

# Lord I have cried

## Holy Unmercenaries Cosmas & Damian

Tone 6

Obikhod

Hav - ing laid up all their hope and expectation in

The first line of the musical score is written on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature. The melody is simple, with a repeat sign at the beginning and end. The lyrics are: "Hav - ing laid up all their hope and expectation in".

Hea - ven, these two Saints have trea - sured up

The second line of the musical score continues the melody. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody is simple, with a repeat sign at the beginning and end. The lyrics are: "Hea - ven, these two Saints have trea - sured up".

for themselves a kind of wealth not to be de - spoiled.

The third line of the musical score continues the melody. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody is simple, with a repeat sign at the beginning and end. The lyrics are: "for themselves a kind of wealth not to be de - spoiled."

Free - ly did they receive; freely do they give out

The fourth line of the musical score continues the melody. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody is simple, with a repeat sign at the beginning and end. The lyrics are: "Free - ly did they receive; freely do they give out".

5

heal - ings to those with mal - - a - dies.

6

true to the Gos - - - pel's hest,

7

nei - ther gold nor silver did they ac - quire;

8

and unto men and un - - - to beasts

9

they showed benefactions and kind - ness - es;

10

that they might be truly o - be - di - ent

11

to Christ through ev - - - 'ry means,

12

and so with boldness might in - - - ter - cede//

13

with him in our souls' be - half.

14

That like - mind - ed pair of Saints,

15

the two companions of like ways,

16

who were of a sing - - - le soul,

17

ha - ted every perishing thing up - on the earth,

18

and became citizens of the ho - ly Hea - vens,

19

peers of angels yet while clothed in flesh.

20

Where - fore, they grant their cures to all in sickness and

suf - fer - ing, while doing good to those in need,

22

ta - king neither silver nor gold from them.

23

Let us, as is fit - - - ting,

24

all honor them with joy in year - ly feasts;

25

for with great boldness they in - - - ter - cede//

26

with the Mas - ter for our souls.

27

Since they made the Trinity to come and dwell whol - ly in them,

28

that renowned and godly pair, Cosmas and wise Da - mi - an,

29

like unceasing springs, now gush forth riv - - - ers

30

of every kind of healing from a life - be - stow - ing foun - tain - head;

31

and even their remains by a touch make well ev - 'ry suf - fer - ing;

32

in - deed, their names alone suffice to drive all diseases from

mor - tal men. And they are through Christ God

34

the saviors of all those who flee to them,

35

as with great boldness they in - - - ter - cede//

36

with Him in our souls' be - half.

*Glory to the Father...*  
Tone 6 (cont)

37

Unending is the grace that the Saints have re -

ceived from Christ; where - fore, even their rel - ics



39

ceaselessly work miracles by div - ine might.

40

Their names alone, when called up - on in faith,

41

deliver men from in - cur - a - ble mal - a - dies.

42

Through them, O Lord, free us also from sufferings of soul

and bod - y, // since Thou art the Lov - er of man - kind.

