

Lord I have cried

Afterfeast of St Demetrius

Tone 1

Kievan

Come, _____ O ye faith - - - ful,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the notes.

and as we now gather, let us praise the great and ho - ly ath - lete,

The second line of musical notation continues the melody and accompaniment from the first line. The lyrics are written below the notes.

the most val - or - ous armed soldier, De - me - tri - us,

The third line of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

who trod all the pow - er and might of the en - e - my un - der - foot;

The fourth line of musical notation concludes the hymn. The lyrics are written below the notes.

5

and with the fer - vor of faith let us cry to him: //

6

In - ter - cede for us, — O ho - ly Mar - tyr of Christ.

7

With songs let us the faithful praise great De - me - tri - us,

8

Christ's worthy em - u - la - tor, the div - ine prince and vic - tor,

10

the foun - tain pouring miracles forth up - on the world,

11

and the beau - - - ty of pur - i - ty; //

12

for we are hallowed in body and soul to - day, —

13

on his glo - ri - ous mem - or - - i - al.

14

Now Thes - sa - lan - i - ca danceth on thy mem - or - i - al,

15

and it doth call together all the choirs of the faith - ful,

16

O thrice - blessed De - me - - tri - - us,

17

that they might keep thy most ra - di - ant fes - ti - val.

18

With them, - we also as - sem - ble to praise in song//

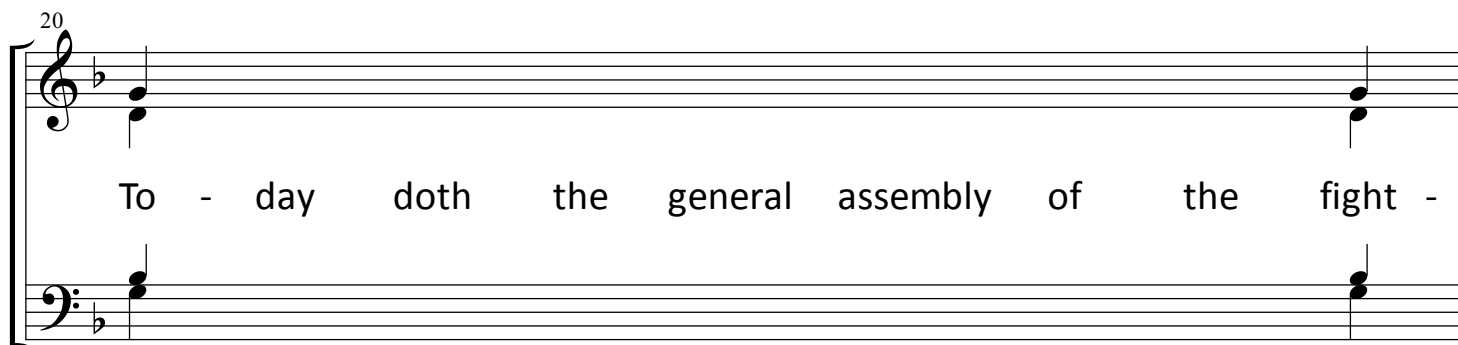
19

the her - o - ic strug - gles - - fought - - for Christ.

Glory to the Father...

