

Lord I have cried

Leave-taking of Nativity of the Forerunner; Martyr Fevronia

Tone 4

Kievan

By his birth, John looeth Zach - a - ri - a's si - lence;

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, B4, C5, and then a half note G4. The bass staff provides a simple accompaniment with chords.

for it was not meet that the father should keep si - lence

The second line of musical notation continues the melody from the first line. It starts with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The melody continues with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.

when the Voice was com - ing forth;

The third line of musical notation continues the melody. It starts with a '3' above the treble staff. The melody consists of a half note C4, a half note B3, a half note A3, and a half note G3.

but even as he formerly bound the tongue that spake un - be - lief,

The fourth line of musical notation continues the melody. It starts with a '4' above the treble staff. The melody consists of a half note F#3, a half note E3, a half note D3, and a half note C3.

5

in like man - ner, at his man - i - fest - a - tion,

6

he doth free his father, by whom al - so he is pro - claimed.

7

And he was born the Voice of the Word//

8

and Forefunner of the Light,

9

and he pray - eth for our souls.

10

Today the Voice of the Word looseth his fa - ther's voice,

11

which was held fast because of un - be - lief;

12

and in loos - ing the bonds of his moth-er's bar - ren - ness,

13

he showeth forth the Church as a mother of ma - ny chil - dren.

14

The lamp of the Light com - eth forth,

15

the dawn proclaimeth the coming of the Sun of Right-eous-ness, //

16

for the re - fash - ion - ing of all _____

17

and the sal - va - tion of our souls.

18

When the Word of God was about to be born of the Vir - gin,

19

the messenger came forth from a bar - ren wo - man's tra - vail,

20

e - ven he that is great - est a - mong them

21

that are born of women, and more than a proph - et;

22

for it was meet that the beginnings of divine things

should be mar - ve - lous: here, fruit - ful - ness past age;

24

there, a con - cep - tion with - out seed.//

25

O Thou Who workest wonders for our sal - va - tion,____

glo - - - - ry to Thee.

For St Fevronia -- in Tone 4 (cont):

27

Contests corresponding to thy train - - - ing

thou didst bear patiently, O all - laud - ed Fev - ro - ni - a,

in mingling mar - tyr - ic blood with the sweat

30

of labors in as - cet - i - ci - sm; and hence the

Benefactor, Christ, bestowed on thee a two - fold vic - tor's crown;

32

and beautifully arrayed in light and splen - - - dor,

33

thou didst as - cend to Him//

34

as a virgin with - out re - proach__

35

and a martyr a - bove de - feat.

36

To the beauty of thy body was u - ni - ted

37

the comelieness and divine beau - ty of thy soul;

38

for having been rend - ered white in mo - nas - tic dwell - ings,

39

thou didst shine forth fair as a lily, O all - blame - less bride,

40

and then was red - dened with streams of thine own blood.

41

Hence, thou both as a virgin and a mar - tyr hast been re - ceived//

42

into the heavenly and de - light - ful

43

bridal chamber that hath no end.

44

Round about thee there en - camped the An - gel

45

that did deliver thee, O all - laud - ed Fev - ro - ni - a,

46

because thou didst fear the Lord from thy ten - der child - hood

47

and was dedicated as a de - light - ful off - er - ing,

48

being pre - served whole by the Al - migh - ty Lord.

49

Thou therefore, having trampled underfoot Sil - e - nus' in -

san - i - ty, // didst ascend to thy Bride - groom Christ, _

51
decked in lau - rels of vic - - - tor - y.

Glory to the Father...

Tone 6

Kievan

52
Elizabeth conceived the Fore - run - ner of Grace,

53
and the Virgin the Lord of Glo - - - ry.

54
The mothers embraced one another, and the babe leapt.

55

For from within, the servant praised the Mas - ter;

56

and in wonder, the mother of the Forerunner be - gan to cry:

57

Whence is this to me that the Mother of my Lord should come to me?

58

It is that He might save a de - spair - ing peo - ple.//

59

O Thou that hast Great Mer - cy, glo - ry to Thee.

Aposticha

Glory...now and ever...

Tone 8

Obikhod

60

Be - hold Elizabeth as she speaketh with the Vir - gin Ma - ry:

61

Wherefore art thou, the Mother of my Lord, come un - to me?

62

Thou carriest the King, and I the sol - - - dier;

63

thou the Giver of the Law, and I the ex - pound - er of the Law;

64

thou the Word, and I _____ the voice//

65

that shall proclaim the Kingdom of the Hea - vens.