

Lord I have cried

Hieromartyr Cyprian; Virgin-martyr Justina

Tone 4

Kievan

Of the chrism of priest - ly rank

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Of the chrism of priest - ly rank".

and the blood of thy mar - tyr - dom,

The second line of musical notation continues the melody and accompaniment. The lyrics are: "and the blood of thy mar - tyr - dom,".

thou in all per - fec - tion has drawn nigh un - to God,

The third line of musical notation continues the melody and accompaniment. The lyrics are: "thou in all per - fec - tion has drawn nigh un - to God,".

O ever - mem - ra - ble Cy - pri - an,

The fourth line of musical notation continues the melody and accompaniment. The lyrics are: "O ever - mem - ra - ble Cy - pri - an,".

5

adornment of el - o - quence, maj - es - ty of all_ the Church,

6

bloom of nature and straightest rule show - ing doc-trine's truth,

7

all - harmonious rightness of the can - ons, //

8

and the cit - a - del of wis - dom

9

wherein uprightness and truth_ a - bide.

10

O all - ven - ra - ble Cy - pri - an,

11

by de - scrib - ing the Mar - tyr's crowns

12

and the good re - port won by all them that con-tend,

13

thou didst persuade those of god - ly mind

14

to brave with no - bil - i - ty ev'ry kind of pun - ish - ment,

15

all tortures, bonds and im - pris - on - ment,

16

twistings on the rack, stripes and blows, //

17

bitter cold, most wretched suff'rings in na - ked - ness of bod - y,

18

and that last sen - tence of death it - self.

19

In - can - ta - tions of de - mon's spells

20

didst thou vanquish by chanting songs of the Ho - ly Spi - rit

21

and rais - ing up the Cross, the sign of vic - to - ry;

22

thus guarding thy vir - gin - - i - - - ty,

23

thou wast brought as a Mar - tyr un - sub - dued

24

and a most sacred sacrifice to Christ thy Lord, O Jus - ti - na;

25

and thou hast won the crown of vic - to - ry, //

26

decked in that re - splen - dence wherewith the

Vir - gins and Mar - - - tyrs shine.

Glory to the Father...

Tone 2

Obikhod

27

Thou didst truly strip off the teaching of er - ror

28

and the lore of i - - - dols,

29

and didst clothe thy - self with the Cross,

30

the weapon of salvation, O all - bless - ed Cy - pri - an.

31

Hurling away thy books of ma - - - gic,

32

thou didst put a - side the old man;

33

and through the knowledge of God,

the consubstantial Trinity dwelt in thee.

34

Together with the Angels, O Hierarch Cy - pri - an, /

35

En - treat Him that we may be saved.

Aposticha

Glory to the Father...

Tone 2

Obikhod

36

Let us acclaim Cyprian, the divinely shining lu - mi - na - ry,

37

The companion of Paul and sharer in his works;

38

for having re - ceived the crown of incorruptibility from the on - ly God, /

39

he rejoiceth with the Angels and prayeth that our souls be saved.