

Lord I have cried

Martyrs Guria, Shamuna & Habib

Tone 4

Kievan

Shamuna the marvelous,

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shamuna the marvelous,' are written below the notes.

beloved Habib the supremely wise,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'beloved Habib the supremely wise,' are written below the notes.

and the glorious Guria

The third system of musical notation. It continues the melody and bass line. The lyrics 'and the glorious Guria' are written below the notes.

hath now formed a common choir,

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'hath now formed a common choir,' are written below the notes.

5

one with all the faith - ful and the vic'try - bearers

in ju - bil - a - tion dance with us,

7

and making merry, they share with us their joy.

8

For God doth give the Martyr's souls the wondrous gift

to see mys - tic-'lly// as it were in a look-ing glass,

10

that which hap - pen - eth here be - low.

11

Pa - tient - ly ye bear the pains of insupportable

punishments and con - tend - ed cour - a - geous - ly,

13

O Sha - mu - na, Gu - ri - a, and Ha - bib most bless - ed,

14

ye who are in number the equal of the Trin - i - ty:

15

now ye de - light in e - ter - nal joy — and bliss; for Christ

hath measured out to you the rec - om - pense of your

suf - fer - ings.// Importune Him most earn - est - ly —

18

to deliver and save — our souls.

19

Making bold confession of the Three - fold U - ni - ty,

20

ye destroyed the o - pin - ions held by the Greeks,

21

who rev - 'renced ma - ny gods, with their fool - ish wis - dom;

22

which ye brought to naught by the thing they reck-on fool - ish - ness,

23

even the strength and the pow - er of the Cross,

24

by which ye were made strong, O bless - ed Saints, //

25

and valiantly underwent the un - bear - a - ble suf - fer - ings

26

of the scourg - ings and pun - - - ish - ments.

27

Having made your passage to a harbor tran - quil and

free of waves, and a life un - dis - turbed by woes,

29

a ha - ven ser - ene and calm, O prize - win - ning Mar - tyrs,

30

ye exchanged your pains for a hab - i - ta - tion in

the heights which is e - ter - nal and free of suf - fer - ing;

32

and ye have all re - ceived from God

33

your labor's pri - zes and rec - om - pense, //

34

even as it is meet and right, ___

35

blest con - fes - sors of Christ our God.

Glory to the Father...

Tone 2

Obikhod

36

Edessa the bless - - - ed is glad,

37

for she is made rich with the shrine

38

of Saints Gu - ri - a, Shamuna and Ha - bib;

39

and calling together the Christ - loving flock, she cri - eth:

40

Come, ye that love the Mar - - tyrs,

41

be ye re-splen - dent on this ra - di - ant mem-or - i - al.

42

Come, ye that love the feasts, be ye en - light - ened.

43

Come, behold the lights of Heaven walking about up - on the earth.

44

Come, and hearken to what a bitter death the noble a-dam-ants en-dured

45

for the sake of the life that hath no end.

46

Moreover, in standing sur - e - ty for the truth,

47

they saved a young woman that had been cast alive in - to a tomb;

48

as for the blood - guilty wretch that set them at nought,

49

they gave him over to des - truction,

50

be - cause he was a murderer and be - left of mer - cy.

51

And they ardently entreat the All - ho - ly Trin - i - ty

52

that those who keep their mem - o - ry with faith

53

be de - liv - ered from cor - rup - tion,/'

54

temptations and all man - ner of per - - - ils.

Aposticha

Glory the Father...

Tone 2

Obikhod

55

Come, all ye that love the Mar - - - - tyrs,

56

let us render homage in song to the cham - pions of Christ:

57

Gur - - - i - a, Shamuna and Ha - bib;

58

for they work wondrously through mir - a - cles.

59

For the oath's sake they did not overlook the young woman taken

to a far coun - try, but ful - fill - ing her re - quest,

61

they saved her and requited the law - less Goth.

62

Through them, O Christ our God, save our souls, //

63

since Thou art good and the Lov - er of man - kind.