

# Lord I have cried

Leave-taking of the Beheading of John the Baptist  
and Patriarchs Alexander, John & Paul of Constantinople

Tone 4

Kievan

O prophet, Forerunner and in - car - nate an - gel,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff with a brace on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

God - sent mediator of Old and New Cov - e - nants,

The second line of musical notation continues the melody. It includes a '2' above the first measure, indicating a second ending or a specific rhythmic value. The lyrics are written below the notes.

thou sci - on sprung from a bar - ren womb, thou mouth most

The third line of musical notation continues the melody. It includes a '3' above the first measure, indicating a third ending or a specific rhythmic value. The lyrics are written below the notes.

fiery and sharp rebuke unto all in - i - qui - ty,

The fourth line of musical notation continues the melody. The lyrics are written below the notes.

5

thou didst cen - sure Herod when he worked for -

bid - den deeds; but not en - dur - ing thy just re - buke,

7

he gave the order that they should cut off thy head;

8

and thou, who art the godly rev - el - ing of ab - sti-nence,

9

was brought forth in a char - ger like food to eat, //

10

yet more great - ly con - vict - ing

11

that unbridled and a - ban - - - doned king.

12

The lawless mother doth press her law - less daugh - ter

13

to request thy glorious and cel - e - brat - ed head,

14

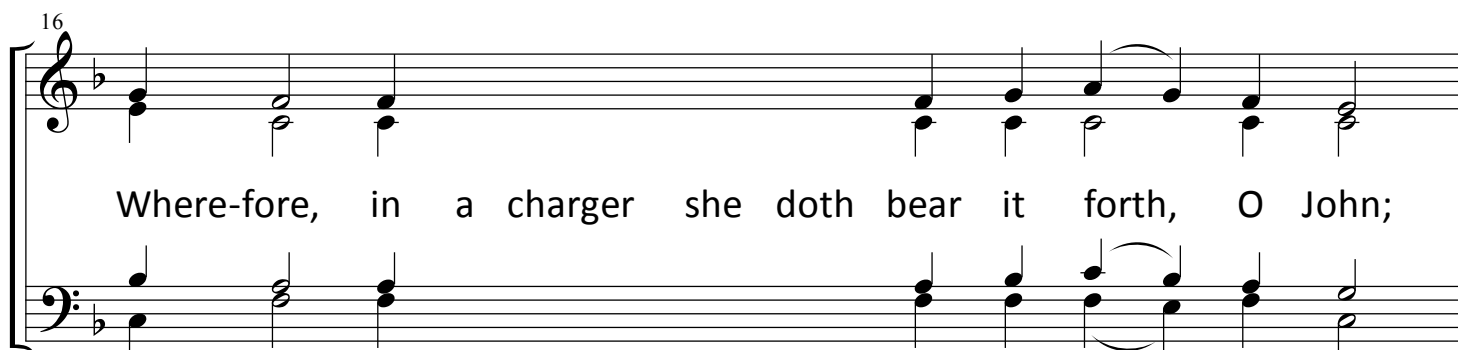
which is es - teemed as most hon'orable e - ven by an - gels;

15



for she cannot bear its un - con - cealed re - proach.

