

# Lord I have cried

## St Evdokimos; July 31

Tone 1

Kievan

Thou, — O Evdokimos, foundest a ver - y bless - ed end;

The first line of the hymn is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in a simple, homophonic style. The lyrics are: "Thou, — O Evdokimos, foundest a ver - y bless - ed end;".

for thou becamest pleasing, as thy name doth be - to - ken,

The second line of the hymn continues the melody. The lyrics are: "for thou becamest pleasing, as thy name doth be - to - ken,".

through thy god - ly vir - - - tues,

The third line of the hymn continues the melody. The lyrics are: "through thy god - ly vir - - - tues,".

escaping from all the be - guile - ments that snare the world; //

The fourth line of the hymn concludes the melody. The lyrics are: "escaping from all the be - guile - ments that snare the world; //".

5

and thou hast lightened the hosts of the faith - ful flock, \_

6

shining brighter than the rays of the sun.

7

Now let that merciful heart filled with all com-pas - sion be praised;

8

that lamp of love; that protector and fa - ther of or - phans;

9

that shel - ter kindly covering the na - ked and poor;

10

that fair im - age of chas - ti - ty; //

11

the true fulfiller of all of his Lord's com - mands,

12

the divinely - wise Ev - do - - - ki - mos.

13

O \_\_\_\_\_ godly - mind - ed Ev - do - ki - mos,

14

thou didst seek after God with a pure \_\_\_\_\_ heart,

15

while ha - ting all the world's joys and plea - sures;

16

hence in ver - y truth, thou hast al - so re - ceived

17

in all jus - tice and faith - ful - ly the right re - ward//

18

of thy labors from Christ our God, —

19

as was man - i - fest - ed at thine end.

Glory to the Father...

Tone 2

Obikhod

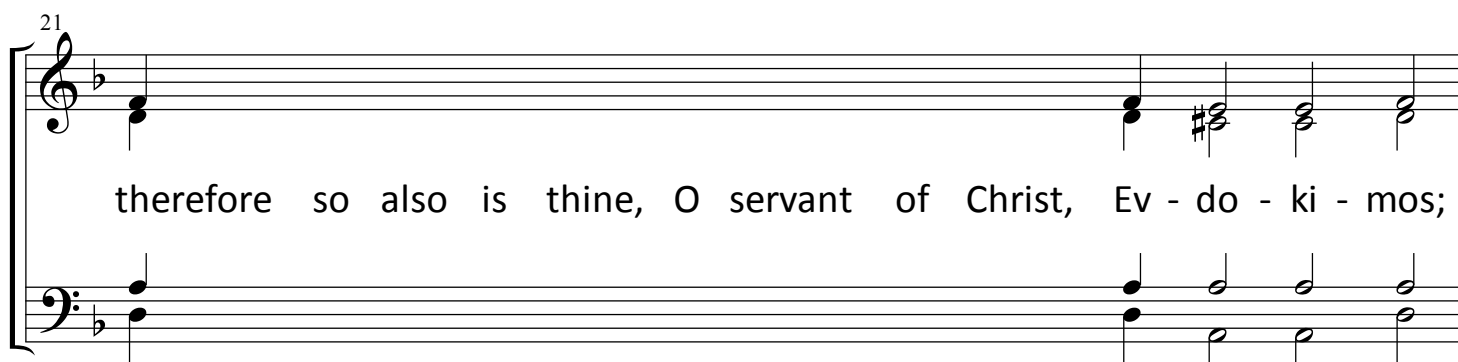
20



The mem'ry of ev - 'ry just man is praised,

Detailed description: This block contains the musical notation for measure 20. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb3, and D4. The lyrics are: "The mem'ry of ev - 'ry just man is praised,".