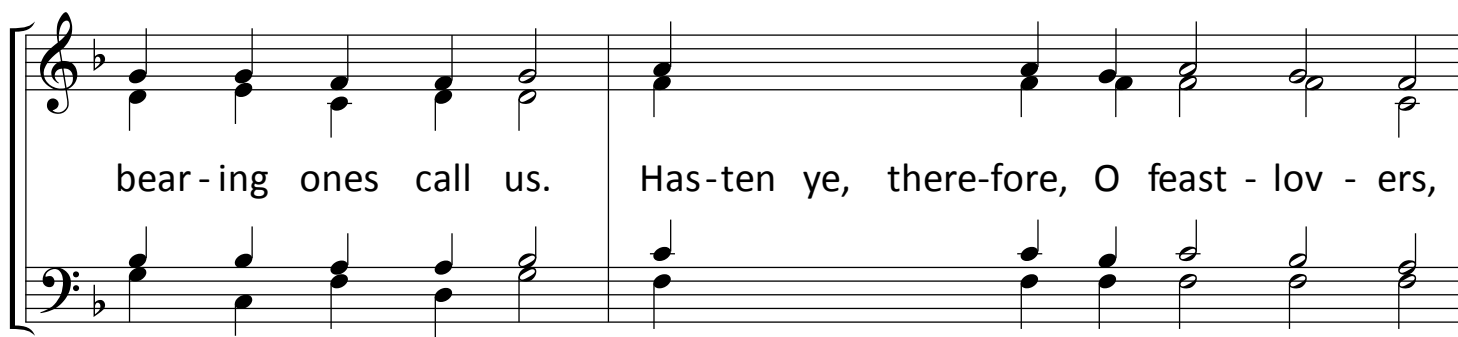
Tone 6

20



To - day doth the general assembly of the fight -

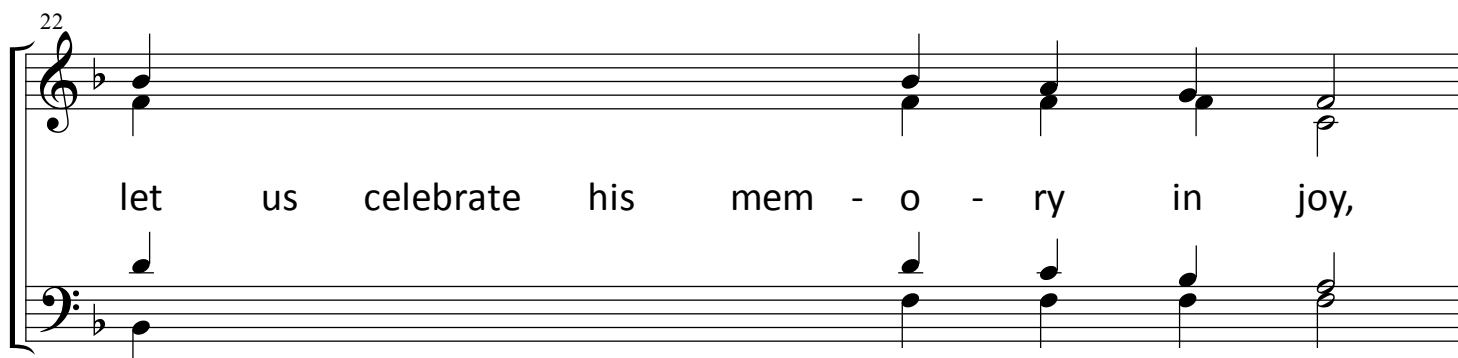
This system contains measures 20 and 21. Measure 20 is a whole note chord in the right hand (F4, A4) and a whole note chord in the left hand (F3, A3). Measure 21 is a whole note chord in the right hand (F4, A4) and a whole note chord in the left hand (F3, A3).



bear - ing ones call us. Has - ten ye, there - fore, O feast - lov - ers,

This system contains measures 22 and 23. Measure 22 is a half note chord in the right hand (F4, A4) and a half note chord in the left hand (F3, A3). Measure 23 is a half note chord in the right hand (F4, A4) and a half note chord in the left hand (F3, A3).

22



let us celebrate his mem - o - ry in joy,

This system contains measures 24 and 25. Measure 24 is a half note chord in the right hand (F4, A4) and a half note chord in the left hand (F3, A3). Measure 25 is a half note chord in the right hand (F4, A4) and a half note chord in the left hand (F3, A3).

23

say - ing, Hail to thee, who didst tear the robe of

false - hood brave - ly, put-ting on the Spi - - - rit.

25

Hail to thee who didst annul the spite of the law - trans - gres - sors

26

by the pow - er granted thee by God a - lone.

