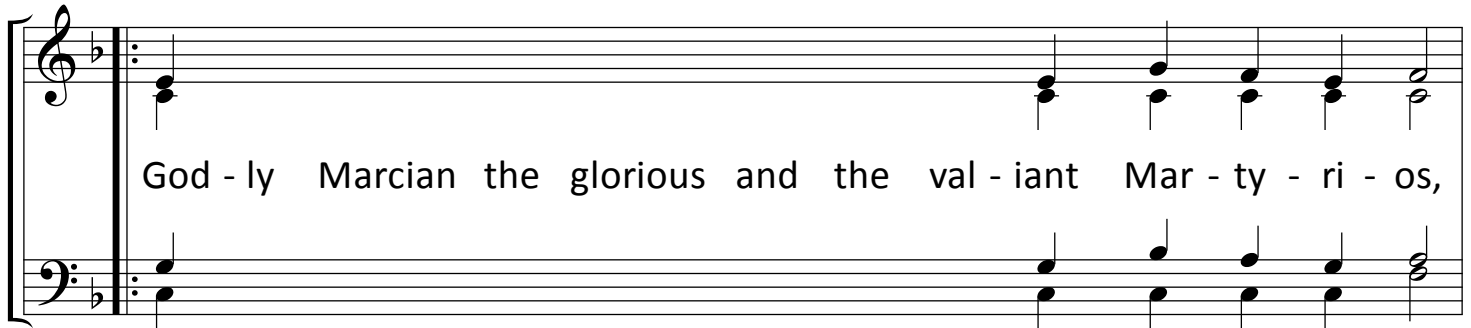


# Lord I have cried

## Martyrs Marcian and Martyrios the Notaries

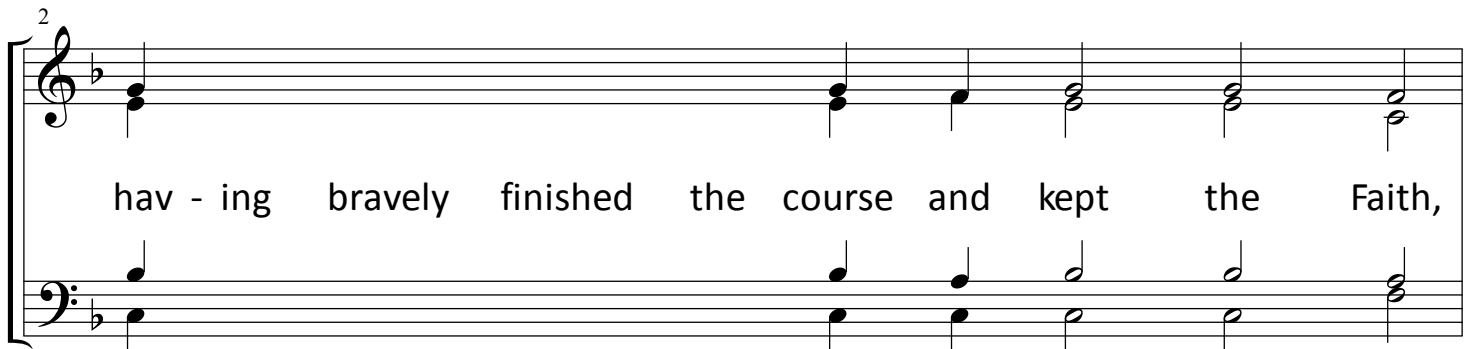
Tone 4

Kievan



God - ly Marcian the glorious and the val - iant Mar - ty - ri - os,

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.



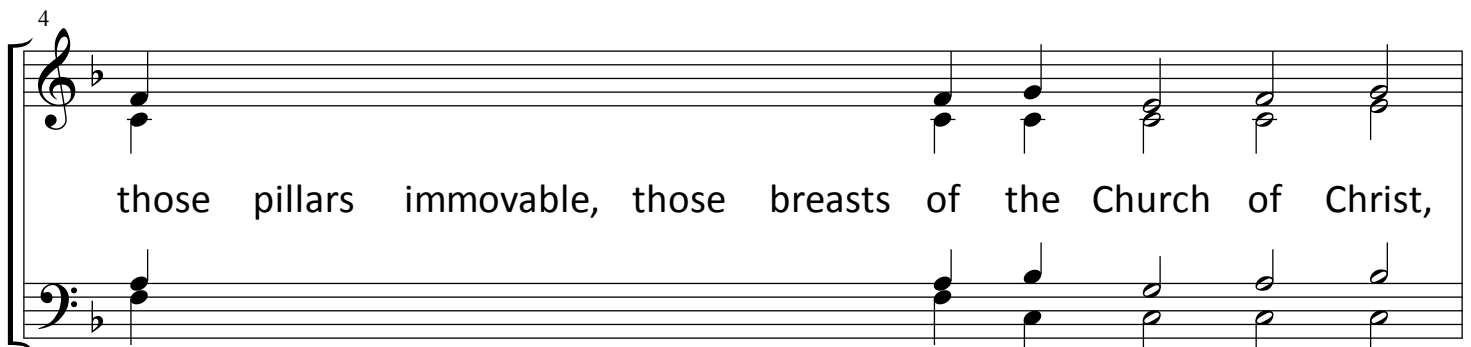
hav - ing bravely finished the course and kept the Faith,

