

Lord I have cried

St Anthony

Tone 4

Kievan

Thou who didst shine with the splendor of the Spi - rit,

The first line of musical notation is in G major (one flat) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

when thou wast enkindled with in - tense de - sire for God,

The second line of musical notation continues the melody and accompaniment. It begins with a '2' above the treble staff, indicating a second ending or a specific rhythmic pattern. The lyrics are written below the staves.

and giv - en wings to soar up in soul

The third line of musical notation continues the melody and accompaniment. It begins with a '3' above the treble staff, indicating a third ending or a specific rhythmic pattern. The lyrics are written below the staves.

to seek with yearning the very summit and pin - na - cle of love,

The fourth line of musical notation continues the melody and accompaniment. It begins with a '4' above the treble staff, indicating a fourth ending or a specific rhythmic pattern. The lyrics are written below the staves.

5

then thou didst completely set at naught all flesh and blood;

6

and thou didst rise far be - yond this world by toilsome

labors and joining stillness to pure and fer - vent love.

8

Hence, as thou sought - est, so hast thou been filled

9

with the good things found yon - der and thou

dost shine// as a star that doth bright - en

and doth cheer our souls, O An - - - tho - ny.

O thou who brakest the demons' darts and bow - strings

with the Holy Spirit's grace, O Fa - ther An - tho - ny,

thou didst re - veal their deep wickedness and snares to all men

15

through the divine teachings of thy bless - ed mouth;

16

shi - ning bright as lightning with div - ine mag - ni - fi - cence,

17

thou didst become the most splendid star of all mo - nas - tics,

18

the desert's foremost and fair - est or - na - ment,

19

the skilled and hal - lowed heal - er of the sick,

20

the pre - eminent pat - tern and arch - type//

21

of the prac - tice of vir - tue

22

and the dis - ci - pline of ex - - - cel - lence.

23

Thou who wast filled with divinely giv - en gra - ces,

24

since Christ God found thee to be a spot-less look - ing glass

25

for the re - flec-tions of things div - ine, He made His own

light to flash within thee like light - ning with its beams.

27

Where - fore, thou becamest an un - fail - ing spring of cures;

28

for them that hung - ered, their sus - te - nance; for them

that thirsted, thou didst refresh them with rains that quenched

de - sire; and thou, as seeing what was in___ men's souls,

31

with wise counsels didst make of them bet - ter men//

32

unto God, Whom now en - treat___

33

to enlighten and to save___ our souls.

34

O pure of heart and soul and un - der - stand - ing,

35

Angel born of earth and mortal tru - ly hea - ven - ly,

36

thou per - fect mea - sure of tem - p'rance

37

and wise instructor of true virginity, bless - ed An - tho - ny,

38

since thou art united with thy Mas - ter ev - er - more

39

and glorifiest Him ceaselessly in hymns of glo - ry

40

with Angels, Martyrs, and all the choirs of Saints, O Fa - ther, rescue them

that ever keep thy most sacred mem - or - i - al joy - ous - ly, //

42

and redeem them from fail - ings, bitter dangers and ad - ver - si - ties.

Glory to the Father...
Tone 6

Obikhod

43

Preserving intact the image of God with - in thee,

44

and establishing thy mind as ru - - - ler

45

over the destructive passions through as - cet - i - ci - sm,

46

thou didst attain to the like - ness of God

47

as far as is pos - - - si - - - ble;

48

for in bravely com - pell - ing na - - - ture,

49

thou wast diligent to subject the worse to the bet - ter,

50

and to subjugate the flesh to the spi - rit.

51

Hence, thou didst prove to be the summit of mo - nas - tics,

52

the colonizer of the wil - - - der - ness,

53

a trainer of them that run the course well,

54

and a most exact rule of vir - tue. And now

Heavens, with the taking away of the look - ing - glass,

56

O Anthony, thou clearly beholdest the Ho - ly Trin - i - ty,

57

before Whom thou stand - est face to face, // making entreaty

for those who with faith and love do hon - or thee.

Aposticha

Glory to the Father...

Tone 8

Obikhod

59

We, the multitudes of mo - nas - tics hon - or thee,

60

our teacher, O Anthony, our Fa - ther; for through thee

have we learned to walk the path that is tru - ly

straight. Blessed art thou, who hast la - bored for Christ,

63

and hast triumphed over the might of the en - e - my,

64

O com - pan - ion of the An - gels,

65

and sharer of the way of life of Paul of Thebes.

66

Together with them, do thou pray to the Lord//

67

that He have mer - cy on our souls.