

Lord I have cried

Great-Martyr Kyriaki of Nicomedia

Tone 2

Kievan

Mar - tyr and prize - win - ner of Christ God,

The first line of the musical score is in G-flat major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a repeat sign at the beginning. The lyrics are: "Mar - tyr and prize - win - ner of Christ God,".

thou didst stand before the trib - u - - - nal,

The second line of the musical score continues the melody. It includes a fermata over the word "trib". The lyrics are: "thou didst stand before the trib - u - - - nal,".

man - - - ful - ly preach - - - ing Christ,

The third line of the musical score continues the melody. The lyrics are: "man - - - ful - ly preach - - - ing Christ,".

Who ac - cept - ed cru - ci - fix - ion for us will - ing - ly;

The fourth line of the musical score continues the melody. It includes a fermata over the word "will". The lyrics are: "Who ac - cept - ed cru - ci - fix - ion for us will - ing - ly;".

St Romanos Hermitage, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

and when thou hadst experienced bonds and all kinds of tor - ments,

6

thou didst ha - sten joy - ous - ly to the cel - es - tial heights,

7

being num-bered with the assemblies of the martyrs from the a - ges, //

8

and en - joy - ing glo - ry that will nev - er end.

9

Thou in truth hast proved a chosen bride of the Word of God,

10

Who appeared on the earth, O Ky - ri - a - - - ki,

11

shi - ning with the beau - ty of thy la - bors wrought in God

12

and the ra - di - ant ornaments of thy God - ly con - tests;

13

where-fore, in the heavenly bridal-cham - ber thou dost dwell,

14

where thou, as a virgin and martyr, dancest in great gladness for-ev - er; /

15

keep all in re-mem-brance who re-mem-ber thee.

16

As a noble root's most come-ly branch,

17

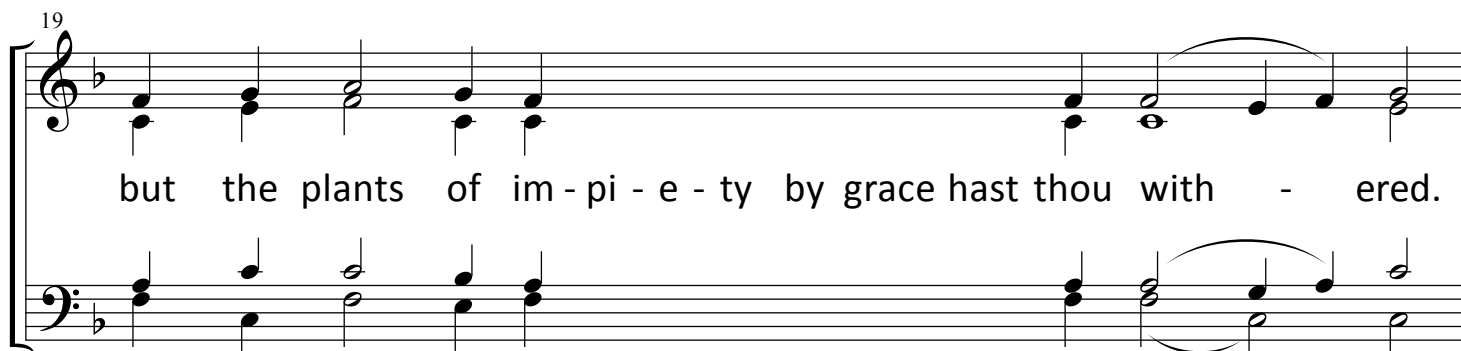
thou didst bring forth fruits of sal-va-tion

