

Lord I have cried

After-Feast of Dormition & Icon not made by hands (Holy Napkin)

Tone 2 (*The Holy Napkin*)

Obikhod

We who are born of earth, with what eyes shall we look

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'We who are born of earth,' and the second measure contains 'with what eyes shall we look'. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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6

De - part - ing today the land of faith - less in - fi - dels,

7

it cometh, at the command and sum - mons of our God,

8

to the imperial city and a pi - ous peo - ple;

9

and up - on it's en - trance, O Christ,

10

with fear and faith kings draw nigh//

11

to fall down be - fore it joy - - - ful - ly.

12

We that be formed of vile dust and clay

13

with what hands shall we touch thy pure i - con?

14

We who are defiles with in - i - qui - ties,

15

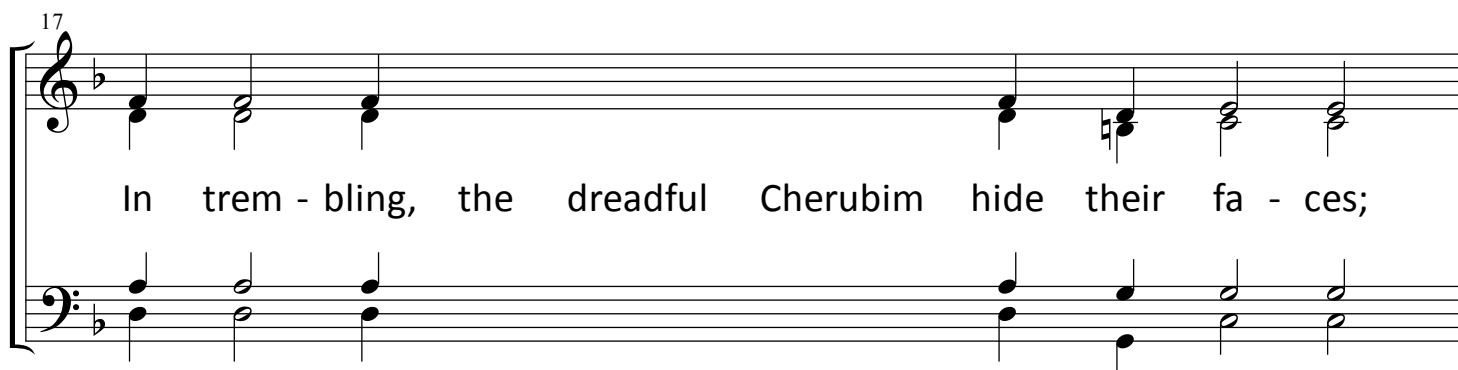
how shall we touch Thee, our sin - less God?

16



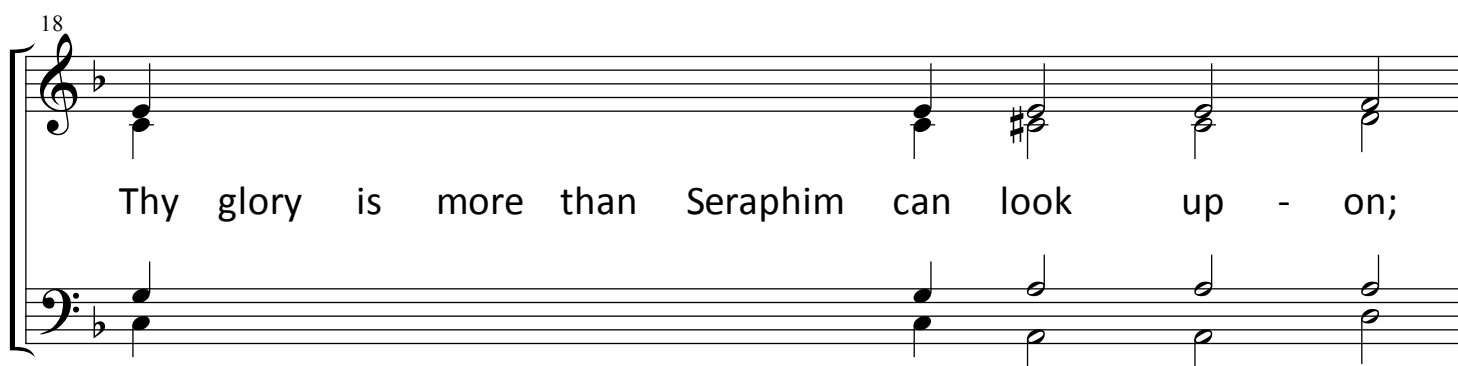
Thou art unapproachable, we sul - lied.

