

# Lord I have cried

## Great-Martyr Christina of Tyre; July 24

Tone 4

Kievan

When the Lord illumined thy pure mind with

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is simple, with a repeat sign at the beginning. The lyrics are: "When the Lord illumined thy pure mind with".

know - ledge of things div - ine as the true Sun of Right -

The second line of musical notation continues the melody. It features a treble and bass staff with a key signature of one sharp (F#). The melody is simple, with a repeat sign at the beginning. The lyrics are: "know - ledge of things div - ine as the true Sun of Right -".

eous - ness, He whol - ly de - liv - ered thee

The third line of musical notation continues the melody. It features a treble and bass staff with a key signature of one sharp (F#). The melody is simple, with a repeat sign at the beginning. The lyrics are: "eous - ness, He whol - ly de - liv - ered thee".

from the deepest darkness of thy for - mer ig - nor - ance;

The fourth line of musical notation continues the melody. It features a treble and bass staff with a key signature of one sharp (F#). The melody is simple, with a repeat sign at the beginning. The lyrics are: "from the deepest darkness of thy for - mer ig - nor - ance;".

5

where - up - on, O blest of God, Mar - tyr Chris - ti - na,

6

thou breakest into dust the wick - ed hea - then i - dols

7

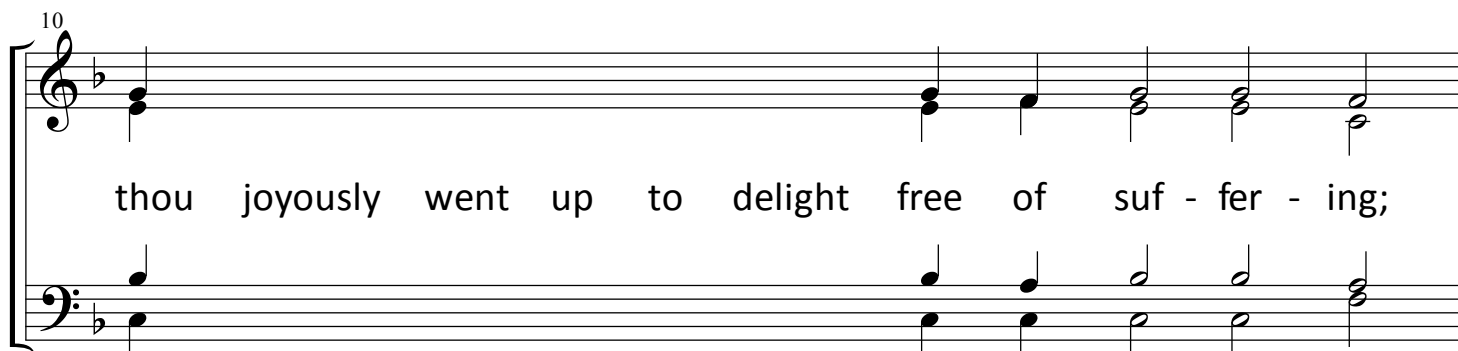
and didst clearly fig - ure forth in thy-self// Christ God's Passion

and suf - fer - ings\_ with en - dur - ance and migh\_ ty faith.

