

Lord I have cried

Martyrs of Cherson

Tone 4

Kievan

O all - laud - ed Hier - - - archs

The first line of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "O all - laud - ed Hier - - - archs".

and unconquered Mar - tyrs of Je - sus Christ,

The second line of the musical score continues the melody and accompaniment. The lyrics are: "and unconquered Mar - tyrs of Je - sus Christ,". A small number "2" is written above the first measure of the treble staff.

u - ni - ver - sal - ly shi - ning lights,

The third line of the musical score continues the melody and accompaniment. The lyrics are: "u - ni - ver - sal - ly shi - ning lights,". A small number "3" is written above the first measure of the treble staff.

ye pillars immovable staying the div - ine Church,

The fourth line of the musical score continues the melody and accompaniment. The lyrics are: "ye pillars immovable staying the div - ine Church,". A small number "4" is written above the first measure of the treble staff.

5

ground - work of sound doc - - - trines,

6

un - er - ring guides of faith - ful men,

7

ye are destroyers of er - ror and de - ceit;

8

celestial - mind - ed Fa - - thers, brilliant

lu - min - ar - ies that guide our souls, //

9

the companions of An - gel choirs

and the Trin - i - ty's cham - pi ons.

10

Let all - lauded Ephraim and the godly - mind - ed Ba - si - le - os,

11

celebrated Elpidios, the bless - ed Ae - the - ri - os,

12

Ka - pi - ton the migh - ty, with the god - ly A - ga - tho - dor - os

13

and renowned Eugene be now called blessed with

words in - spired of God; for having lived in righ - teous - ness and

then con - tend - ed in sa - - - cred - ness, //

15

they were shown to be cit - i - zens

16

of the King - dom in Hea - ven's heights.

17

All - re - nowned Ba - si - le - os, on mortifying the

carnal mind with his strug - gles of ab - sti - nence,

19

did raise the dead when he called on the Lord's Div - ine Name.

20

Kapiton, the most sacred shepherd, stood a - midst the flame,

21

and filled with joy, he was seen to be un - burnt.

22

O Lord, Thou Friend of man, now through their prayers in our

be - half, // grant Thy Great Mer - cy to us

and for - give - ness and clem - - - en - cy.

Glory...now and ever...

Tone 4 (cont)

24

Rejoice, thou sun - like char - i - ot

25

that has shown forth the unsetting Sun

which is in - com - pre - hen - si - ble;

26

re - joice, mind that flashest forth

with div - ine re - splen - - - dence;

27

O majestic brightness of lightning ev - er break - ing forth

28

upon the ends of the earth with bril - liant rays;

29

thou truly art bright with gold - en beams,

30

O all - fair, all - blame - less Maid, //

31

and dost shine the un - wan - ing light

32

on the faith - ful with grace div - ine.