17



In trem - bling, the dreadful Cherubim hide their fa - ces;

18



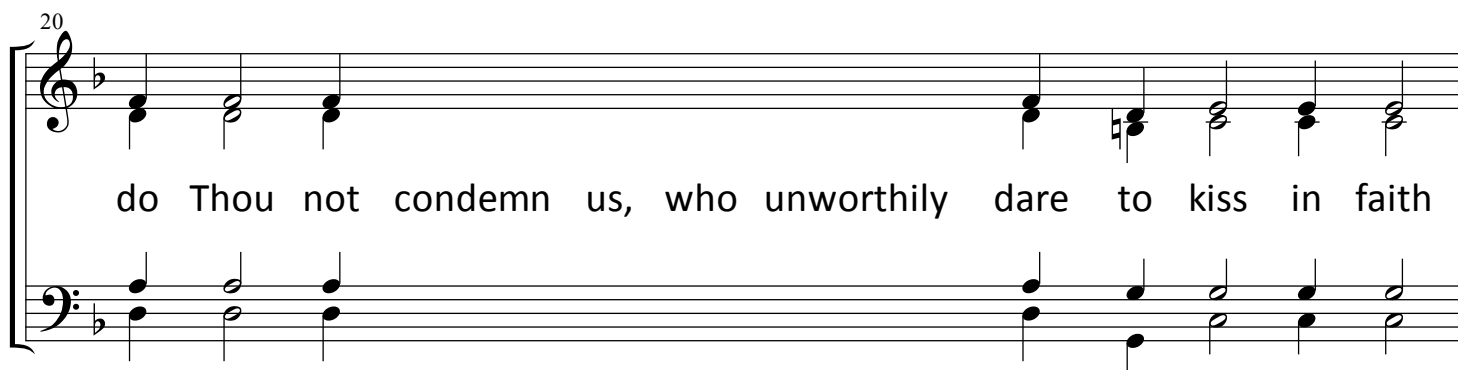
Thy glory is more than Seraphim can look up - on;

19



with fear creation doth serve Thee;

20



do Thou not condemn us, who unworthily dare to kiss in faith

21

and with fervent love Thine im - age most dread, //

22

O Christ, our God.

23

Come now is the div - ine day a - gain

24

of the festival of our kind Mas - ter,

25

for He that is seated a - bove the heights

26

is come to visit us o - pen - ly

27

by means of His fair and hal - lowed i - con.

28

and He that is never seen on high by Che - ru - bim

29

is seen through depiction by those like whom He is made,

30

being ineffably formed by the im - mac - u - late fin - ger

31

of the Fa - ther in that like - ness.// And we, as

we worship it with longing and faith, are sanc - ti - fied.

For the Dormition (still in Tone 2 (Obikhod))

33

We who are vain and vile, with what lips shall we bless

the august The - o - to - kos, who great - ly exceedeth

in holiness all the An - gels and Che - ru - bim,

36

more hon'able than the whole cre - a - tion;

This musical score is for a vocal line, likely a soprano or alto, in a key of B-flat major (indicated by two flats in the key signature). The music is in common time (C). The lyrics are 'more hon'able than the whole cre - a - tion;'. The melody starts on a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. The lyrics are aligned with the notes: 'more' under G, 'hon'able' under A, 'than' under Bb, and 'the whole cre - a - tion;' under A. The music is written on a single staff with a treble clef.

37

the firm and unshaken throne of the one King of all;

the house in which the Most High hath made His dwell - ing place;

39

she is the whole world's salvation, God's own sanc - tu - ar - y,

40

she who granteth to the faithful Great Mercy a - bun - dant - ly//

41

up - on her div - ine mem - or - - i - al.

42

What were those dread and most awe - some songs

43

that they offered to thee then, O Vir - gin,

44

when all the Apostles of God the Word

45

stood in great rev'rence a - bout thy bed

46

while crying aloud in their a - maze - ment:

47

The pal - ace of the great King departeth hence on high;

48

in glory, the ark of holiness is ta - ken up.