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staff.



have now re - ceived crowns of mar - tyr - dom,

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staff.



those pillars immovable, those breasts of the Church of Christ,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the staff.

5

which gush forth pure and guile - less milk;

6

those resplendent pearls, those most bright lu - min - ar - ies//

7

that abundantly il - lu - min - ate cre - a - tion

8

with fiery rays of true pi - - e - ty.

9

One in pur - pose and one in mind,

10

that divine pair of saints destroyed Arius' division of God the Trin - i - ty

11

and taught all men to revere the Father's one co - e - ter - nal Son,

12

co - beginningless with Him and the Spi - rit of Ho - li - ness:

13

co - e - ter - nal God: in a Trin - i - ty, U - ni - ty;

14

in U - ni - ty, a Trin - i - ty://

15

one Na-ture, un - sev-ered in Three Hy - pos - ta - ses.

16

Ye were seen to be followers of God's preach-er, the ho - ly Paul,

17

whom ye emulated in zeal and way of life.

18

And when ye poured out your blood,

19

ye drowned your im - pi - ous en - e - mies,

20

dry-ing up the tor-rent of dire and blas-phe-mous her-e-sies;

21

thus ye were shown forth as great riv-ers

22

of piety which water the whole Church of Christ,/'

23

O Mar-ci-an and ever bless-ed Mar-ty-ri-os.

*Glory to the Father...*

Tone 4 (*cont*)

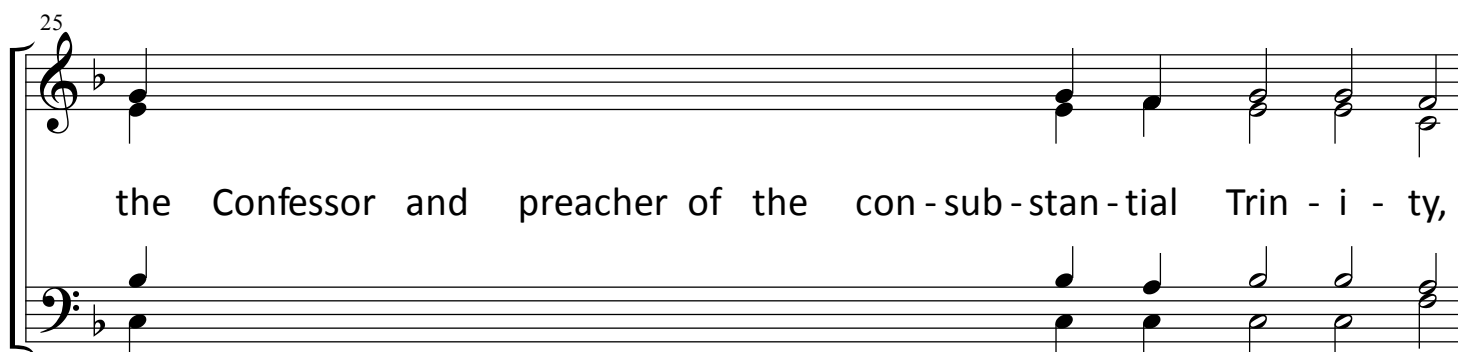
24



Be - com - ing disciples and fol - low - ers of Paul,

This musical system for measure 24 features a treble and bass staff in B-flat major. The treble staff contains a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The bass staff contains a half note G3, followed by quarter notes A3, Bb3, C4, D4, and E4. The lyrics are aligned under the notes.