9

Having borne the suff - 'rings of the flesh,

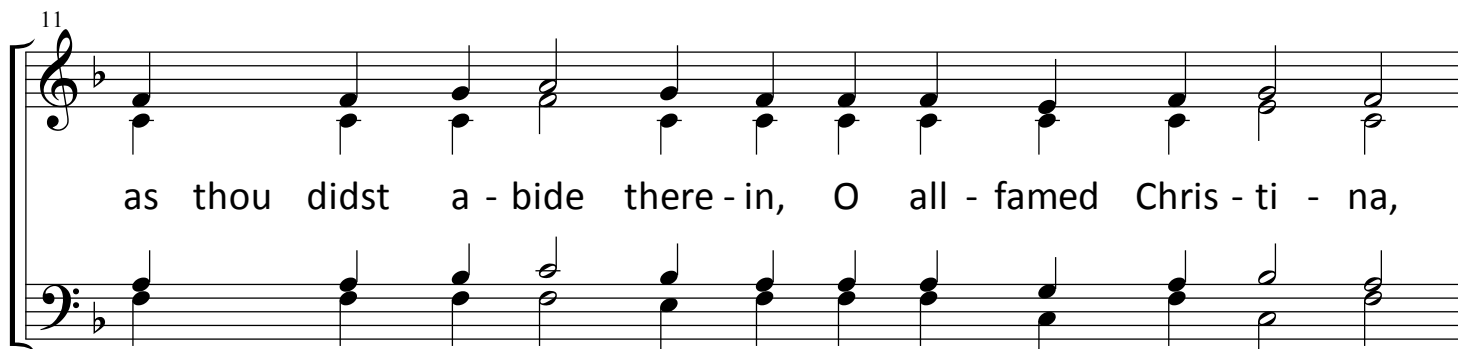
10



thou joyously went up to delight free of suf - fer - ing;

This block contains the musical notation for measure 10. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

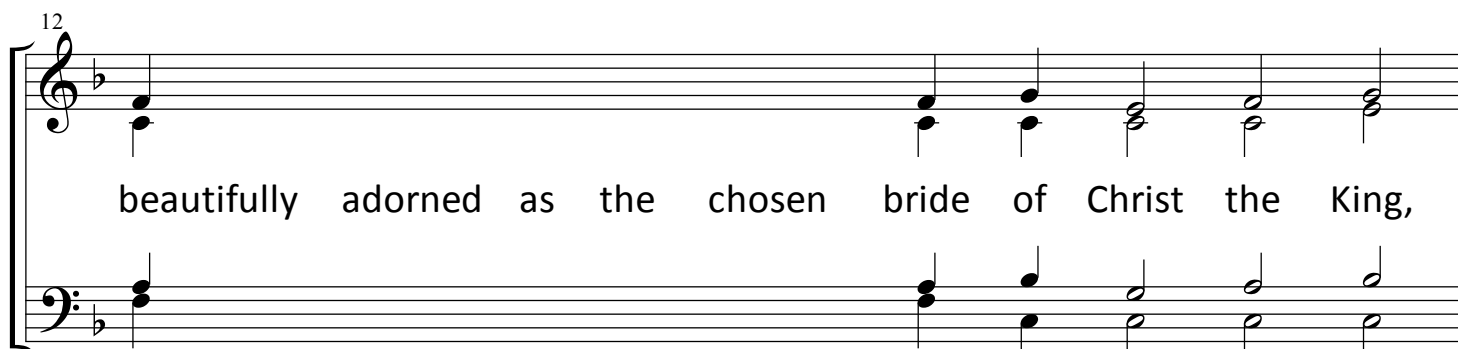
11



as thou didst a - bide there - in, O all - famed Chris - ti - na,

This block contains the musical notation for measure 11. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

12



beautifully adorned as the chosen bride of Christ the King,

This block contains the musical notation for measure 12. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

13



remember us who in faith re - mem - ber thee and honor

This block contains the musical notation for measure 13. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



thy mem - or - i - al, that we may find mer - cy in time of need//

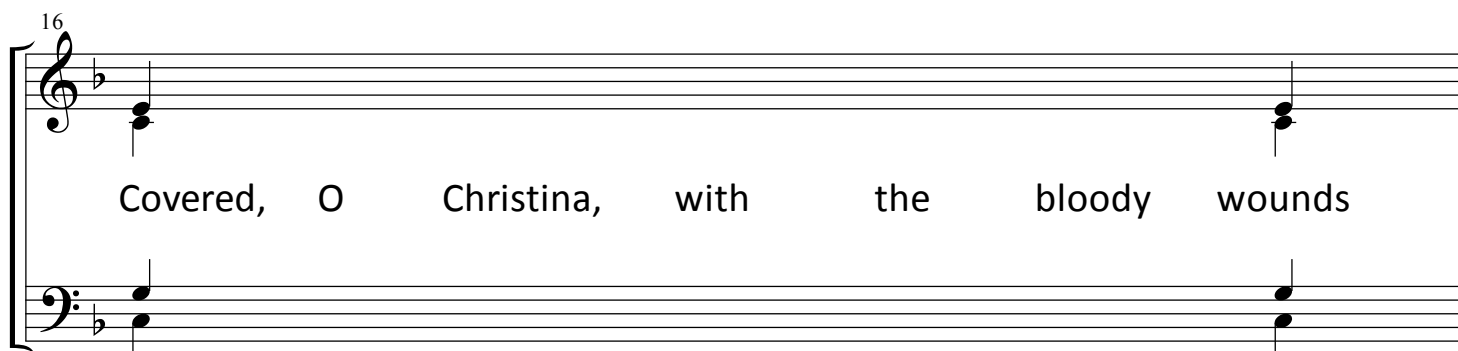
This block contains the musical notation for measure 14. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