# Aposticha

*Glory to the Father...*

Tone 6

Kievan

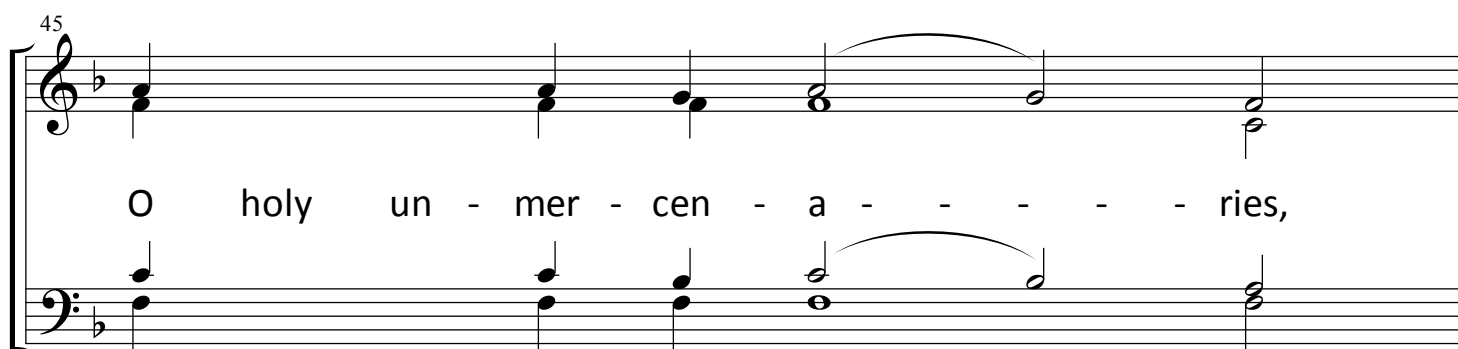
44



Having Christ working in you at all times,

Detailed description: This block contains the musical notation for measure 44. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "Having Christ working in you at all times," are written below the staff.

45



O holy un - mer - cen - a - - - - ries,

Detailed description: This block contains the musical notation for measure 45. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "O holy un - mer - cen - a - - - - ries," are written below the staff.

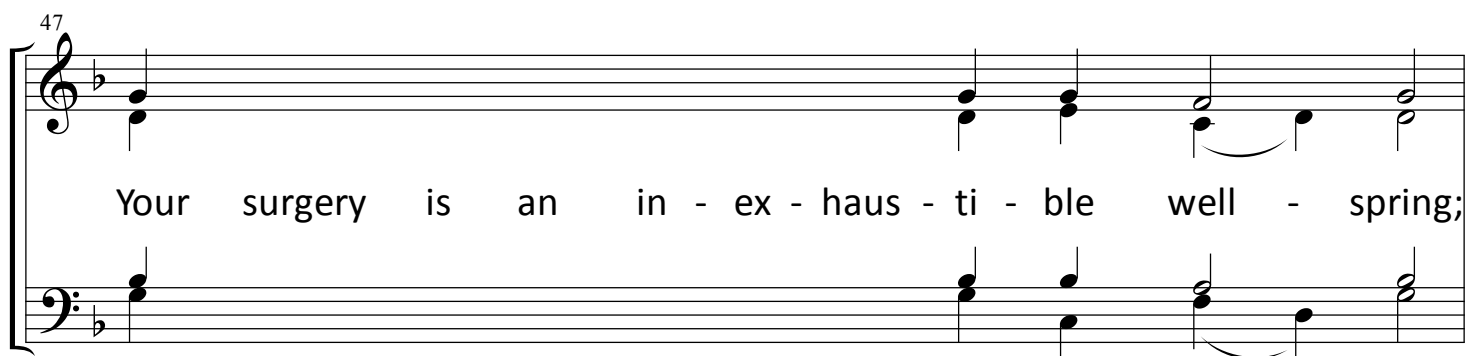
46



ye work wonders in the world, heal - ing the sick.

Detailed description: This block contains the musical notation for measure 46. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "ye work wonders in the world, heal - ing the sick." are written below the staff.

47



Your surgery is an in - ex - haus - ti - ble well - spring;

Detailed description: This block contains the musical notation for measure 47. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass line consists of a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "Your surgery is an in - ex - haus - ti - ble well - spring;" are written below the staff.

48

the more it is drawn from, the more it

49

ex - ceed - ing - ly ov - er flow - - - eth;

50

though poured out, it su - per - a - bound - eth;

51

though emptied daily, it in - creas - - - eth,

52

bestowing on all and nev - er lack - - ing.

53

They that draw there from find their fill of

heal - ings, yet it a - bid - eth nev - er spent.

55

What then shall we call you?

56

Ministering physicians of both souls and bod - ies,

57

healers of in - cur - a - ble suf - fer - ings,

58

who free - ly heal all, since ye

have received gifts from Christ the Sav - - ior, //

60

Who grant - eth us Great Mer - cy.