

Lord I have cried

Great-martyr Arethas, Oct 24

Tone 1

Kievan

In set - ting thy bravery against the brute fierce - ness

The first line of the hymn is written on a grand staff (treble and bass clefs) in B-flat major. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "In set - ting thy bravery against the brute fierce - ness".

of the Jews, O all - famed Mar - tyr A - re - thas,

The second line continues the melody. The lyrics are: "of the Jews, O all - famed Mar - tyr A - re - thas,". The melody features a melisma on the word "A-re" in the treble clef.

with the help of grace div - - ine

The third line continues the melody. The lyrics are: "with the help of grace div - - ine". The melody features a melisma on the word "div" in the treble clef.

thou didst gain the vic - - to - - ry

The fourth line concludes the hymn. The lyrics are: "thou didst gain the vic - - to - - ry". The melody features a melisma on the word "vic" in the treble clef.

5

and thou _____ brought - est un - to Christ

6

a choir of no - ble Mar - - - - - tyrs

7

en - list - ed in His Name, O glorious A - re - thas, //

8

which was formed of ev - 'ry age of man _____

9

and united those of ev - 'ry state _____ and rank.

10

O all - priased A - re - thas, thou didst bring

thy most sacred fel - low Mar - - - - - tyrs

12

all to - geth - er to form one great de - light - ful choir,

13

with whom thou hast fought the good fight

14

and hast fin - ished well the course

15

of thine ex - ceed - ing manful contentions in the pains of

mar - tyr - dom.// Intercede with Je - sus Christ our Lord

17

that He grant peace and great mer - cy to our souls.

18

The young vir - gin maidens were aflame with div - ine de -

sire for Christ, and they forgot the infirmity of na - ture ut - ter - ly;

20

man - i - fest - ly strength - ened with the migh - ty pow'r of God,

21

they tram - pled down the en - e - my's err - - or

22

and were not a - fraid at all of the

pain - ful tor - ments, nor the fire of the fur - nace,

24

which they braved with no - - - ble zeal.

Glory to the Father...

Tone 4

Kievan

25

On this day with one ac-cord let us the faith-ful hon-or with songs

Detailed description: This system contains measures 25 and 26. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The accompaniment is on a bass clef staff. Measure 25 has a whole note chord, and measure 26 has a half note chord followed by a whole note chord.

27

the most glo-ri-ous chief shepherd Arethas and his com-

Detailed description: This system contains measures 27 and 28. The melody continues on the treble staff. Measure 27 has a half note chord followed by a whole note chord. Measure 28 has a half note chord followed by a whole note chord.

pan-ions; for he convicted a trans-gres-sing king

Detailed description: This system contains measures 29 and 30. The melody continues on the treble staff. Measure 29 has a half note chord followed by a whole note chord. Measure 30 has a half note chord followed by a whole note chord.

29

and shed his own blood in con-fes-sion of Christ.

Detailed description: This system contains measures 31 and 32. The melody continues on the treble staff. Measure 31 has a half note chord followed by a whole note chord. Measure 32 has a half note chord followed by a whole note chord.

30

Wherefore, a fiery cloud scorched the face of the earth,

Detailed description: This system contains measures 33 and 34. The melody continues on the treble staff. Measure 33 has a half note chord followed by a whole note chord. Measure 34 has a half note chord followed by a whole note chord.