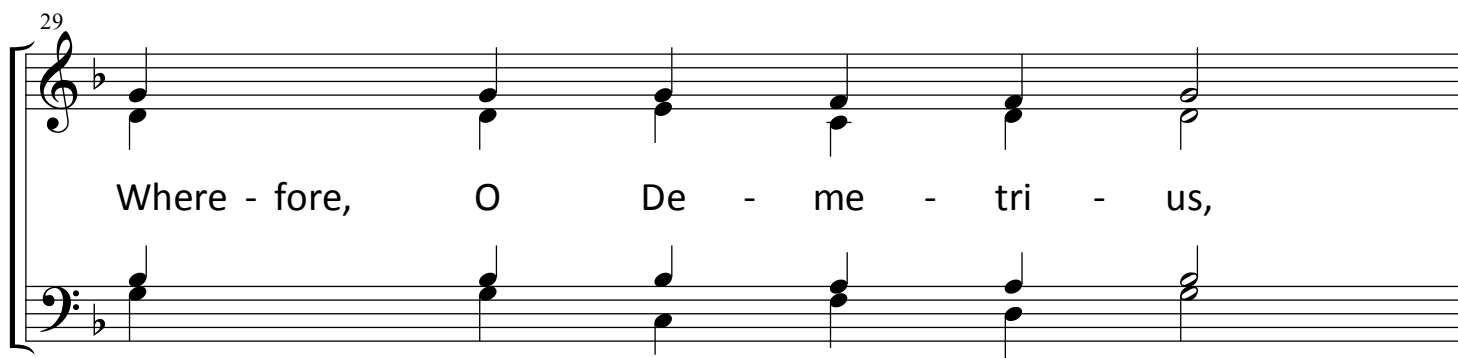
27

Hail to thee, whose mem - bers were pierced, de - pict - ing



in the spirit the bless - ed Pas - sion of Christ.

29



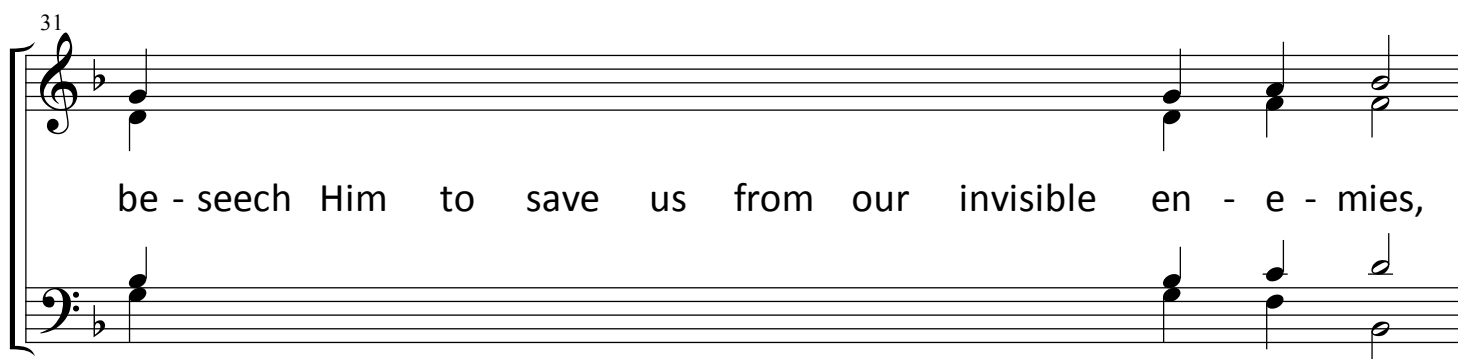
Where - fore, O De - me - tri - us,

30



the come - li - ness of strug - - - glers, /

31



be - seech Him to save us from our invisible en - e - mies,

32



and to save our souls.