16

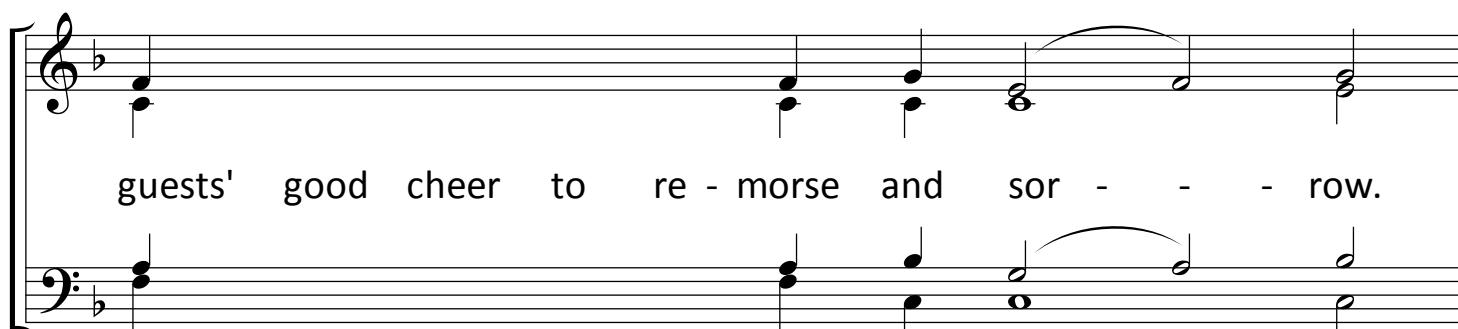


Where-fore, in a charger she doth bear it forth, O John;

17

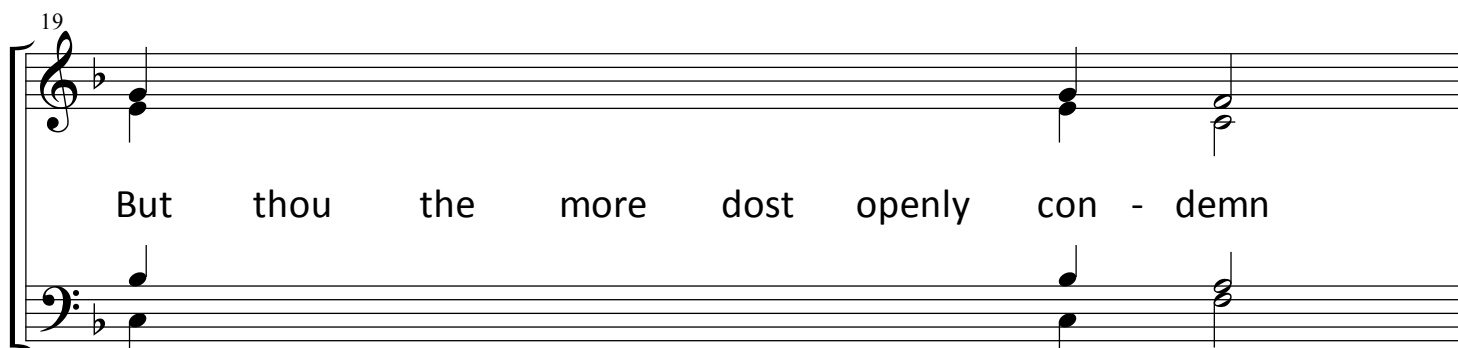


and with the danc-ing of play - ful feet she wholly changeth the



guests' good cheer to re - morse and sor - - - row.

19



But thou the more dost openly con - demn

20

the defilement of un-checked li - cen - tious-ness,// and dost make in-ter

ces - sion with Christ Jesus that our souls\_\_\_\_\_ be saved.

