

# Lord I have cried

## Martyrs Proclus & Hilary

Tone 1

Kievan

Since\_ ye endured every manner of tor - ment full of pain,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

ye both have borne off laurels full of splen - dor and bright - ness;

The second line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '2' above the staff. The lyrics are written below the staves.

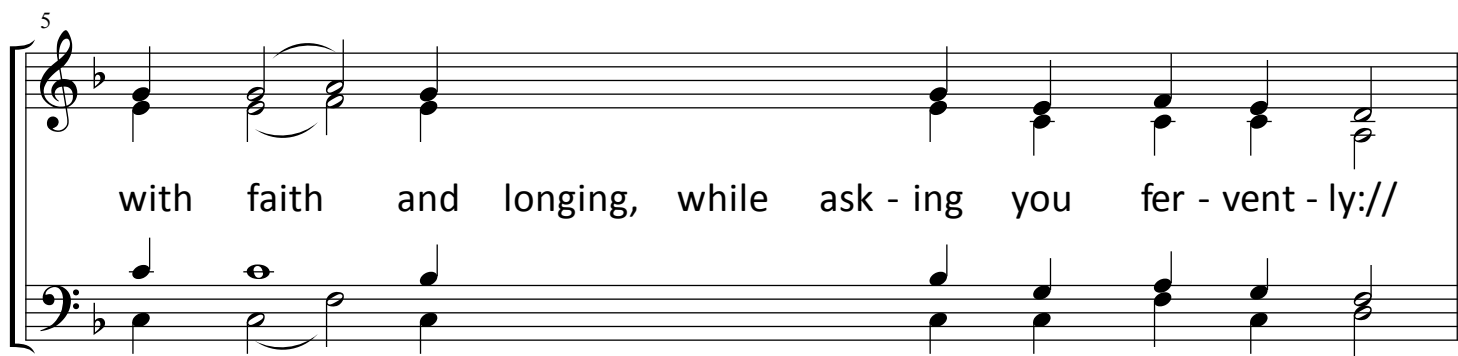
O Hil - - a - ry and Proc - - lus,

The third line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '3' above the staff. The lyrics are written below the staves.

we therefore ob - serve your all - fes - tive mem - o - ri - al

The fourth line of musical notation continues the melody and harmony. It includes a measure rest at the beginning, indicated by a '4' above the staff. The lyrics are written below the staves.

5



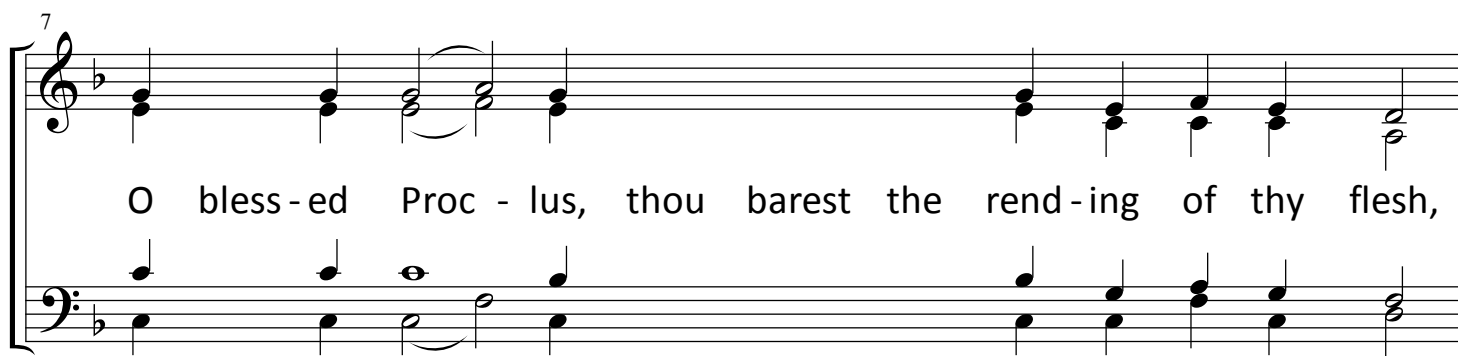
with faith and longing, while ask - ing you fer - vent - ly://