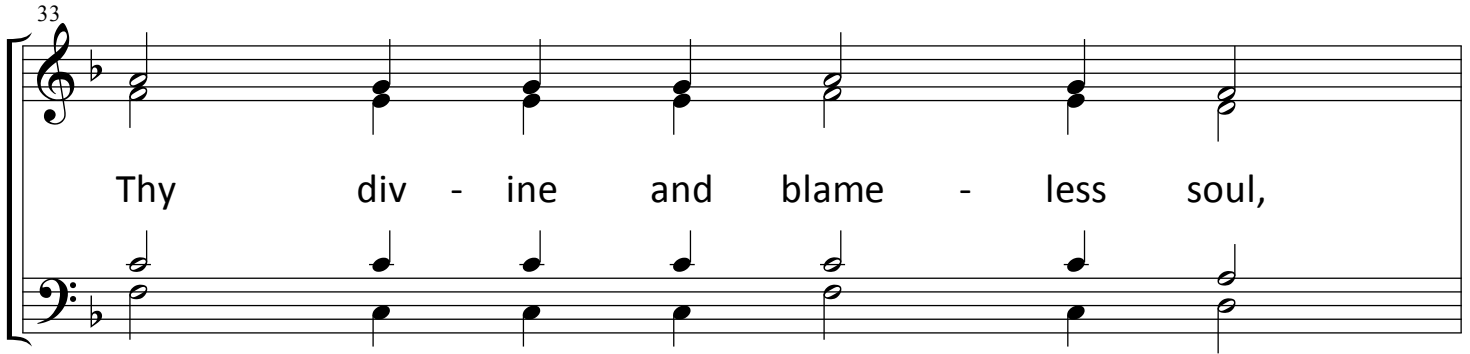
Aposticha

Glory to the Father...

Tone 8

Obikhod

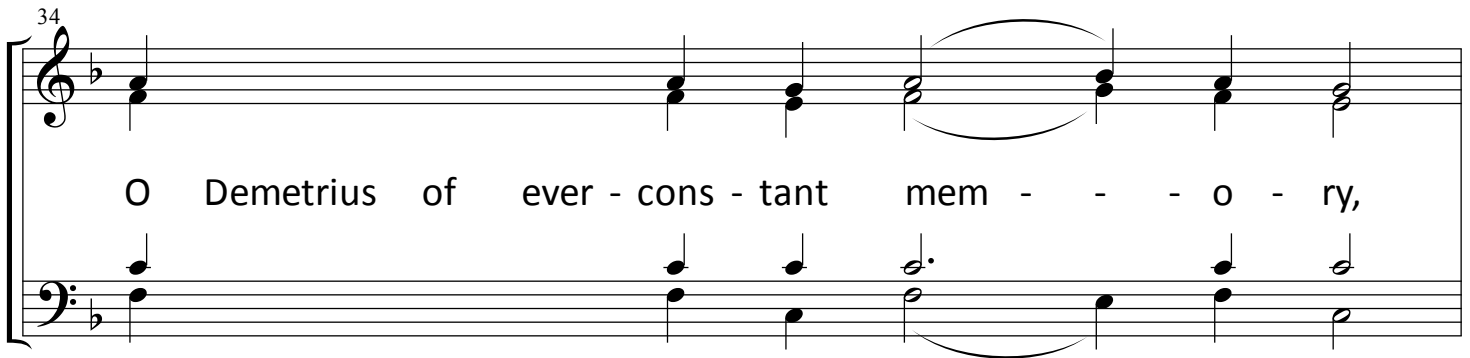
33



Thy div - ine and blame - less soul,

This system shows measure 33 of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef is composed of half notes: G4, A4, Bb4, C5, D5, E5, and F5. The bass line consists of whole notes: G3, Bb2, D3, F2, G2, Bb2, and D3. The lyrics "Thy div - ine and blame - less soul," are written below the staff.