22

The drunken Herod, driven to mad - ness with drink,

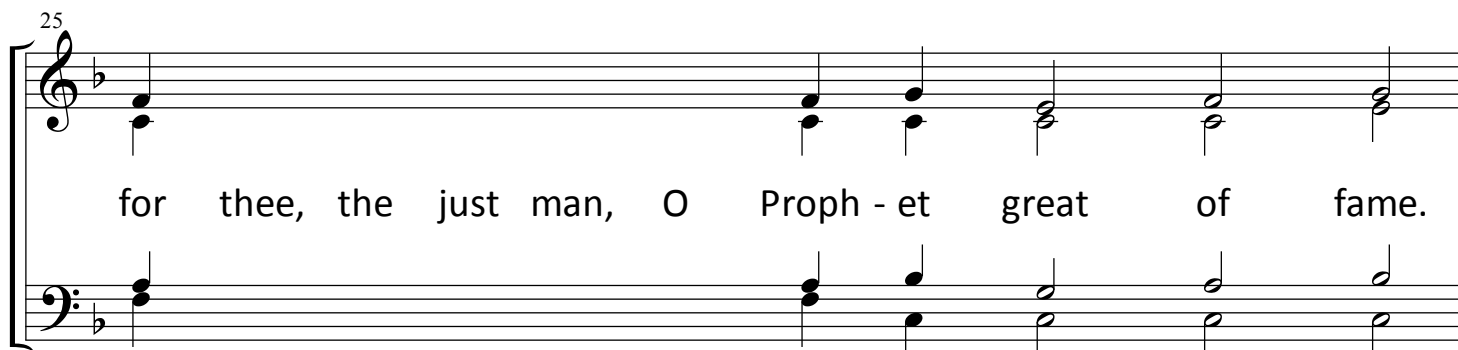
23

was beguiled and cheated by a dan - cer's base - born cries;

24

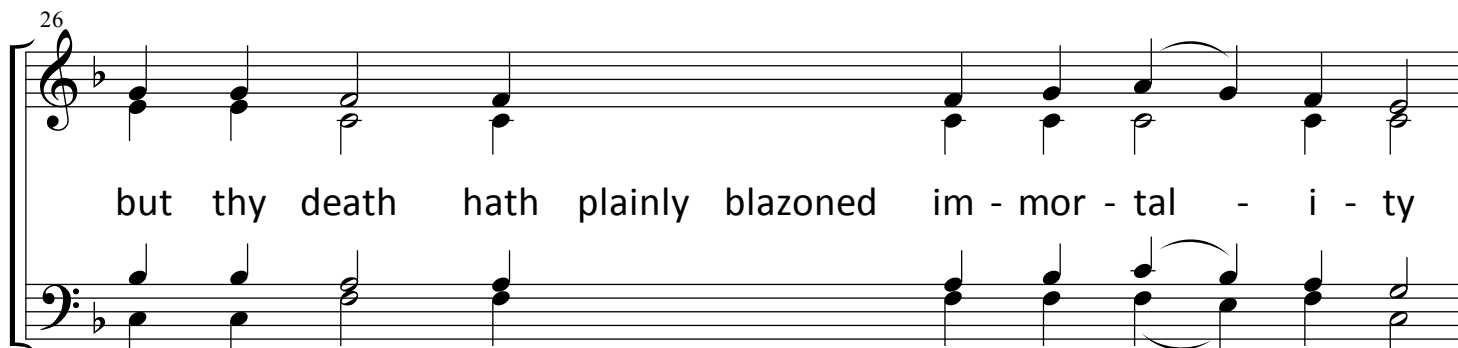
and for the oath's sake, he thus contrived an un - just mur - der

25



for thee, the just man, O Proph - et great of fame.

26

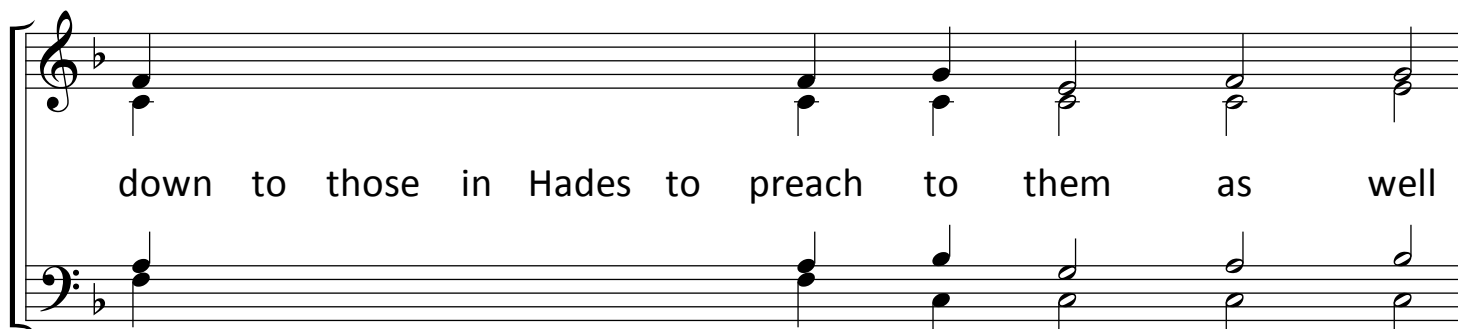


but thy death hath plainly blazoned im - mor - tal - i - ty

27



un - to all them that had died be - fore; and thou didst go



down to those in Hades to preach to them as well

29



the sa - ving ad - vent of our Christ and God,

30

as His preacher and mes-sen-ger sent be-fore.// Do thou there-

fore en-treat Him to en-light-en and save our souls.