6



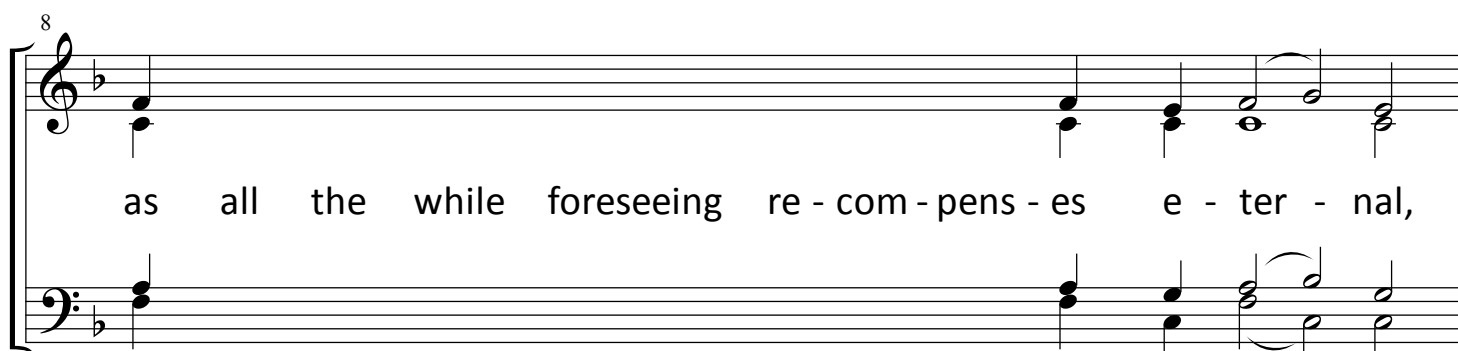
In - ter - cede with God for all of us.

7



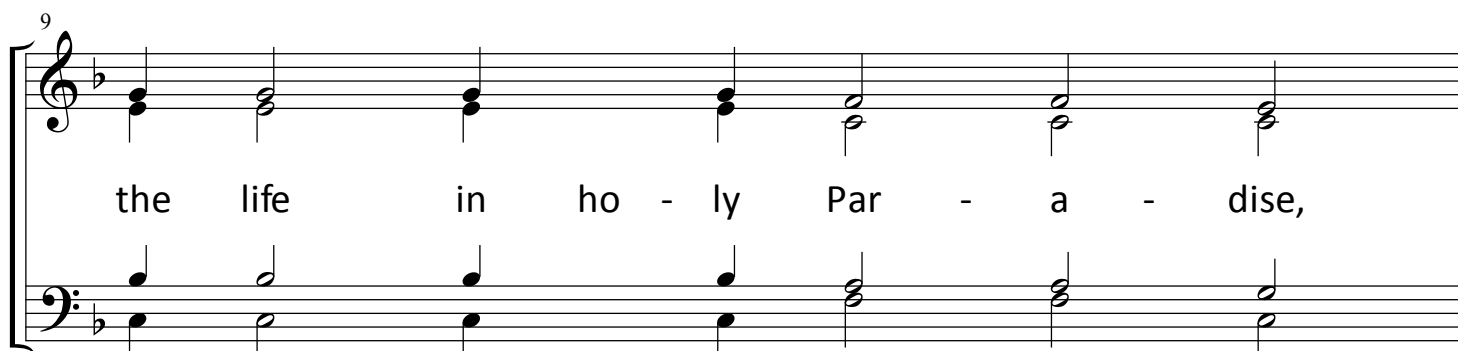
O bless - ed Proc - lus, thou barest the rend - ing of thy flesh,

8



as all the while foreseeing re - com - pens - es e - ter - nal,

9



the life in ho - ly Par - a - dise,

10

bless - ed re - pose, and the light that shall nev - er wane;

11

where - in a - bi - ding, en - treat that en - light - en - ment//

12

may be grant - ed us who hon - or thee.

13

Shi - ning like two bril - liant stars, ye en - light - en all the world

15

with the clear beams of won - ders,

16

as the Lord's trophy bear - - - ers,

17

while ban - ish - ing the darkness of pains and pas - sions,

18

O wise Proc - lus and Hil - - ar - - y;

19

where - fore, we praise you in hymns with ex - ceed - ing joy//

20

as we cel - e - brate\_ your mem - o - ry.