31

rebuking the ungodliness of the trans-gres-sors. O Christ God,

Who gavest strength to Thy troph-y bear-ers

33

that they might glorify Thee, by the prayers

of Thy Saints, do Thou, as the Mas-ter of all, //

35

save us al-so from temp-ta-tions and af-flic-tions

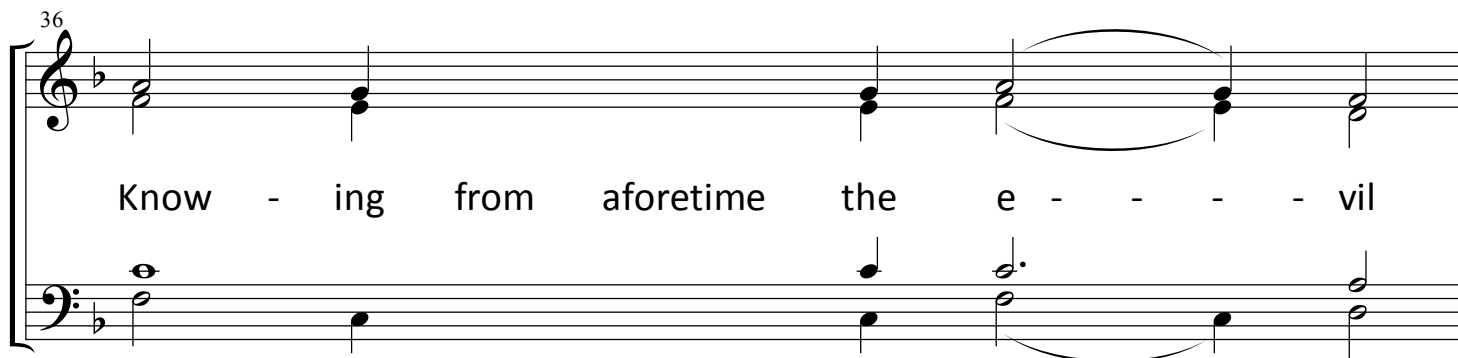
Aposticha

Glory to the Father...

Tone 8

Obikhod

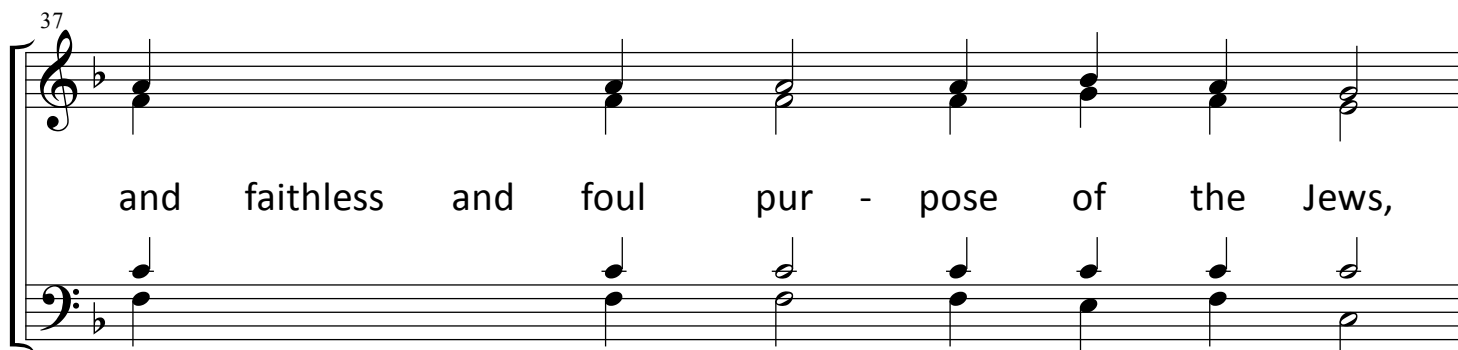
36



Know - ing from aforetime the e - - - - vil

Detailed description: This block contains the musical notation for measure 36. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a half note Bb4, and a half note C5. The lyrics 'Know - ing from aforetime the e - - - - vil' are written below the staff. The bass line consists of a half note G3, a quarter note A3, a half note Bb3, and a half note C4. There is a fermata over the 'e' in the melody.