For the Patriarchs  
Tone 1

Kievan

32

Since thou wast a shep-herd of the Church,

33

O all - blessed Al - ex - an - der, and the cham -

pion of Orthodoxy, thou didst o - ver - turn

35

Arius' vaunt - ing by thy strong and earn - est prayers,

36

pre - sent - - ing thy request to the merciful Re -

deem-er of all men. And do thou now in - ter - cede with Him//



38

that He grant peace and Great Mer-cy to our souls.

39

O ven'erable John, thou didst abhor the cor-rup-tion of the flesh;

40

where-fore, through faith and tem - 'prance and sleep - less

watch-ings through the night, and through thy con - fes - sion,

43

thou was truly shown to be an an - gel on the earth

44

and a man whose life was high in Hea - ven's courts.

45

Do thou there - fore in - ter - cede with Christ//

46

that He grant peace and Great Mer - cy to our souls.

47

O Paul, since thou didst wisely obey Paul's divine and

sa - cred doc - trines, to the third Heaven thou with him

didst ver - i - ly as - cend, to the height of vir - tues,

50

and, O blest one, thou didst hear the Spi - - rit's

most divine and unspeakable and soul - ex - alt - ing words.//

52

Now entreat the Sav - ior cease - less - ly,

53

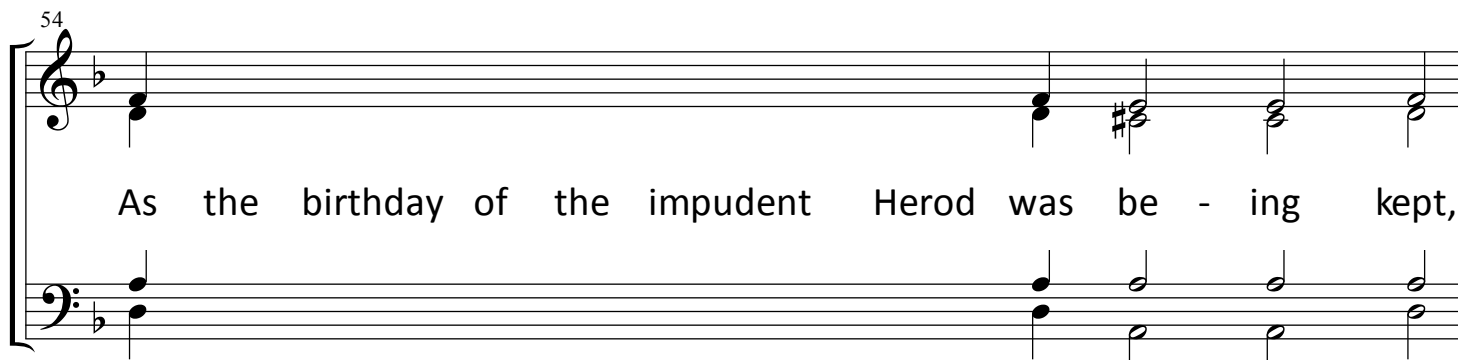
thou unshaken pillar of the Orth - - o - dox.