15



and a speed - y de - liv-'rance from distress and ad - ver - si - ty.

16

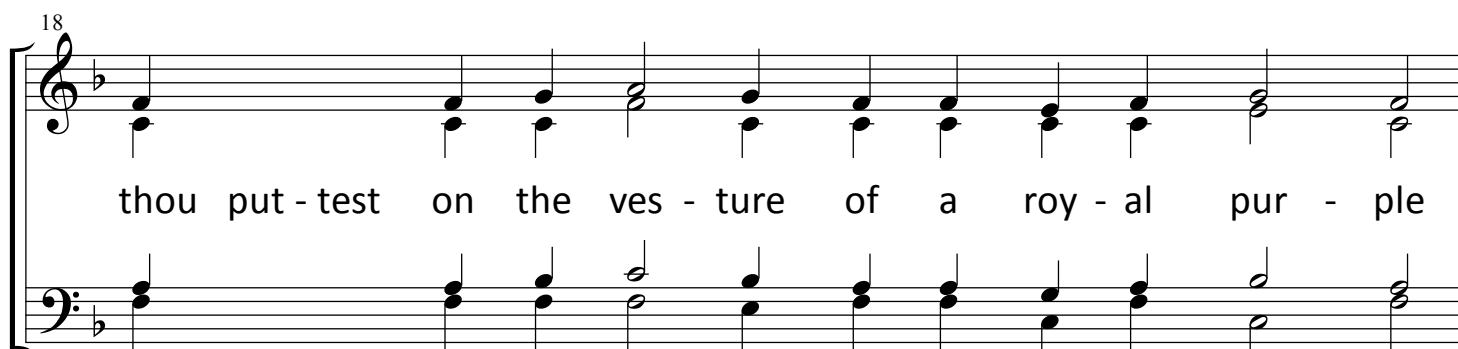


Covered, O Christina, with the bloody wounds



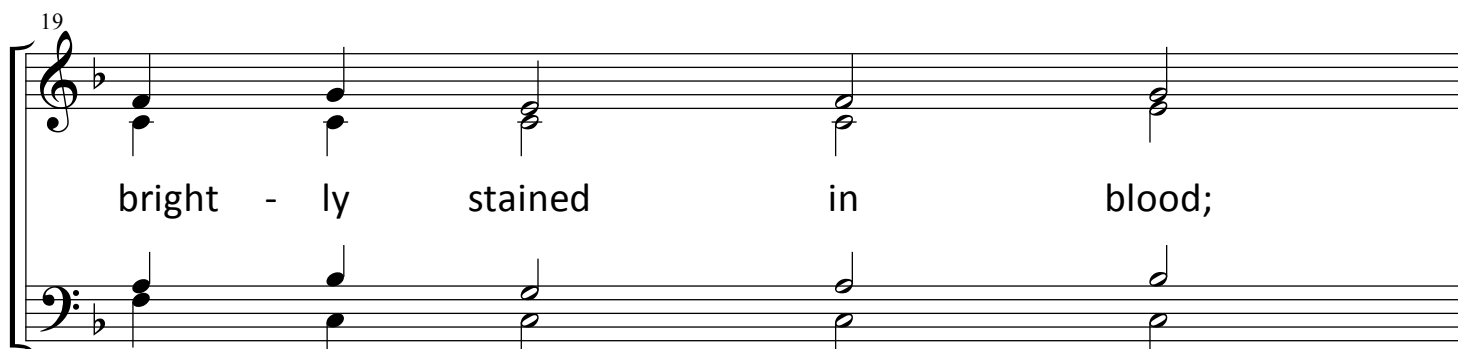
of thy riv - en flesh as a bride in her or - na - ments,

18



thou put - test on the ves - ture of a roy - al pur - ple

19



bright - ly stained in blood;

20

now thou stand - est with thy Bride - groom Christ,

21

clothed with divine light as an em - broid - ered robe,

22

O Martyr, while partaking of deification in bound - less joy//

23

with the virgins and mar - tyred Saints\_\_\_\_

24

at all times and for - ev - - er - more.

