

Lord I have cried

Forefeast of the Dormition; Aug 14

Tone 4

Kievan

Let the cym - bals re - sound to - day,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

let us cry out with songs of joy

The second line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the notes.

and be - gin a feast for de - par - ture from this life;

The third line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics are written below the notes.

and let us brightly and joyously sing fu - ner - al songs and hymns.

The fourth line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics are written below the notes.

5

For the Moth - er of our God, the all - gold - en and ho - ly ark,

6

doth prepare herself now to pass from the earth un -

to the heights, // being trans - la - ted to a God - like

8

and life - re - new - ing re - splen - den - cy.

9

Come, assemble most wondrously from the ends of the earth to - day,

10

O ye chosen band of A - pos - tles,

11

for, be - hold, the living city of God the Lord of all

12

hasteth gloriously to be ta - ken up on high,

13

to that King - dom most great of all,

14

that she might re - joice with her Son.

15

Wherefore, at her ho - ly bur - i - al, //

16

with one mind, sing ye dir - ges

17

with the cel - es - tial an - gel - - - lic hosts.

18

O as - sem - bly of sa - cred priests,

19

kings and prin - ces of god - ly mind,

20

and ye ranks of vir - gins an - ti - ci - pate the feast;

21

and all ye people, come gather and send up grave-side dir-ges now.

22

For the Sovereign Queen of all on the mor - row shall end—

this life and commit her soul to the hands of her Son, //

24

and shall be wondrously trans - la - ted to a dwell - ing

25

that shall abide for e - ter - - ni - ty.

Glory to the Father...
Tone 4 (cont)

Kievan

26

The multitude of An - gels in Hea - - ven,

27

and we the race of men on earth,

28

bless thine all - august Dormition, O pure and all - ho - ly Vir - gin;

29

for thou becamest the Mother of Christ God, the Cre - a - tor of all.

30

We pray, cease not to en - treat Him for us//

31

who after God have set our hopes on thee, —

32

O all - hymned and unwedded The - o - to - - - kos.

Aposticha

Glory...now and ever...

Tone 2

Obikhod

33

She who is higher than the Hea - - - - vens,

34

and more glorious than the Cher - u - bim,

35

and more hon - 'ra - ble than all cre - a - tion;

36

she that because of her ex - ceed - ing pur - i - ty

37

became the vessel of the ev - er - last - ing Es - sence,

38

to - day committeth her all - holy soul into the hands of her Son.

39

With her, all things are filled with joy, //

40

and she granteth us Great Mer - - - cy.