

Lord I have cried

Holy Martyr Paraskeva of Rome

Tone 8

Obikhod

O strange won - der. With what manliness and cour - age

The first line of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed between the two staves.

2
thou didst hurl down An - to - ni - nus' au - da - ci - ty

The second line of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed between the two staves. A small number '2' is written above the first note of the upper staff.

3
thou didst strive with fer - vent zeal

The third line of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed between the two staves. A small number '3' is written above the first note of the upper staff.

4
wise and modest Par - a - ske - - - - va.

The fourth line of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed between the two staves. A small number '4' is written above the first note of the upper staff.

5

And since thou hast rightly been vouch - safed the crowns

6

and the re - wards of thy call - ing from on high,

7

ev - er remember us, thine own ser - - vants,

8

who with faith now hon - - - or thee;/'

9

and entreat the Lord to show His mer - cy to us.

10

O all - famed martyr of Christ our God,

11

lov - ing Christ thy Mas - ter with all thy soul,

12

thou val - iant - ly bar - est all the pain - ful wounds

13

of the torments of mar - - - tyr - dom;

14

and when the scourgings had torn thy sides with stripes,

15

thou didst en - dure ev - 'ry tor - ture and af - front,

16

all for the sake of Him Whom thou verily didst love, O blest

of God, and Who grant - ed crowns to thee.//

18

Where - fore we sing thy praise.

19

O right - eous martyr most glo - ri - ous,

20

who hath the pow - - - er to tell

21

of the manly and mar - ve - lous exploits of thy mar - tyr - dom,

22

and the prizes thy pains have won?

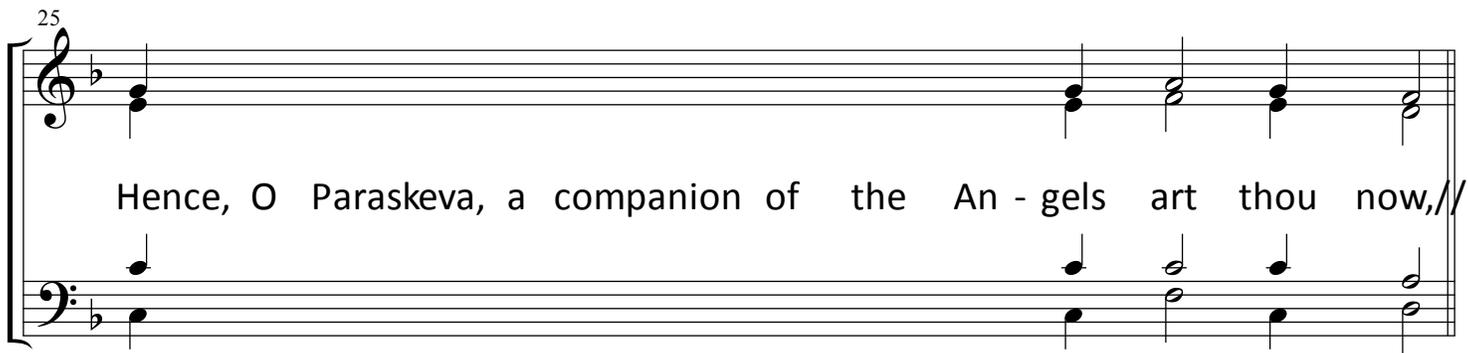
23

Or the great patience and meek - ness thou — didst show,

24

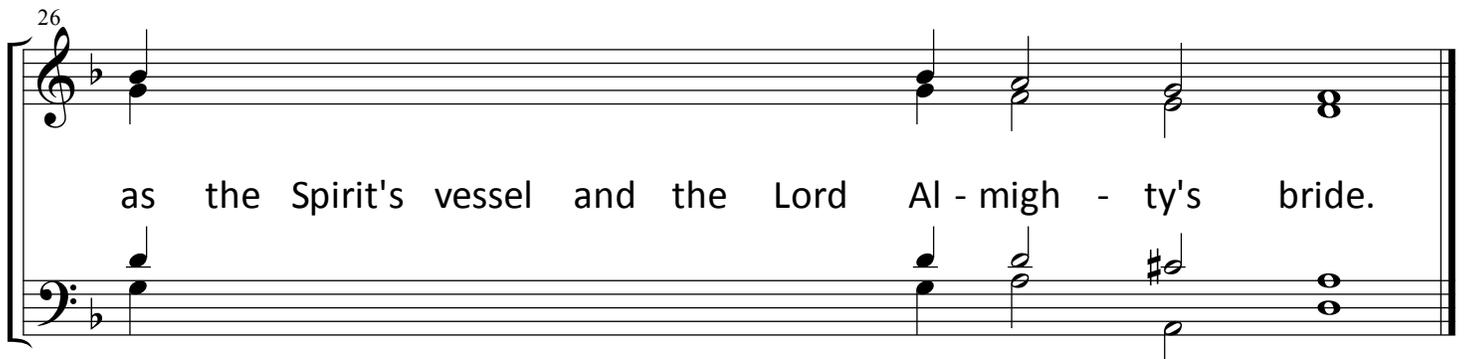
O mod - est maid - en as though not wear - ing flesh?