*Glory to the Father...*

Tone 6

Obikhod

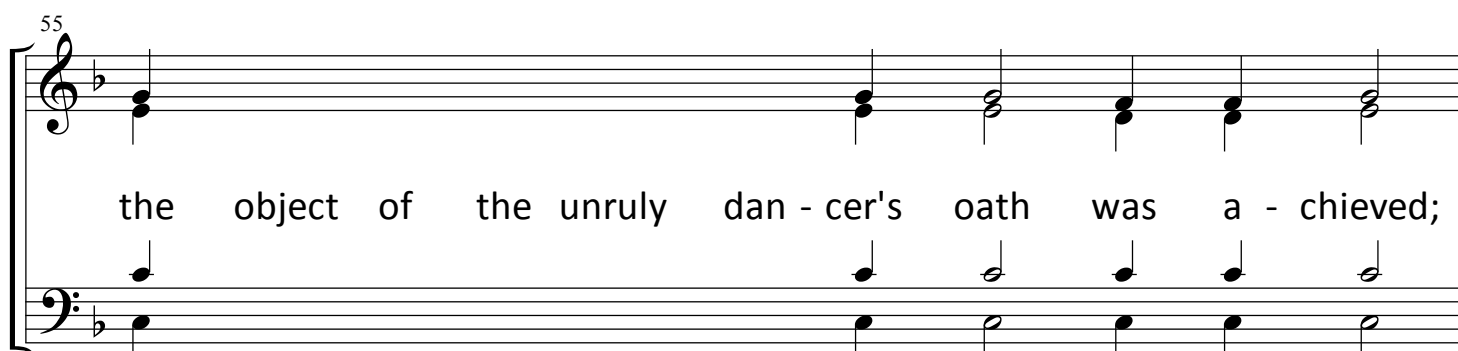
54



As the birthday of the impudent Herod was be - ing kept,

Detailed description: This block contains the musical notation for measure 54. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The bass line consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The lyrics are "As the birthday of the impudent Herod was be - ing kept,".

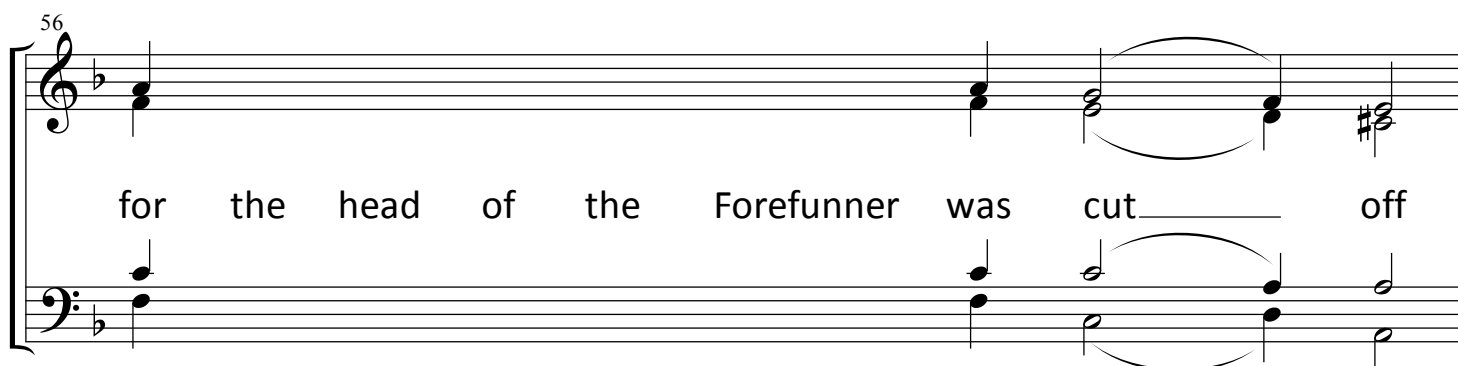
55



the object of the unruly dan - cer's oath was a - chieved;

Detailed description: This block contains the musical notation for measure 55. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The bass line consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The lyrics are "the object of the unruly dan - cer's oath was a - chieved;".

