

# Lord I have cried

## Martyr Julian of Homs; February 6

Tone 2

Obikhod

O martyr Julian, hav - ing fought the good fight,

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

completed the race and pre - served the faith,

The second line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

thou art happily enrolled in the ser - vice

The third line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

of those glorified with the angels in the high - est

The fourth line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

5

and hast obtained a re - ward in re - turn,

6

a - wait - ing the crown of righteousness from the Just Judge.

7

Beseech, O glor - ious war - - - rior, //

8

that we may receive the great mer - - - cy.

9

O glorious mar - tyr Ju - - - li - - - an,

10

thou hast granted the grace of heal - ing to us

11

and to ev - 'ry-one who seek-eth thy tem - ple. Thou didst deliver

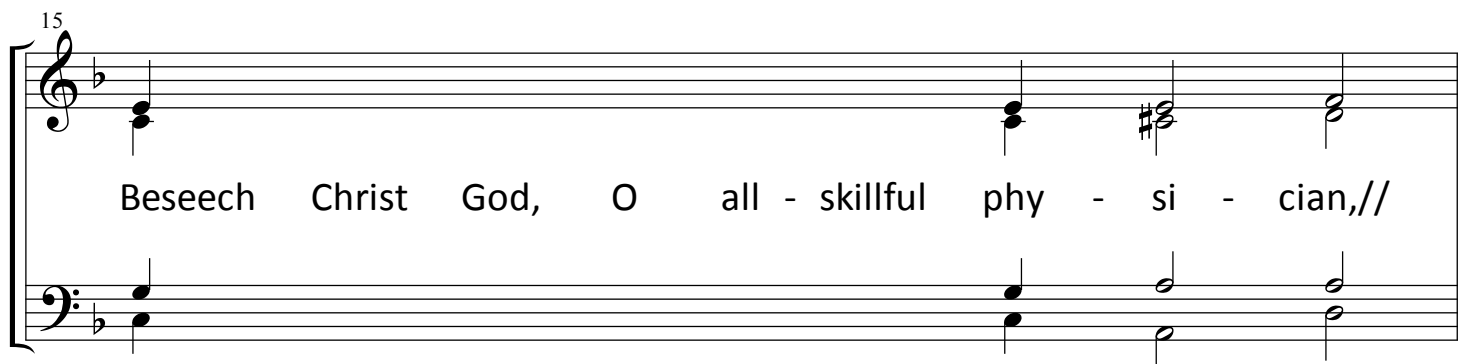
the woman who entreated thee from the dead - ly can - cer pain,

13

expelled the rebellious spirits in the name of Christ, and be-stowed on the

hopeless of being healed the re - vi - ving spi - rit of hope.