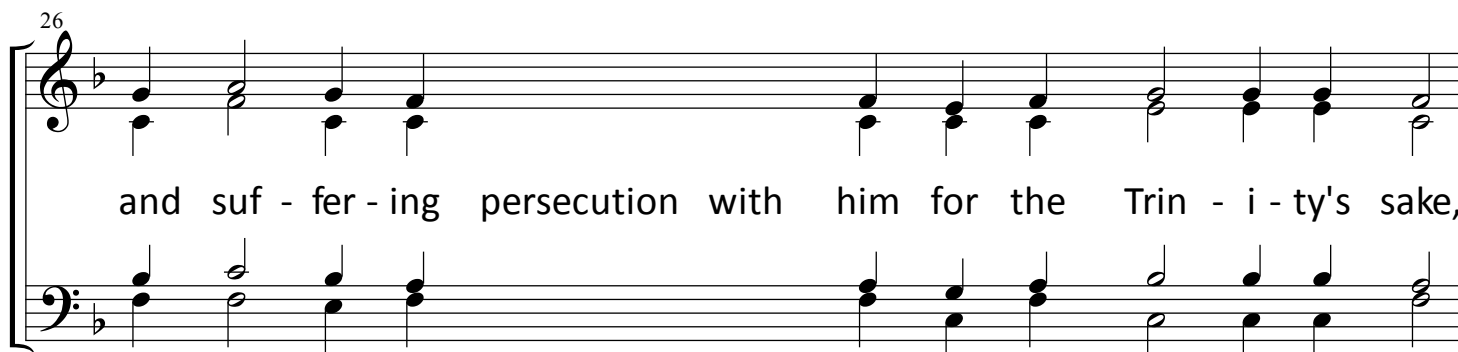
25



the Confessor and preacher of the con-sub-stan-tial Trin - i - ty,

This musical system for measure 25 continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, C4, D4, and E4. The lyrics are aligned under the notes.

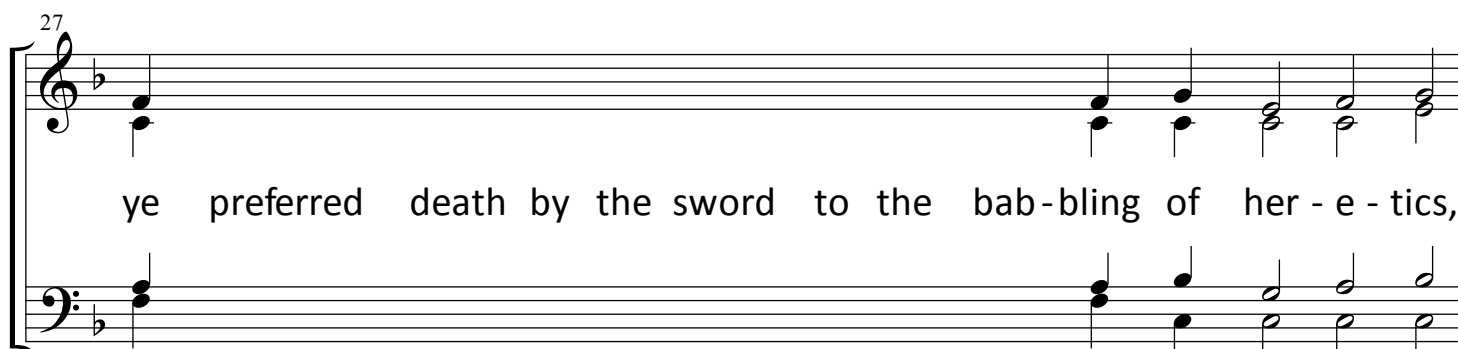
26



and suf - fer - ing persecution with him for the Trin - i - ty's sake,

This musical system for measure 26 continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, C4, D4, and E4. The lyrics are aligned under the notes.

27



ye preferred death by the sword to the bab-bling of her - e - tics,

This musical system for measure 27 continues the melody. The treble staff has a half note G4, followed by quarter notes A4, Bb4, C5, D5, and E5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, C4, D4, and E4. The lyrics are aligned under the notes.

28

O bless - ed Marcian and Mar - ty - ri - os. Where-fore, since

ye have been adorned by God with crowns of mar - tyr - dom

30

and have re - ceived bold - - - - ness, //

31

pray that those who honor your mem - or - i - al

32

be res - cued from per - - - - - ils.

# Aposticha

*Glory to the Father...*

Tone 3

Kievan

33

With the shield of faith, Mar - ci - an and Mar - tyr - i - os,

34

the no - et - ic lu - min - ar - ies of the Church

35

and cham - pions of the Trin - i - ty,

36

put to flight the heresies and made the world

37

to shine with the light of Orth - o - dox - y.



38

In obedience to Paul, the A - pos - tles' peer,

39

the shep - herd and teacher of true doc - - trines,

40

they de - stroyed the division of Airus and Nes - tor - i - us,

41

and rout - ed the confusion of Sabellius and Sev - er - us.

42

And the all - - famed ones taught that God

43

is a U - ni - ty in Trin - - i - ty,

44

while al - so piously proclaiming that all should praise

45

the God in - car-nate of the Virgin to be one Son in two ess-en-ces.

46

Where - fore, hav - ing received crowns of victory from Hea - ven, //

47

these men of God ask that we be grant - ed Great Mer - cy.