25



Hence, O Paraskeva, a companion of the An - gels art thou now, //

26



as the Spirit's vessel and the Lord Al - migh - ty's bride.

Glory to the Father...

Tone 6

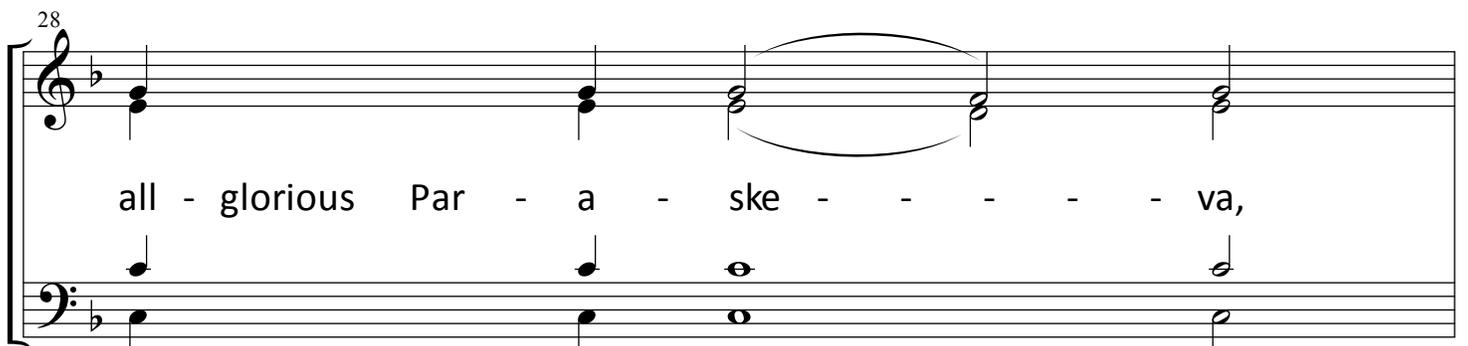
Obikhod

27



O virgin Martyr and prize - win - - ner,

28



all - glorious Par - a - ske - - - - va,

29

in thy prayer with God,

30

ask that they who worth - i - ly cel - e - brate

31

thy contest may be delivered from temp - ta - tions

32

and afflictions and the judgment that is to come, //

33

O all - cel - e - brat - ed Mar - - - tyr.

Aposticha

Glory to the Father...

Tone 6

Kievan

34

Come all ye ends_____ of the earth,

Detailed description: This block contains the first system of music, starting at measure 34. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat major). The vocal line begins with a half note G4, followed by a half note A4, then a half note Bb4 with a slur over it, and finally a half note G4. The piano accompaniment provides harmonic support with chords and single notes.

35

let us form a spir - - - it - ual choir

Detailed description: This block contains the second system of music, starting at measure 35. The vocal line has a half note G4, a half note A4, a half note Bb4, and a half note G4. The piano accompaniment continues with harmonic support.

36

to acclaim the Vir - gin Mar - tyr of Christ,

Detailed description: This block contains the third system of music, starting at measure 36. The vocal line has a half note G4, a half note A4, a half note Bb4 with a slur over it, and a half note G4. The piano accompaniment continues with harmonic support.

37

and let us say:_____ Re - - - joice,

Detailed description: This block contains the fourth system of music, starting at measure 37. The vocal line has a half note G4, a half note A4, a half note Bb4 with a slur over it, and a half note G4. The piano accompaniment continues with harmonic support.

38

O righteous Par - a - ske - va, hon - ored of God;

39

re - joice, thou who didst warm - ly wel - come mar - tyr - dom;

40

re - joice, O peer of the Mar - - - tyr s

41

and companion of the right - - - eous;/'

42

to - geth - er with them pray - that our souls be saved.