18

in the a-chieve-ments and feats of

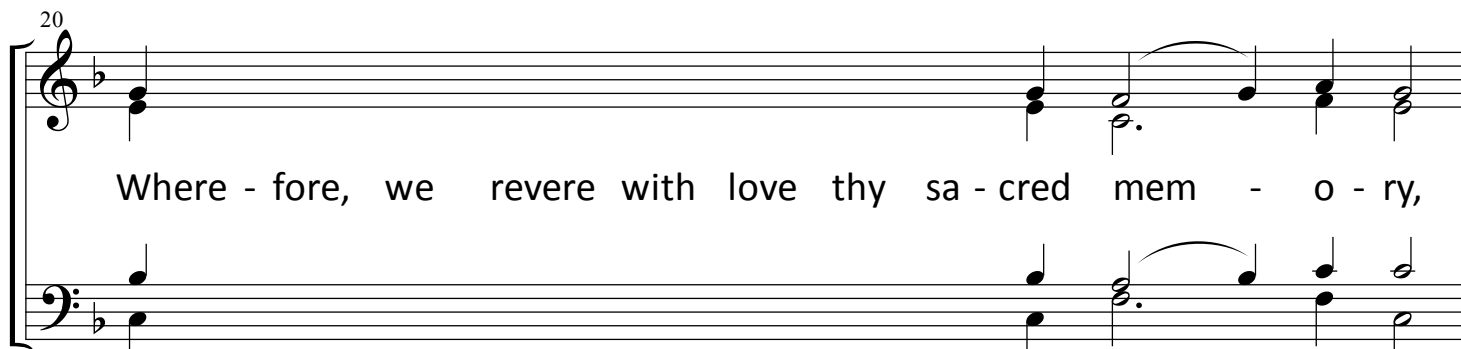
thy valiant martyrdom, O virgin Ky-ri-a-ki;

19



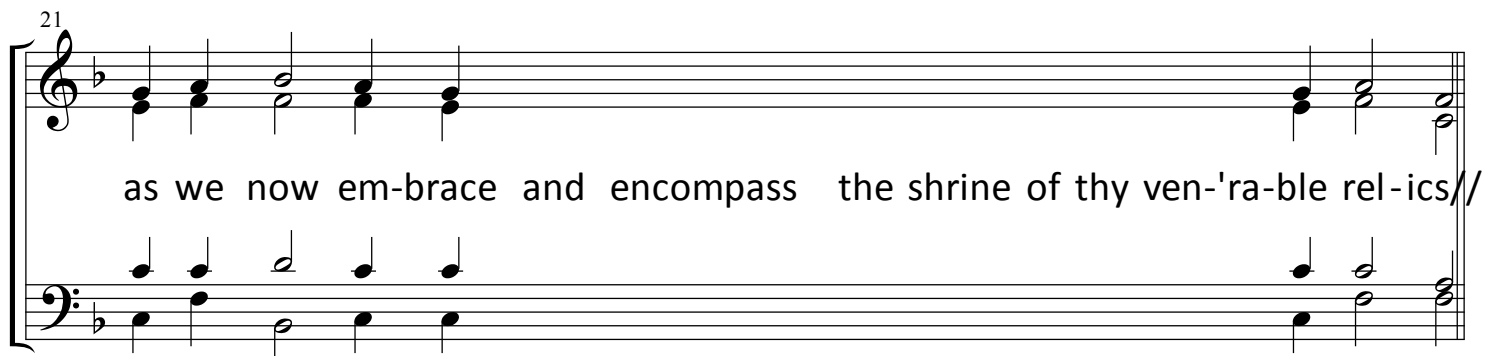
but the plants of im - pi - e - ty by grace hast thou with - ered.