49

Hence, O ye gates, be ye o - pened,

50

that the ho - ly gate of God may now enter in with great joy,

51

while asking un - ceas - - - ing - - - ly//

52

for Great Mercy and peace for all _____ the world.

53

What spiritual and fair songs and hymns

54

shall we sing thee, O all - ho - ly La - dy?

55

for now at thy death - less Dor - mi - tion,

56

thou hast thereby sanc - ti - fied all the world,

57

while passing to world - tran - scend - ing re - gions

58

to look on the endless beauty of Al - migh - ty God

59

and, being His Holy Mother, to re - joice with Him;

60

and thou art thither escorted by the ranks of An - gels

61

and the souls of all the right - eous,

62

with whom, do thou, O pure one, //

63

ask peace and Great Mer - cy for us all.

Glory to the Father...

Tone 5

Kievan

64

Come, ye feast - lovers; come, let us form one rank;

This system contains measures 64 and 65. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Come, ye feast - lovers; come, let us form one rank;'.

65

come, let us crown the Church with songs

This system contains measures 65 and 66. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'come, let us crown the Church with songs'.

66

on the fall - ing asleep of the ark of God;

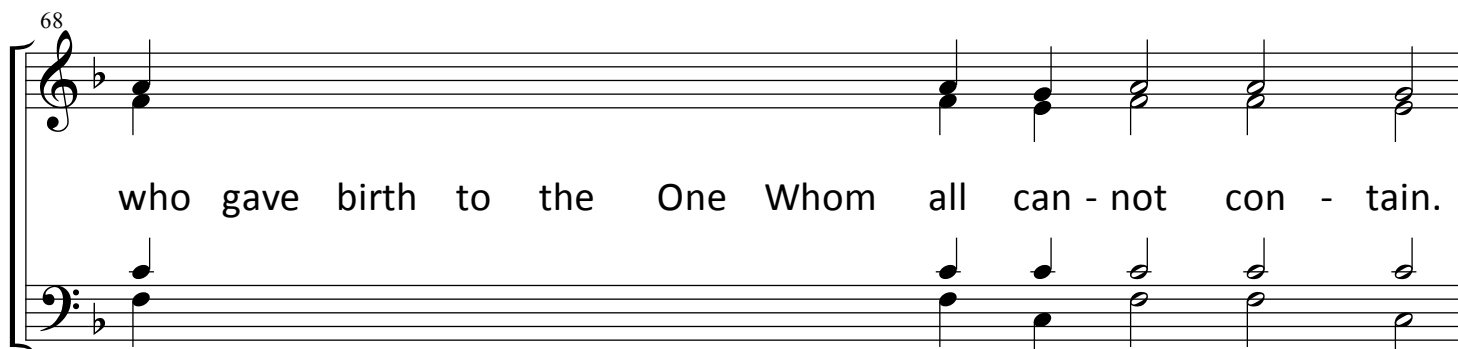
This system contains measures 66 and 67. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'on the fall - ing asleep of the ark of God;'.

67

for to - day doth heaven open its bos - om to re - ceive her

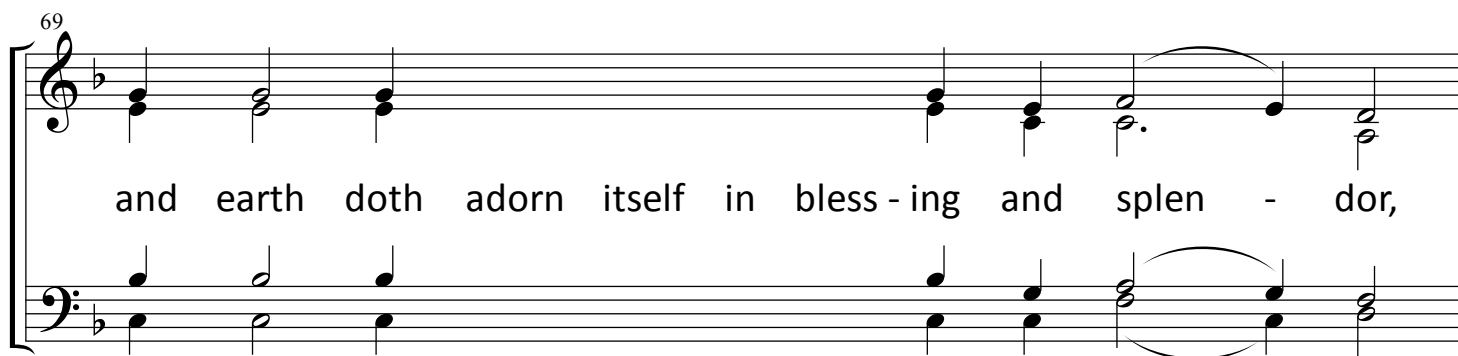
This system contains measures 67 and 68. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'for to - day doth heaven open its bos - om to re - ceive her'.

