

Lord I have cried

Dormition Afterfeast

Tone 4

Kievan

Not a fiery chariot took thee a - way from those on earth,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

like E - li - jah, that righ - teous man:

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.

the true Sun of Righ-teous-ness hath Him - self re-ceived thee;

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staff.

in - to His own hands hath He taken thine all - ho - ly soul,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the staff.

5

which is exceedingly im - mac - u - late — and pure.

6

And in Him - self He gave thee rest;

7

and having strange - ly trans - la - - ted thee,

8

He hath hon - ored thee in the joy//

9

past all reck - on - ing, — O spot - less Maid.

10

Come, O ye that love the feasts,

11

to - day with joy let us cel - e - brate,

12

as the Moth - er of God doth make her ho - ly trans - la - tion hence,

13

joy - ful - ly committing her divine and all - spot - less soul

14

in-to the hands of Him that from the pure Father shone forth for - mer - ly

15

and from her womb in lat - ter times;

16

the same is Je - sus, our King and God.

17

and she doth ev - er in - - - ter - cede//

18

with_ her Son_ that we all_ be saved.

19

What a fear - ful won - - - der.

20

Lo, the Maid that held the King in her womb,

21

Whom the hea - vens can - not con - tain

22

is laid in a sep - - - ul - - - cher,

23

as the hosts of Angels, joining the A - pos - - - tles,

24

with fear and quaking to inter her hon - ored bod - y,

25

which held God in it - self.

26

But Je - sus Christ, her Son and our souls' Sav - - - ior,

27

ta - keth it from the earth//

28

and translateth it to the heights, to the Hea - vens in maj - es - ty.

Glory to the Father...

Tone 2

Kievan

29

She that is higher than the Heavens,

30

and more glorious than the Cherubim,

31

and more honorable than all creation;

32

she that because of her exceeding purity

33

be-came the vessel of the ev - er - last - ing Es - - sence,

34

to - day com-mits her all - holy soul into the hands of her Son.

35

With her, all things are filled with joy, //

36

and she grant-eth us Great Mer - - - cy.

Aposticha

Glory...Now and ever...

Tone 5

Kievan

37

Sing, O ye peo - - - ple,

38

sing the praises of the Moth - er of God;

39

for to - day she delivers her soul which is full of light,

40

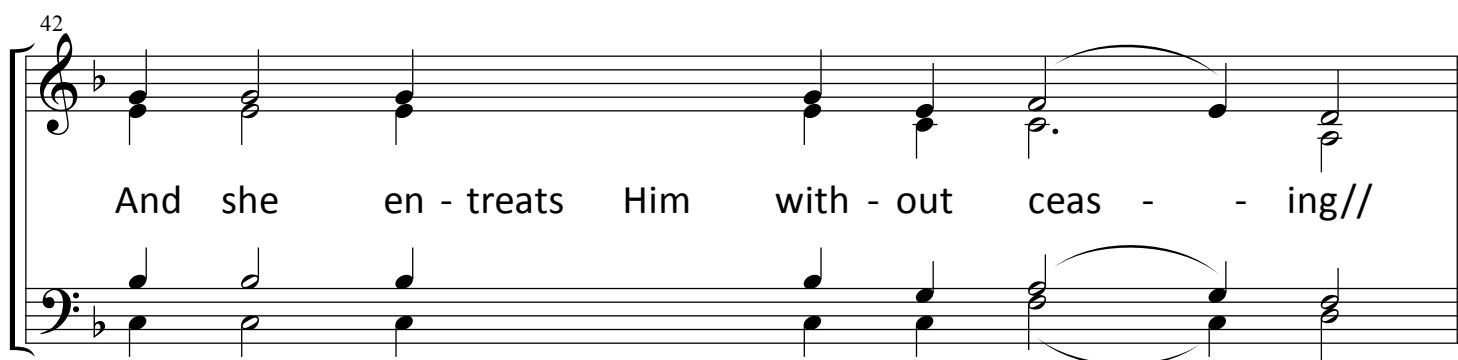
in - to the im - mac - u - late hands of Him

41



Who was made in - car - nate of her with - out seed.

42



And she en - treats Him with - out ceas - - ing//

43



to grant the earth peace and Great Mer - cy.