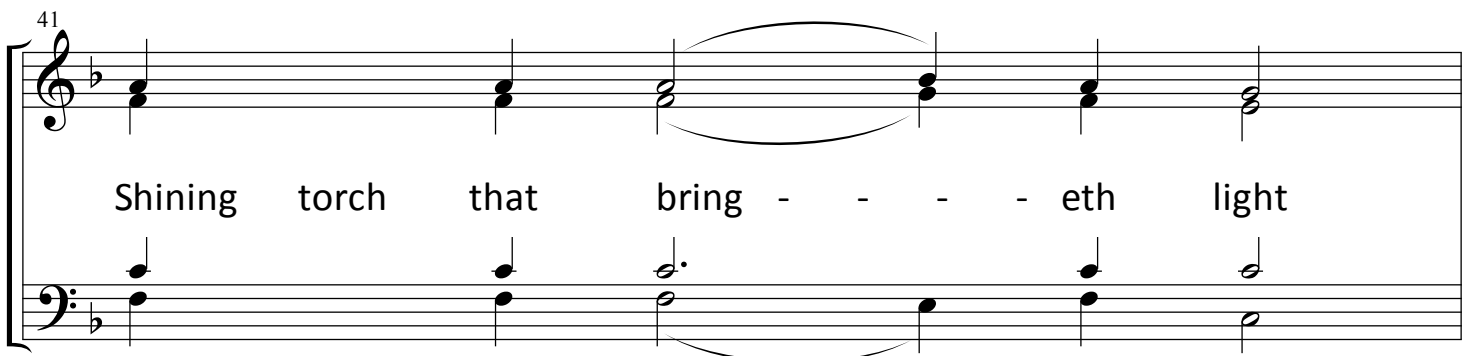
Do thou entreat Christ the Savior that our souls be saved.

40



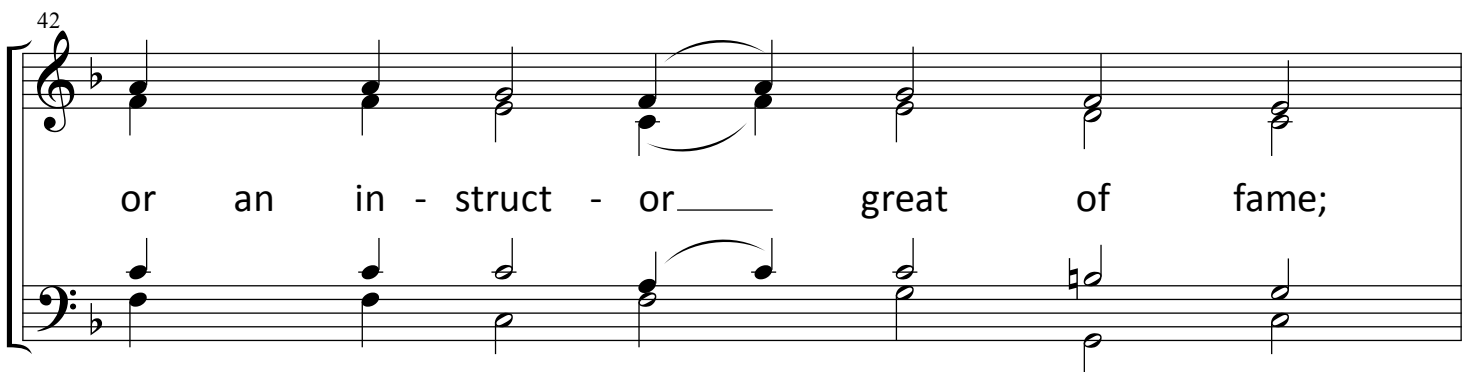
What shall I now call thee, O glo - ri - ous John?