68



who gave birth to the One Whom all can - not con - tain.

69



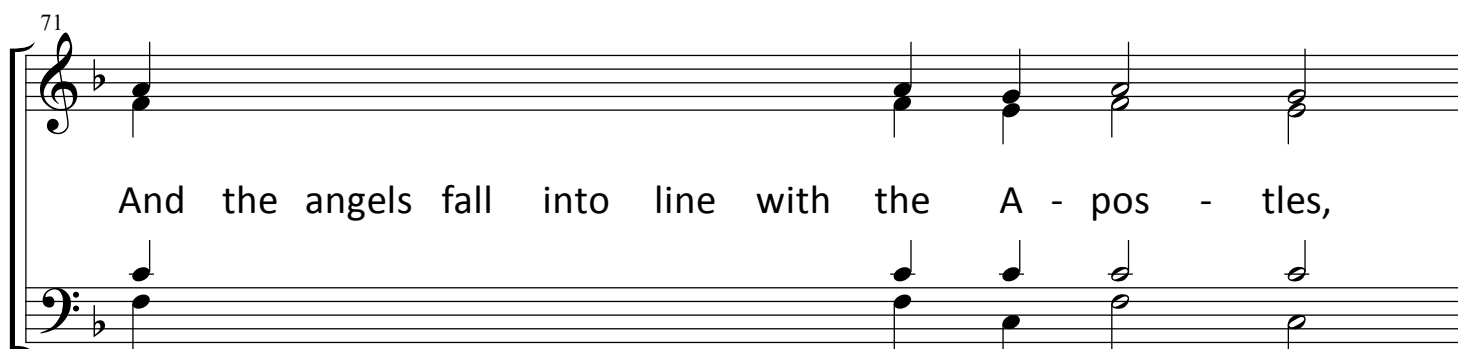
and earth doth adorn itself in bless - ing and splen - dor,

70



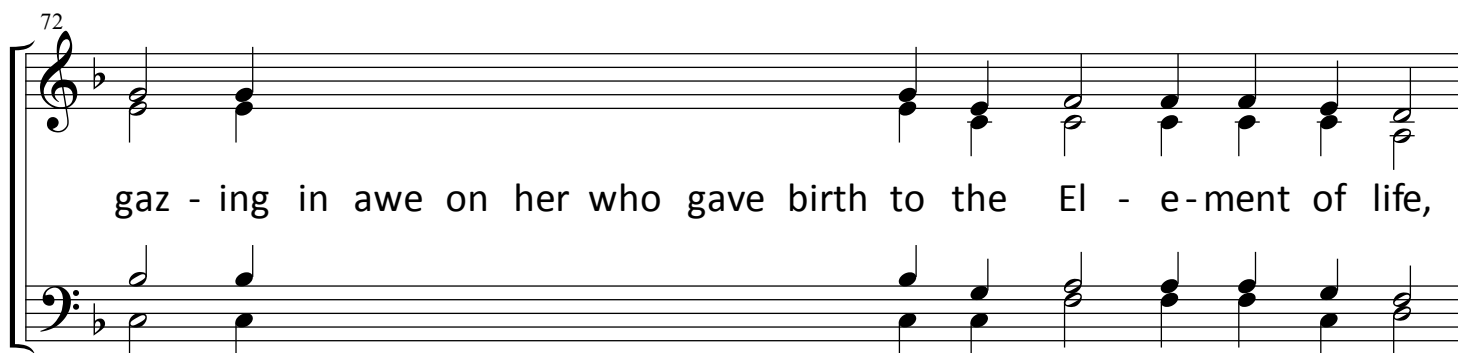
re - stor - - ing the fount of life.

