

Lord I have cried

Martyrs Menas, Eugraphos & Hermogenes

Tone 1

Kievan

O _____ mar - tyr Me - nas ex - tolled by all,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'O' is under the first G, 'mar - tyr' under the A, 'Me - nas' under the B, 'ex - tolled' under the next G, 'by' under the next A, and 'all,' under the final B. The bass staff provides a simple accompaniment with half notes G2, A2, B2, G2, A2, B2, and G2.

when the skin was fiercely flayed off the souls of thy feet,

The second line of musical notation continues the melody. It starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'when the skin was fiercely flayed off the souls of thy feet,' are under the notes. The bass staff continues with half notes G2, A2, B2, G2, A2, B2, and G2.

and when thy God - proclaiming tongue was ruth - less - ly sev - ered,

The third line of musical notation continues the melody. It starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'and when thy God - proclaiming tongue was ruth - less - ly sev - ered,' are under the notes. The bass staff continues with half notes G2, A2, B2, G2, A2, B2, and G2.

and thine eyes pierced and put _____ out,

The fourth line of musical notation continues the melody. It starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'and thine eyes pierced and put _____ out,' are under the notes. The bass staff continues with half notes G2, A2, B2, G2, A2, B2, and G2.

St Romanos Monastery, Williamston, Michigan

Some texts may have been adapted from Internet sources, the Antiochian Archdiocese and St John of Kronstadt Press.

5

thou bar - - - est all things_ stead - fast - ly,

6

look - ing to the re - com - pense from God.

7

Do thou there - fore in - ter - cede with Him//

8

that He grant peace and Great Mer - cy to our souls.

9

His hands_____ and feet_____ cut_____ off,

10

the most glorious Her - mo - gen - es en - dured it;

11

and mer - ci - less - ly roast - ed in the fire,

12

he showed the af - fec - tion that burned bright - ly in his heart

13

to be yet more intense than the flame as he clave firm - ly to God;

14

Whom he now doth earn - est - ly im - plore//

15

that He grant peace and Great Mer - cy to our souls.

16

O saints when your limbs had all been crushed,

17

ye were cast into the bos - om of the sea;

18

but a high - er and more powerful com - mand

19

guid-ed you to moor in the calm ha - ven of de - light,

20

be - cause ye sank the wickedness of the serpent in

the deep a - byss. O wise martyrs, in - ter - cede with God//

22

that He grant peace and Great Mer - cy to our souls.

Glory to the Father...

Tone 6

Kievan

23

The tongue hath truly proved to be the pen

24

of the swift-ly wri - ting scribe, O sooth-ing ath-lete Me - nas,

26

pro - claim - ing with eloquence and clarity the pi - ous Faith

27

and the saving doctrines whereby God is glo - ri - fied.

28

and showing Hermogenes to be comely in beau - - - ty

29

when he received divine bap - ti - sm through thee,

30

thou madest him a fel - low ath - - - - lete

31

and part-ner in thy con - tests, to-geth-er with Eu-graph - os,

33

who followed well in thy footsteps, O all - bless - ed one.

34

And now as ye stand with boldness

before the throne of the Sav - - - ior, /

35

cease not to in - ter - cede in be - half of our souls.