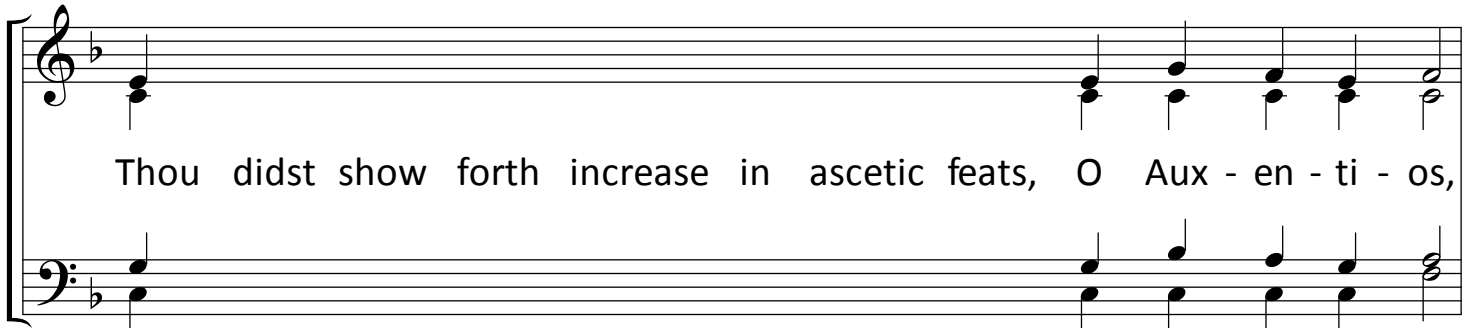


# Lord I have cried

## St Auxentios

Tone 4

Kievan



Thou didst show forth increase in ascetic feats, O Aux - en - ti - os,

The first line of the hymn is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The text is written below the staff.



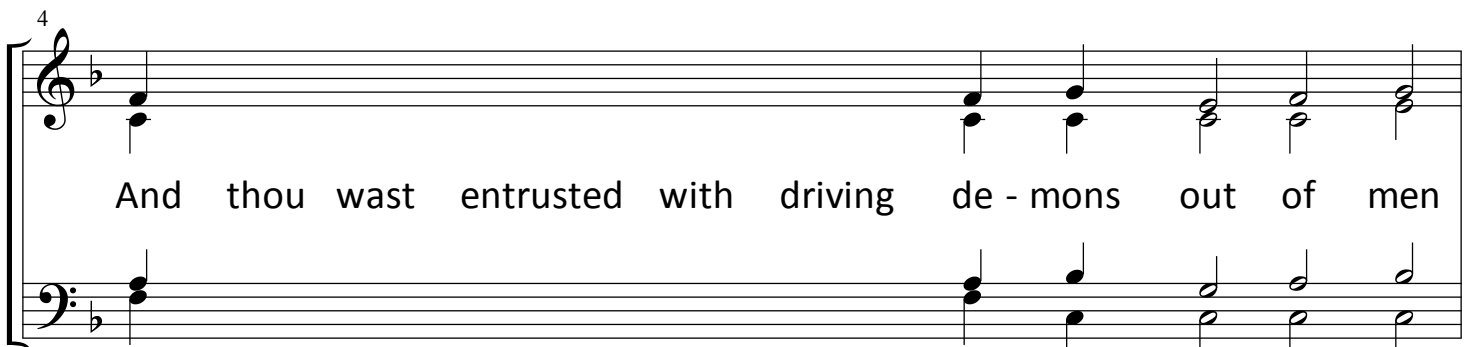
wherefore, thou didst receive from God an in - crease of grace

The second line of the hymn continues the melody and accompaniment. It begins with a '2' above the treble clef, indicating a second ending or a specific melodic line. The text is written below the staff.



to heal sick - ness - es of all kinds.

The third line of the hymn continues the melody and accompaniment. It begins with a '3' above the treble clef, indicating a third ending or a specific melodic line. The text is written below the staff.



And thou wast entrusted with driving de - mons out of men

The fourth line of the hymn continues the melody and accompaniment. It begins with a '4' above the treble clef, indicating a fourth ending or a specific melodic line. The text is written below the staff.

5

by in - vo - ca - tion of Christ; and thou wast filled com - plete - ly

7

with the Spirit's power and divine grace, O bless - ed Aux - en -

ti - os; / and with Him tru - ly at thy helm, -

9

thou hast moored in a tran - - - quil calm.

10

Hav - ing cleansed thy mind, thou wast made

rich with grace to work mir - a - cles

12

and to heal ev - 'ry mal - a - dy,

13

because thou hadst shaken off all dis - ease of pas - sion

14

with the mur - ky dark - ness and raging bil - lows of the flesh,

15

making thy soul ve - ry ra - di - ant and fair.

16

Thou therefore shonest eminent amidst the com - pan - ies

of the monks.// Now thou prayest the Friend of man\_\_

18

for those joy - ous - ly prais - - - ing thee.

19

Striving to increase the talent that was trust - ed to

thy care, thou didst la - bor with dil - i - gence;

21

and though thou didst sow with tears,

22

now with jubilation, thou, O blessed Father Auxentios,

dost harvest joy a hundred - fold

23

and reap - est gladness of heart ex - ceed - ing great.

24

since thou pos - ses - sest bold - - ness,

25

importune the Mas - ter with earn - est prayer//

26

for those singing thy praise in hymns, —

27

O God - bear - ing Aux - en - - ti - os.