20



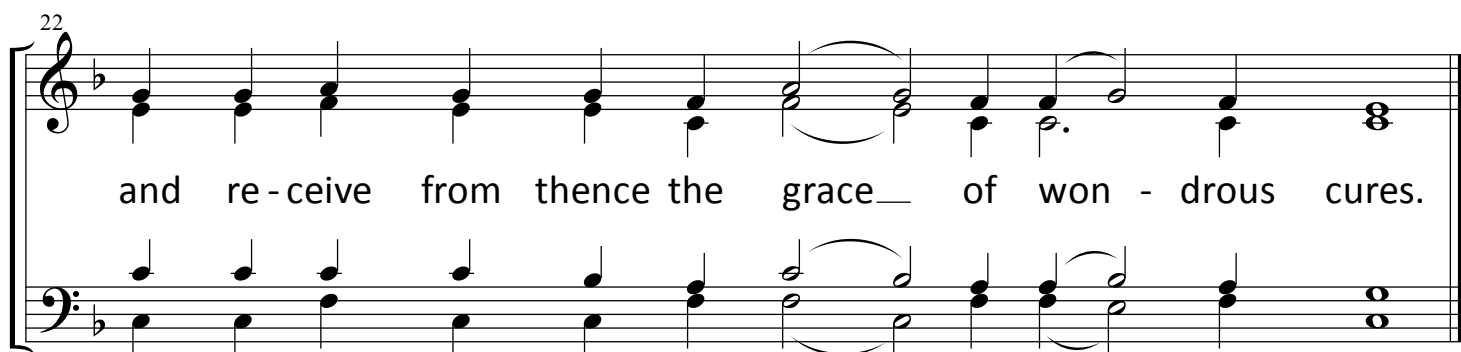
Where - fore, we revere with love thy sa - cred mem - o - ry,

21



as we now em-brace and encompass the shrine of thy ven-'ra-ble rel-ics//

22



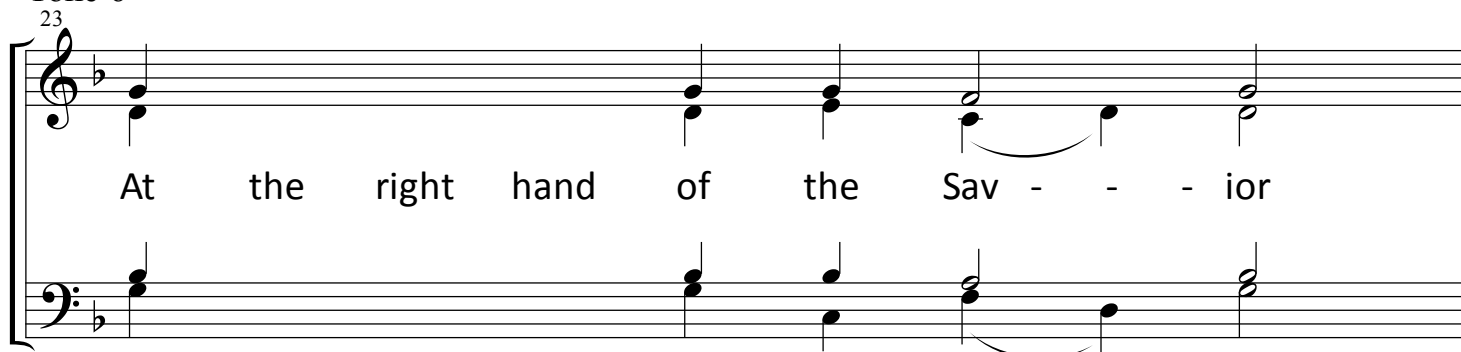
and re-ceive from thence the grace of won - drous cures.

Glory to the Father...

Tone 6

Kievan

23



At the right hand of the Sav - - - ior

24

stood the virgin prizewinner martyr Kyr - i - a - - - ki,

25

ar-rayed with the in - vin - ci - bil - i - ty of the vir - tues,

26

and adorned with the blood of pur - i - ty

27

and the blood of con - - - - test,

28

hold-ing her lamp and crying to Him with re - joic - ing:

29

To the fragrance of Thy myrrh have I run, O Christ God,

30

for I am wound - ed with Thy love;

31

de - part not from me, O Hea - ven - ly Bride - groom. //

32

By her entreaties, send down on us Thy mer -

cies, O Al - migh - ty Sav - - - ior.

Aposticha

Glory to the Father...

Tone 2

Kievan

33

In the ci - ty of our God,

34

on His ho - ly moun - - - - tain,

35

there did Saint Kyriaki take up her dwell - ing,

36

keep - ing her lamp un - quenched.

37

let us hear the vir - gin's hymn of praise:

38

O vir - gin - i - ty, tem - ple of God.

39

O vir - gin - i - ty, glory of mar - - - tyrs.//

40

O vir - gin - i - ty, com - pan - ion of the An - - - gels.