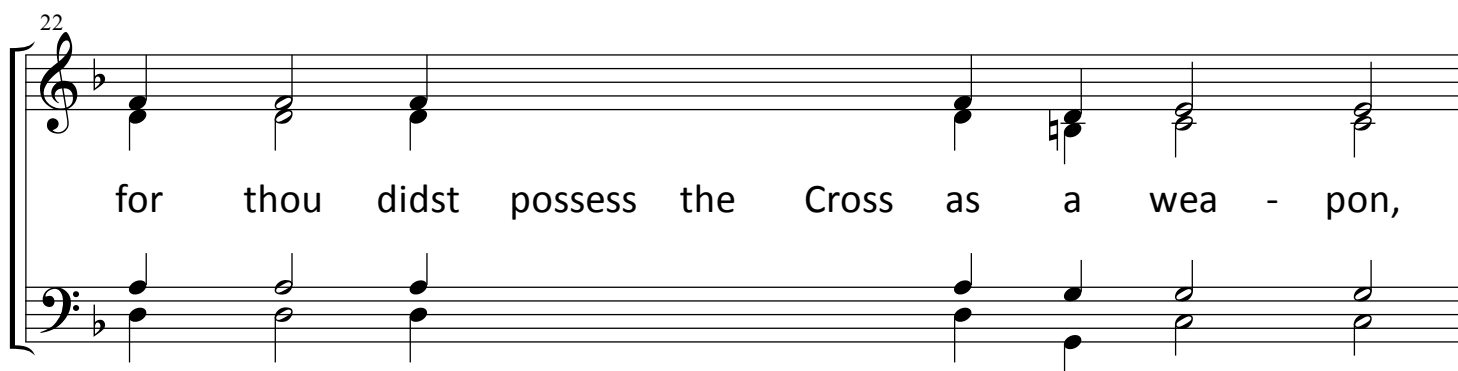
21



therefore so also is thine, O servant of Christ, Ev - do - ki - mos;

Detailed description: This block contains the musical notation for measure 21. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb3, and D4. The lyrics are: "therefore so also is thine, O servant of Christ, Ev - do - ki - mos;".

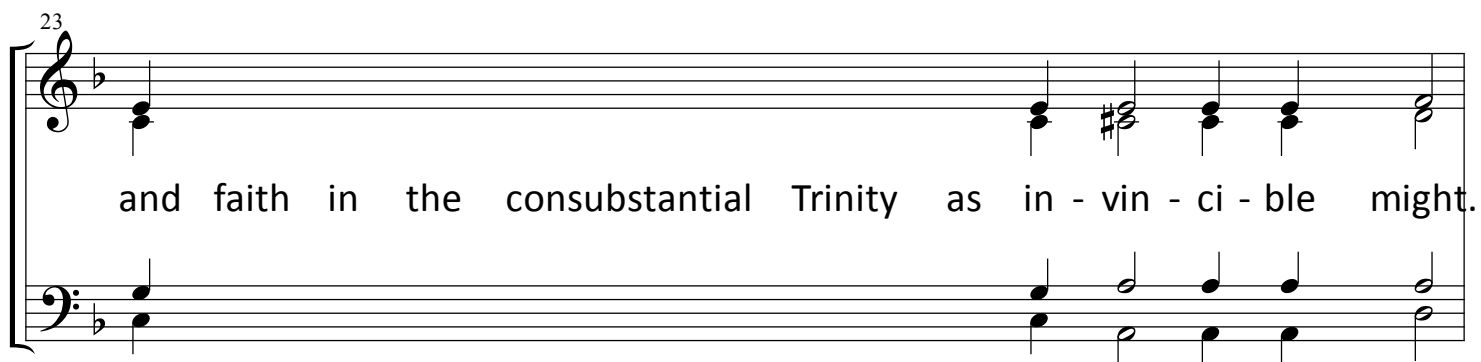
22



for thou didst possess the Cross as a wea - pon,

Detailed description: This block contains the musical notation for measure 22. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb3, and D4. The lyrics are: "for thou didst possess the Cross as a wea - pon,".

23



and faith in the consubstantial Trinity as in - vin - ci - ble might.

Detailed description: This block contains the musical notation for measure 23. It is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, and F4. The bass line consists of half notes: G3, Bb3, and D4. The lyrics are: "and faith in the consubstantial Trinity as in - vin - ci - ble might.".

24

For this cause, thou dost rest together with the An - gels, //

25

O ever - mem - 'ra - ble Ev - do - - - ki - mos.