71



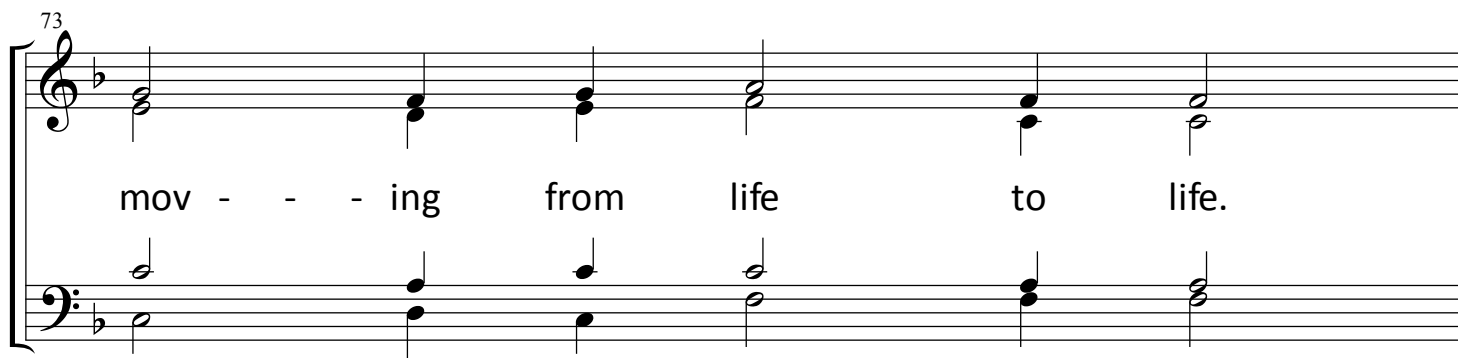
And the angels fall into line with the A - pos - tles,

72



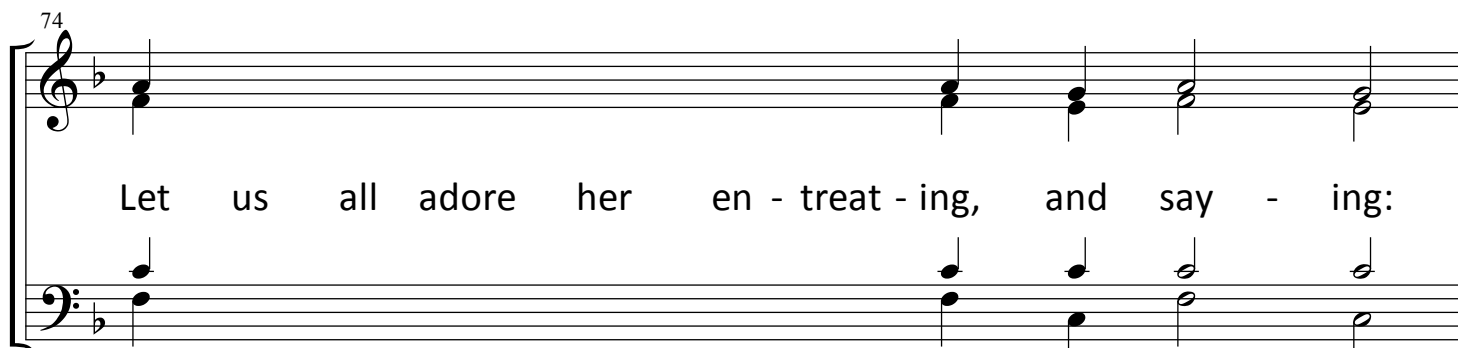
gaz - ing in awe on her who gave birth to the El - e - ment of life,

