

Lord I have cried

Martyrs Eulampios & Eulampia, Oct 10

Tone 4

Kievan

Thy resplendent mem'ry hath dawned more brill-iant-ly than the sun

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff with a key signature of one flat. The melody is written in a simple, hymn-like style with mostly quarter and half notes. The lyrics are written below the staff.

on the faithful with splended beams, O bless - ed Eu - lam - pi - os;

The second line of musical notation continues the melody from the first line. It includes a small '2' above the treble staff, indicating a second ending or a specific melodic phrase. The lyrics continue below the staff.

shi - ning on cre - a - tion with the fiery rays of div - ine light,

The third line of musical notation continues the melody. It includes a small '3' above the treble staff. The lyrics continue below the staff.

it doth drive away the night of demons and pas-sions' mur - ky mist.

The fourth line of musical notation concludes the hymn. It includes a small '4' above the treble staff. The lyrics conclude below the staff.

5

We therefore call thee bless - ed and each year

hon - or thee joy - ous - ly// as a light to the world

and our fer - vent am - bas - - - sa - dor.

7

Thou wast scraped with iron hooks and burned with

torch - es of flam - ing fire; thou wast shut in a gloom - y keep,

9

wast hanged up up - on a stock, thrown to beasts as fod - der;

10

yet, O blest Eulampios, thou wast nev - er moved in mind,

11

being pre - served from all harm by grace div - ine;

12

and thou hast been a - - - dorned

13

right fair with the bright crown of thy vic - to - ry.//

14

hence we honor with joy of heart

15

thine il - lus - tri - us mem - - - or - y.

16

Wounded with the vehemet de - sire for Christ,

17

the great King of all, O all - laud - ed Eu - lam - pi - a,

18

thou bar - est with brave resolve wound - ing of thy bod - y

19

and all kinds of tor - - - - ment,

20

and so didst wound the wi - ly foe

who wounded Eve, thrusting her from Par - a - dise.

21

Hence, thou hast found divine deification, shar - ing in

things on high, // as thou warmly dost pray for all

23

that extol thee with faith and love.

Glory to the Father...
Tone 4 (cont)

24

Likeness of name joined with fra - ter - nal love,

25

and purity mingled with dis - pas - sion,

26

pre - served in - tact the stead - fast - ness of your pur - pose;

27

for whenever God is that which is longed_ for,

28

the whole world is dis - dained, O won - - - der!

29

The serpent is slain, and the infernal one who spake

30

un - right - eous - ness to the ut - ter - most,

31

is felled by wise Eulampios and Eulampia, the sib - ling mar - tyrs.

32

With songs of come - ly praise let us cry un - to them:

33

Ye that in Christ have fin - ished your course well,/'

34

ask that peace be grant - ed to the world__

35

and Great Mer - cy to our souls.

Glory to the Father...

Tone 4

Aposticha

Kievan

36
Made radiant with the light of the Trin - i - ty,

37
the two siblings laid low the cruelty of the ty - rants.

38
Where - fore, as they tramp - led down the flame,

39
they danced for joy and chant - - - ed:

40
Be - hold now, what is so good or so joy - ous

41

as for brethren to dwell to - geth - er in u - ni - ty?

42

And looking toward the glo - ry of God,

43

they were vouch - safed hea - ven - ly glo - - - ry;/'

44

and they ever intercede with Christ God for us,___

45

that our souls___ be saved.