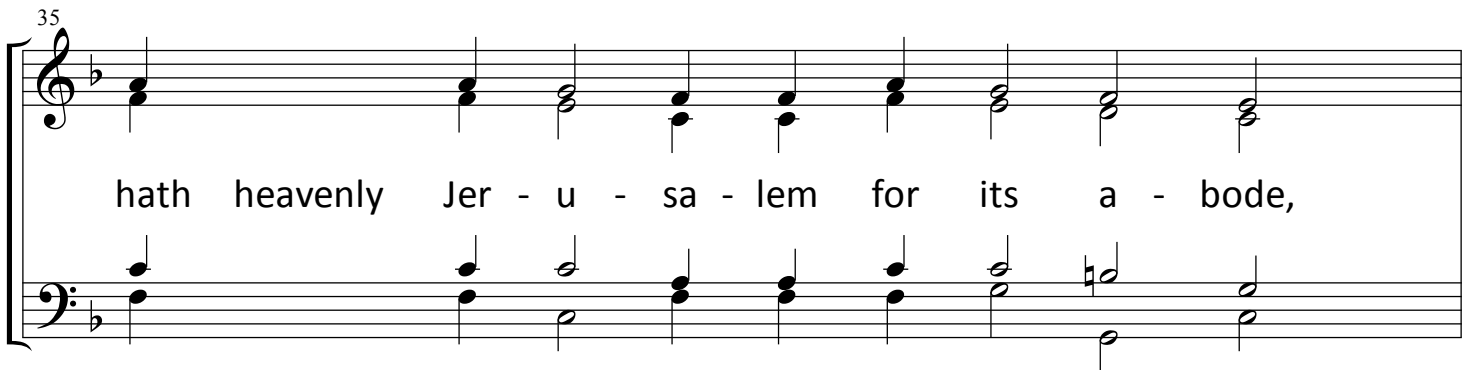
34



O Demetrius of ever - cons - tant mem - - - o - ry,

This system shows measure 34. The melody in the treble clef features a half note G4, followed by a half note A4, then a half note Bb4 which is tied to the next measure. The bass line has whole notes: G3, Bb2, D3, F2, G2, Bb2, and D3. The lyrics "O Demetrius of ever - cons - tant mem - - - o - ry," are written below the staff.

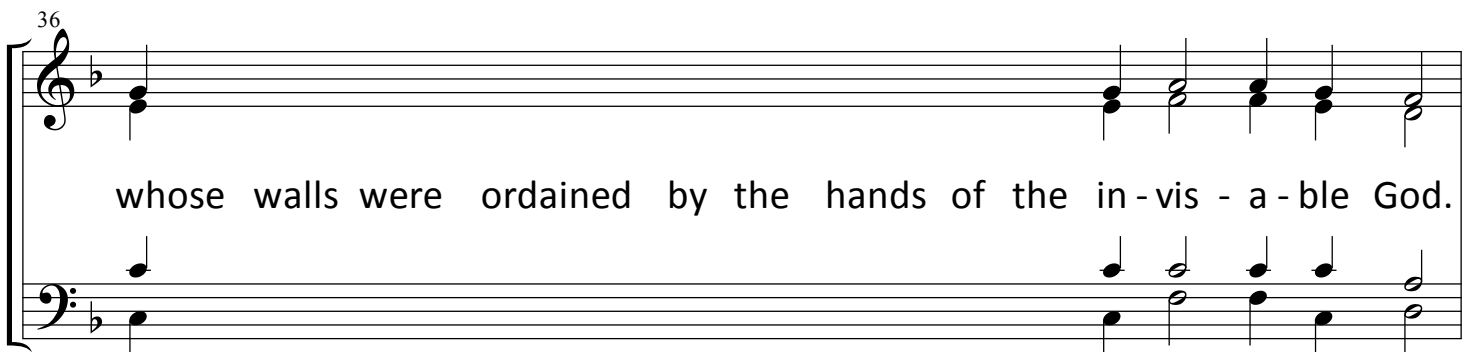
35



hath heavenly Jer - u - sa - lem for its a - bode,

This system shows measure 35. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, and F5. The bass line has whole notes: G3, Bb2, D3, F2, G2, Bb2, and D3. The lyrics "hath heavenly Jer - u - sa - lem for its a - bode," are written below the staff.

36



whose walls were ordained by the hands of the in - vis - a - ble God.

This system shows measure 36. The melody in the treble clef consists of half notes: G4, A4, Bb4, C5, D5, E5, and F5. The bass line has whole notes: G3, Bb2, D3, F2, G2, Bb2, and D3. The lyrics "whose walls were ordained by the hands of the in - vis - a - ble God." are written below the staff.

37

But thine all - honored body, having strug - gled ex - ceed - ing - ly,

38

hath on earth this re - nowned tem - - - - ple,

39

this treasure - house of miracles that can - not be robbed,

40

a healing for afflictions to which the afflicted flock

re-ceives heal - ing. Where - fore, O all - ex - tolled one,

42

pre - serve the city which doth magnify thee

from attacks of ad - - - ver - sa - ries, //

43

for thou art favored by Christ Who did glo - ri - fy thee.