15



Beseech Christ God, O all - skillful phy - si - cian, //

16

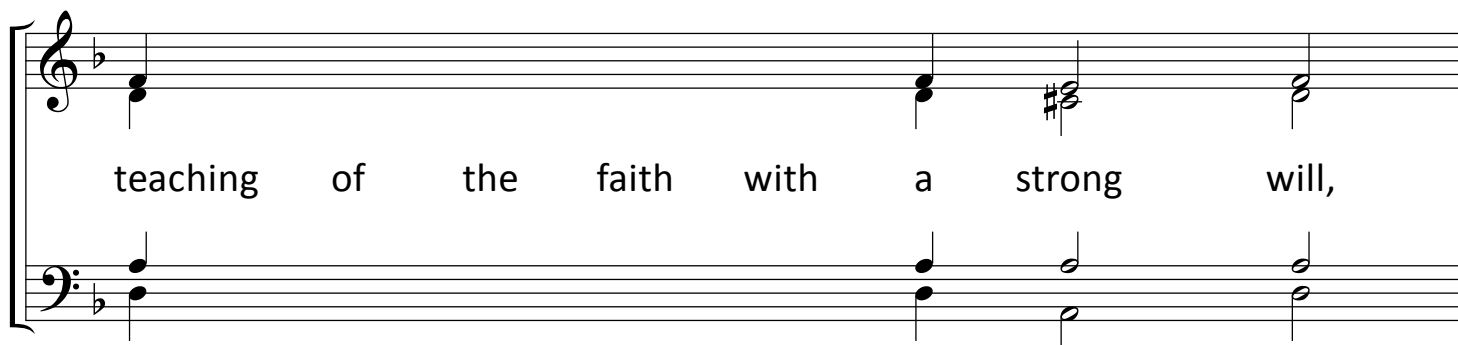


to grant the world the grace of in - ner peace.

17

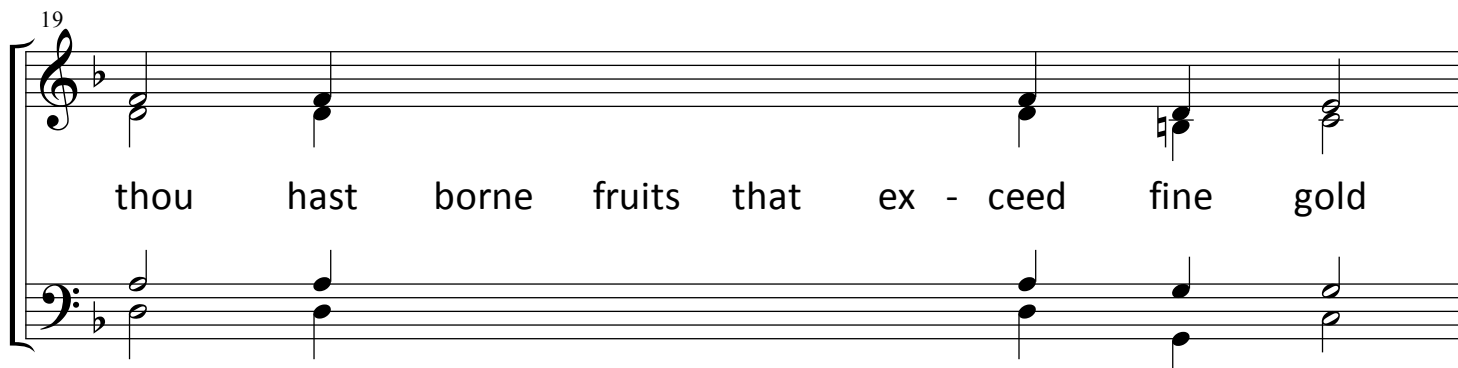


O physician supreme in hon - or, having accepted the



teaching of the faith with a strong will,

19



thou hast borne fruits that ex - ceed fine gold

20

and hast appeared a virtuous phy - si - cian

21

healing the ailments of souls and bod - ies.

22

Thy rel - ics streamed forth myrrh that cureth those

who come to thee in faith. Therefore, O Saint Julian,

intercede with the Physician of souls and bod - ies

24

to grant mercy on the day of judge - ment//

25

to those who cel - e - brate thy mem - or - y

# Aposticha

*Glory to the Father...*

Tone 2

Obikhod

26

O skillful physician and martyr great in con - test,

27

thou didst follow in the footsteps of the Sav - ior,

28

tend - ing to those with diseases and ill - ness - es

and heal - ing them. Emulating Him in suf - fer - ings,

30

thy hands, feet and head were nailed while contesting

for the true wor - ship. Reach - ing the safe harbor, thou didst

obtain the un - fa - ding crown, basking in the light of

the Trip - le Sun. Pray to Him, O great Saint Ju - li - an, //

34

and intercede for the sal - va - tion of our souls.



# Toparion

St Julian

Tone 3

35

O — holy passion - bearer and healing phy - si - cian Ju - li - an,

36

en - treat the mer - - - ci - ful God//

37

that He grant our souls for - give - ness of trans - gres - sions.