73



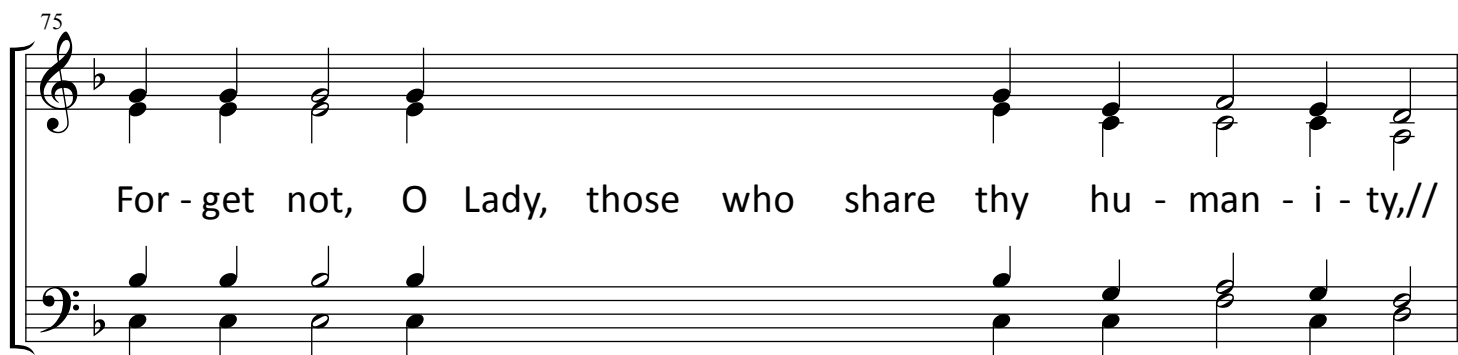
mov - - - ing from life to life.

74



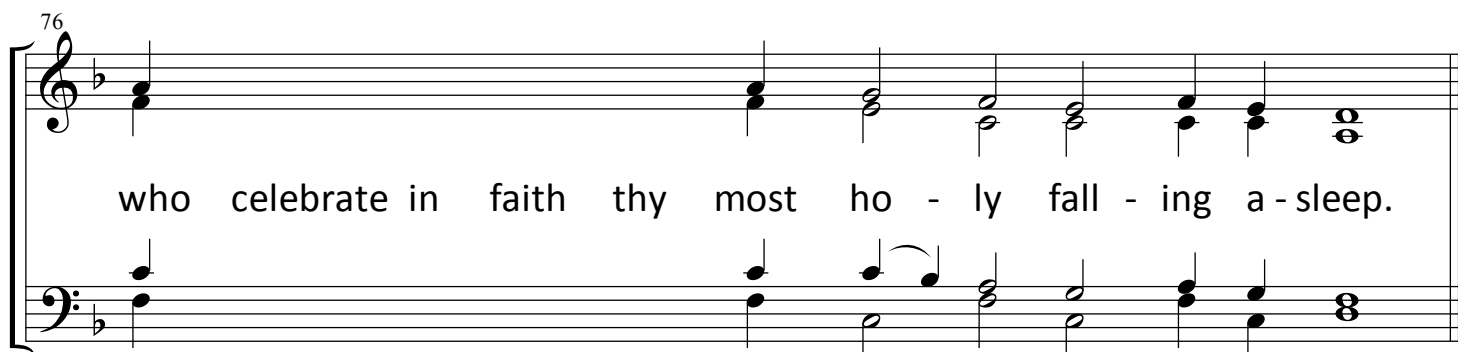
Let us all adore her en - treat - ing, and say - ing:

75



For - get not, O Lady, those who share thy hu - man - i - ty, //

76



who celebrate in faith thy most ho - ly fall - ing a - sleep.

Glory/Now...

Aposticha

Kievan

Tone 5

77

Sing, O ye peo - - - ple,

Detailed description: This system contains measures 77 and 78. Measure 77 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 78 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3).

78

sing ye the praises of the Moth - er of our God;

Detailed description: This system contains measures 79 and 80. Measure 79 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 80 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3).

79

for to - day she de - liv - ers her soul, full of light,

Detailed description: This system contains measures 81 and 82. Measure 81 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 82 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3).

80

in - to the immaculate hands of Him Who

Detailed description: This system contains measures 83 and 84. Measure 83 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 84 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3).

was made in - car - nate of her with - out seed.

Detailed description: This system contains measures 85 and 86. Measure 85 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 86 has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3).

81

And she entreats Him with - out ceas - ing//

82

to grant the in-hab-it-ed earth peace and Great Mer - cy.