*Glory to the Father...*

Tone 2

Obikhod

25  
Like an alabas - ter jar of myrrh,

26  
thou didst offer thy blood to Christ thy Bride - groom,

27  
O Mar - tyr Christina, thou in - vin - ci - ble prize - win - ner;

28  
and in recompense, thou hast received from Him an im - per -

ish - a - ble crown, O wonder - worthy maiden Chris - ti - na.

30

Hence, by call - ing on the all - Ho - ly Spi - rit,

31

with thy word thou didst raise back to life

32

him that died from the bites of ven - o - mous ser - pents.

33

Where - fore, Jesus, the Lover of mankind and Savior of our souls, //

34

hath deemed thee worthy of the heavenly bri - dal cham - bers.

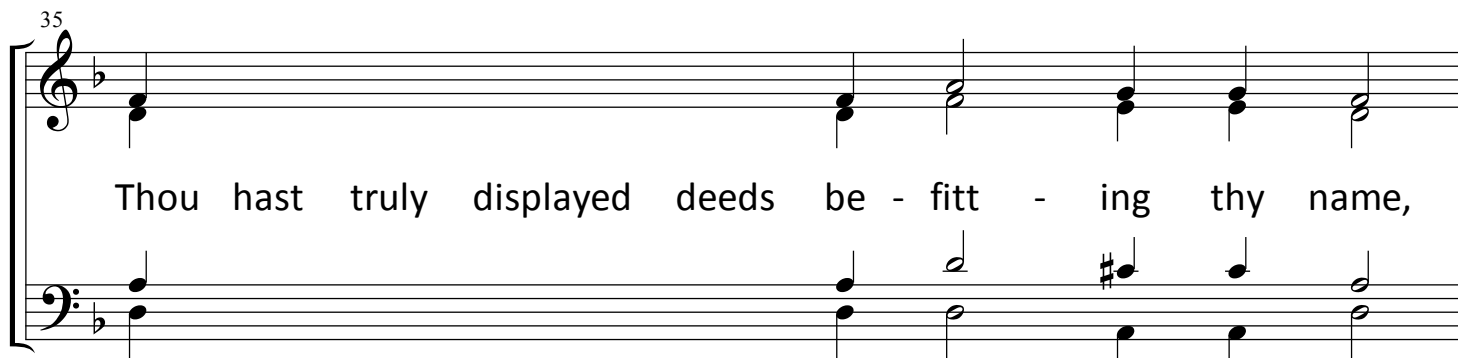
# Aposticha

*Glory to the Father...*

Tone 2

Obikhod

35



Thou hast truly displayed deeds be - fitt - ing thy name,

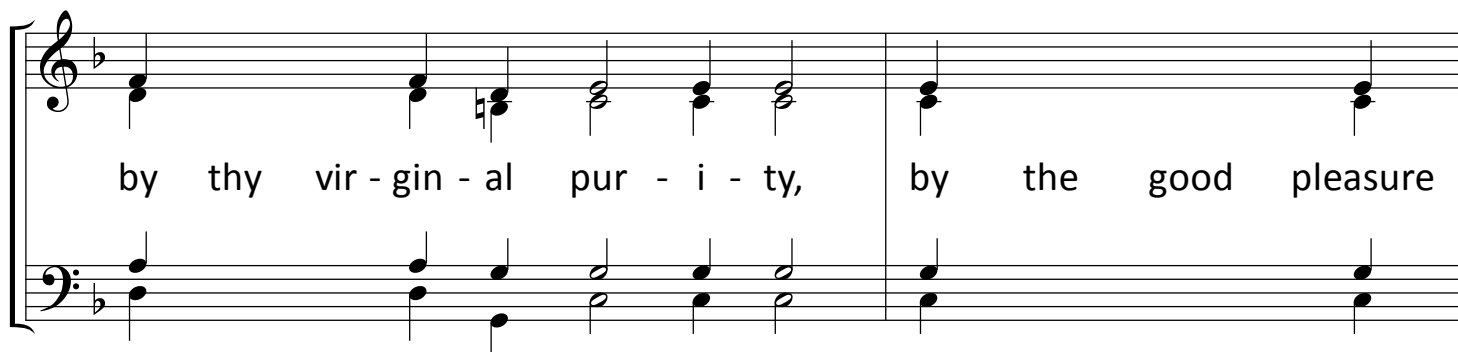
This block contains the musical notation for measure 35. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "Thou hast truly displayed deeds be - fitt - ing thy name,".