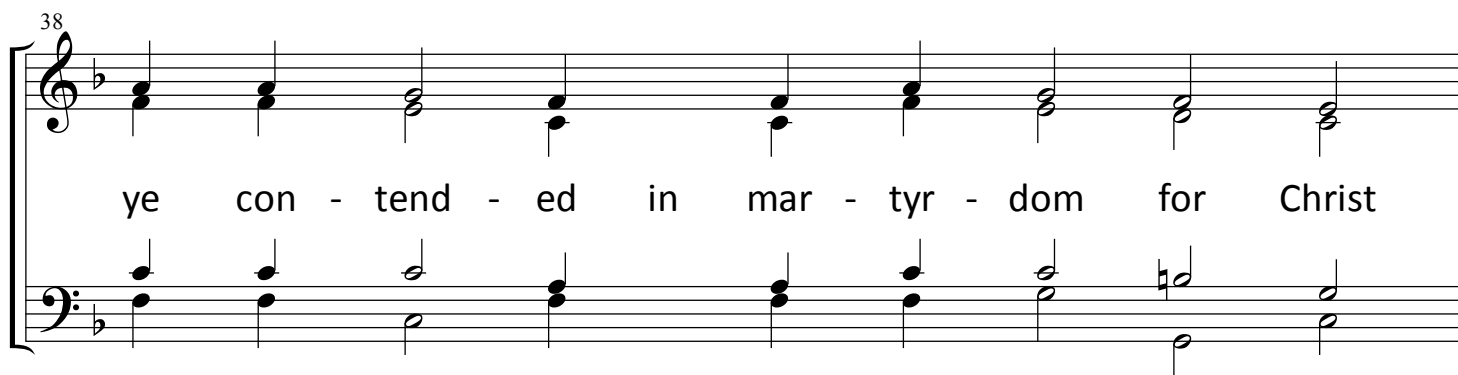
37



and faithless and foul pur - pose of the Jews,

Detailed description: This block contains the musical notation for measure 37. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The lyrics 'and faithless and foul pur - pose of the Jews,' are written below the staff. The bass line consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, and a half note G3.

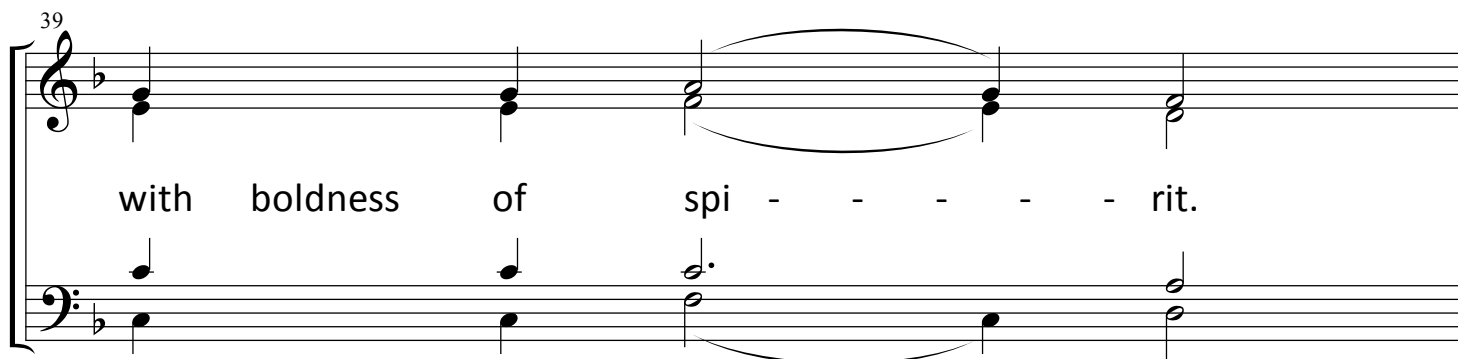
38



ye con - tend - ed in mar - tyr - dom for Christ

Detailed description: This block contains the musical notation for measure 38. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a half note F#4. The lyrics 'ye con - tend - ed in mar - tyr - dom for Christ' are written below the staff. The bass line consists of a half note G3, a quarter note A3, a half note Bb3, a quarter note C4, a half note Bb3, a quarter note A3, a half note G3, and a half note F#3.

39



with boldness of spi - - - - rit.

Detailed description: This block contains the musical notation for measure 39. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a half note Bb4, and a half note C5. The lyrics 'with boldness of spi - - - - rit.' are written below the staff. The bass line consists of a half note G3, a quarter note A3, a half note Bb3, and a half note C4. There is a fermata over the 'spi' in the melody.

40

as of old, in the time of the Law, when in the

wilderness they pro - voked Him that saved them from E - gypt,

42

and they con - demned Him to the Cross, so also now

in you have they surpassed their word by their deed;

44

and wax - ing zeal - ous in their faith - less - ness,

45

they con - demned you to the fire.

46

But with one mind, ye strove brave - - - ly

47

with en - dur - ance in your con - - test,

48

and proved awesome among the Mar - - tyrs.

49

Since ye have bold - ness with God, // pray that our souls

be delivered from their many of - fen - ses.