41



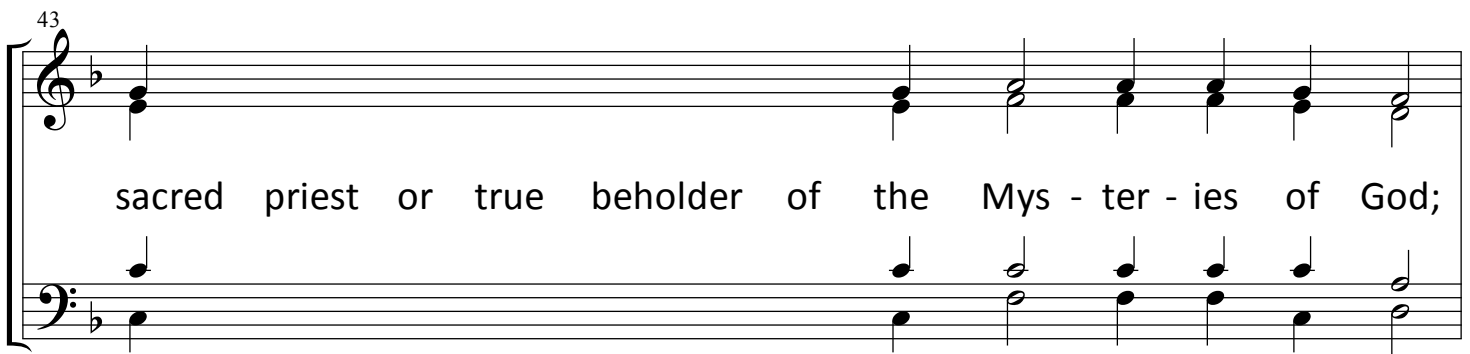
Shining torch that bring - - - eth light

42



or an in - struct - or great of fame;

43



sacred priest or true beholder of the Mys - ter - ies of God;

44

a star that doth adorn the Church with Mag - es - ty;

45

a lamp stand shi - ning bright - ly on those in the dark;

46

a most harmonious in - stru - ment;

47

a trumpet sounding with come - - - ly strains?//

48

Do thou entreat Christ the Savior that our souls be saved.

49

Forsaking country, family and possessions, O Bar - b'ra,

50

thou didst hate thine ungodly fa - - - ther

51

and didst love God, to Whom thou was wed - ded,

52

and thou becamest a chosen merchant of great trades - man - ship.//

53

Do thou entreat Him that our souls be saved.

Aposticha

Glory... Tone 6

Obikhod

54

O right - eous Fa - ther John, to all the earth

Detailed description: This system contains measures 54 and 55. The music is in a key with one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 54 contains the lyrics "O right - eous Fa - ther John," and measure 55 contains "to all the earth". The melody consists of quarter notes and half notes, with a sharp sign above the 'F' in "Fa" in measure 54.

hath the sound of thine a - chieve - ments gone forth;

Detailed description: This system contains measures 56 and 57. The melody continues in the treble clef, and the bass line remains in the bass clef. Measure 56 contains the lyrics "hath the sound of thine a - chieve - ments gone forth;". The melody consists of quarter notes and half notes.

56

wherefore thou hast found in Heaven the reward of thy la - bors.

Detailed description: This system contains measures 58 and 59. The melody in the treble clef features a half note followed by a quarter note with a slur, and then a quarter note with a sharp sign above it. The bass line continues with quarter notes. Measure 58 contains the lyrics "wherefore thou hast found in Heaven the reward of thy la - bors." and measure 59 contains "bors.".

57

Thou didst destroy the ranks of the de - mons;

Detailed description: This system contains measures 60 and 61. The melody in the treble clef features a half note followed by a quarter note with a sharp sign above it, and then a quarter note. The bass line continues with quarter notes. Measure 60 contains the lyrics "Thou didst destroy the ranks of the de - mons;" and measure 61 contains "mons;".

58

thou didst attain to the orders of the an - gels,

59

whose life thou didst emulate with - out blame.

60

Since thou hast boldness with Christ God, //

61

pray that peace be grant - ed to our souls.