36



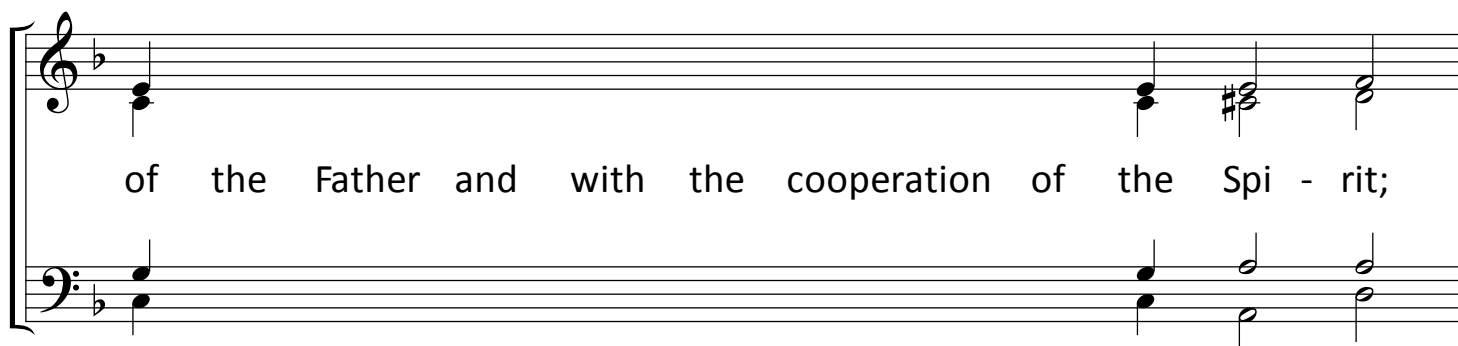
O Chris - ti - na, name - sake of Christ, being wed - ded to Christ

This block contains the musical notation for measure 36. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "O Chris - ti - na, name - sake of Christ, being wed - ded to Christ".



by thy vir - gin - al pur - i - ty, by the good pleasure

This block contains the musical notation for measure 37. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "by thy vir - gin - al pur - i - ty, by the good pleasure".



of the Father and with the cooperation of the Spi - rit;

This block contains the musical notation for measure 38. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line consists of a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The lyrics are "of the Father and with the cooperation of the Spi - rit;".



and in thy steadfast wrestlings of mar - tyr - dom, thou didst

This system of music consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of half notes and whole notes. The lyrics are written below the treble staff, aligned with the notes.

flash bright - er than the rays of the sun. Therefore, thou wast offered

This system continues the melody from the first system. It features a treble and bass staff with a key signature of one flat. The lyrics are written below the treble staff.

as a pure and un - blem - ished sac - ri - fice upon the

This system continues the melody. It features a treble and bass staff with a key signature of one flat. The lyrics are written below the treble staff.

hea - ven - ly al - tar, and thou sing - est praises

This system continues the melody. It features a treble and bass staff with a key signature of one flat. The lyrics are written below the treble staff.

with the choirs of the Virgins and Martyrs un - to the a - ges.

This system concludes the melody on this page. It features a treble and bass staff with a key signature of one flat. The lyrics are written below the treble staff.

44

Together with them, O Christina, who art worth - y of thy name, //

45

ask that peace and Great Mercy

be granted to those who hon - - or thee.