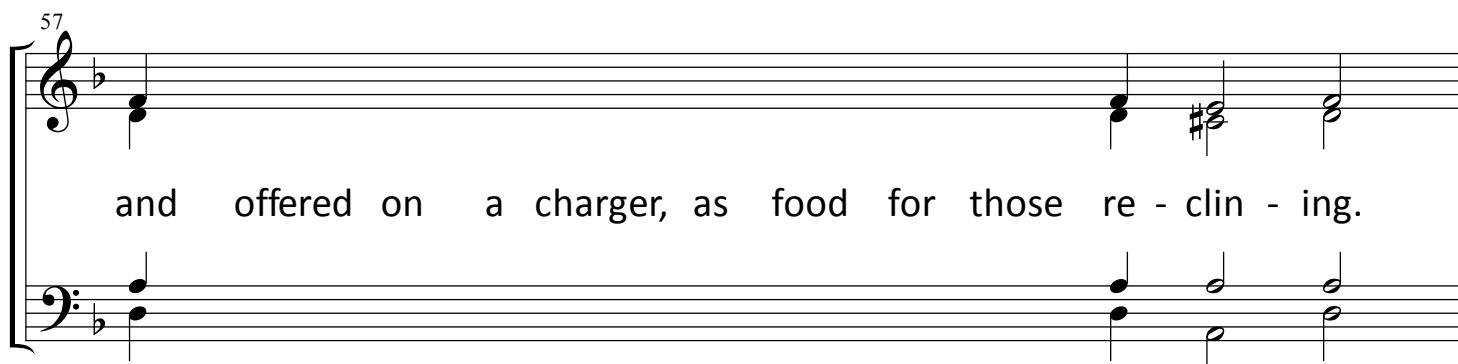
56



for the head of the Forefunner was cut \_\_\_\_\_ off

Detailed description: This block contains the musical notation for measure 56. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The bass line consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The lyrics are "for the head of the Forefunner was cut \_\_\_\_\_ off".

57



and offered on a charger, as food for those re - clin - ing.

Detailed description: This block contains the musical notation for measure 57. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The bass line consists of a half note B-flat, followed by a quarter rest, then a half note D, a quarter note E, and a half note F. The lyrics are "and offered on a charger, as food for those re - clin - ing.".

58

What a loath - some ban - - - - - quet,

59

re - plete with wickedness and hor - ri - ble mur - der.

60

As for us, we bless the Bap - ti - zer, // hon - or - ing him as

is meet; for he is the greatest born of wo - man.



# Aposticha

*Glory to the Father...*

Tone 4

Kievan

62

It was a law - less birth - - - day

Detailed description: This system contains measures 62 and 63. Measure 62 has a treble staff with a half note G4 and a bass staff with a half note G3. Measure 63 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are 'It was a law - less birth - - - day'.

63

and a most shameless ban - quet that her - od kept;

Detailed description: This system contains measures 64 and 65. Measure 64 has a treble staff with a half note G4 and a bass staff with a half note G3. Measure 65 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are 'and a most shameless ban - quet that her - od kept;'.

64

for be - ing be - witched by fe - male wan - ton - ness

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble staff with a half note G4 and a bass staff with a half note G3. Measure 67 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are 'for be - ing be - witched by fe - male wan - ton - ness'.

65

and strung with ungodly lust for wo - - - men,

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble staff with a half note G4 and a bass staff with a half note G3. Measure 69 has a treble staff with a half note A4 and a bass staff with a half note A2. The lyrics are 'and strung with ungodly lust for wo - - - men,'.

66

he cut off the Fore - run - ner's head,

67

but did not cut out the Proph - et's tongue,

68

which con - vict - ed his mad - - - - ness.

69

He shed in-no-cent blood, wish-ing to cover his a-bom-i-na-ble sin;

70

but he could not cov - - er there - with



71

the voice of the one crying to all men to re - pent.

72

Her-od rejoiced in kill - ing, but let us cel - e - brate with long - ing

73

the blessed slaugh - ter of the Bap - tist John.

74

For in Hades, unto them that sat in darkness and the sha - dow of death,

75

he was the first to preach the Life, the Day - spring from on high, //

76

Christ our God, Who a - lone

77

is plen - te - ous in mer - - - cy.